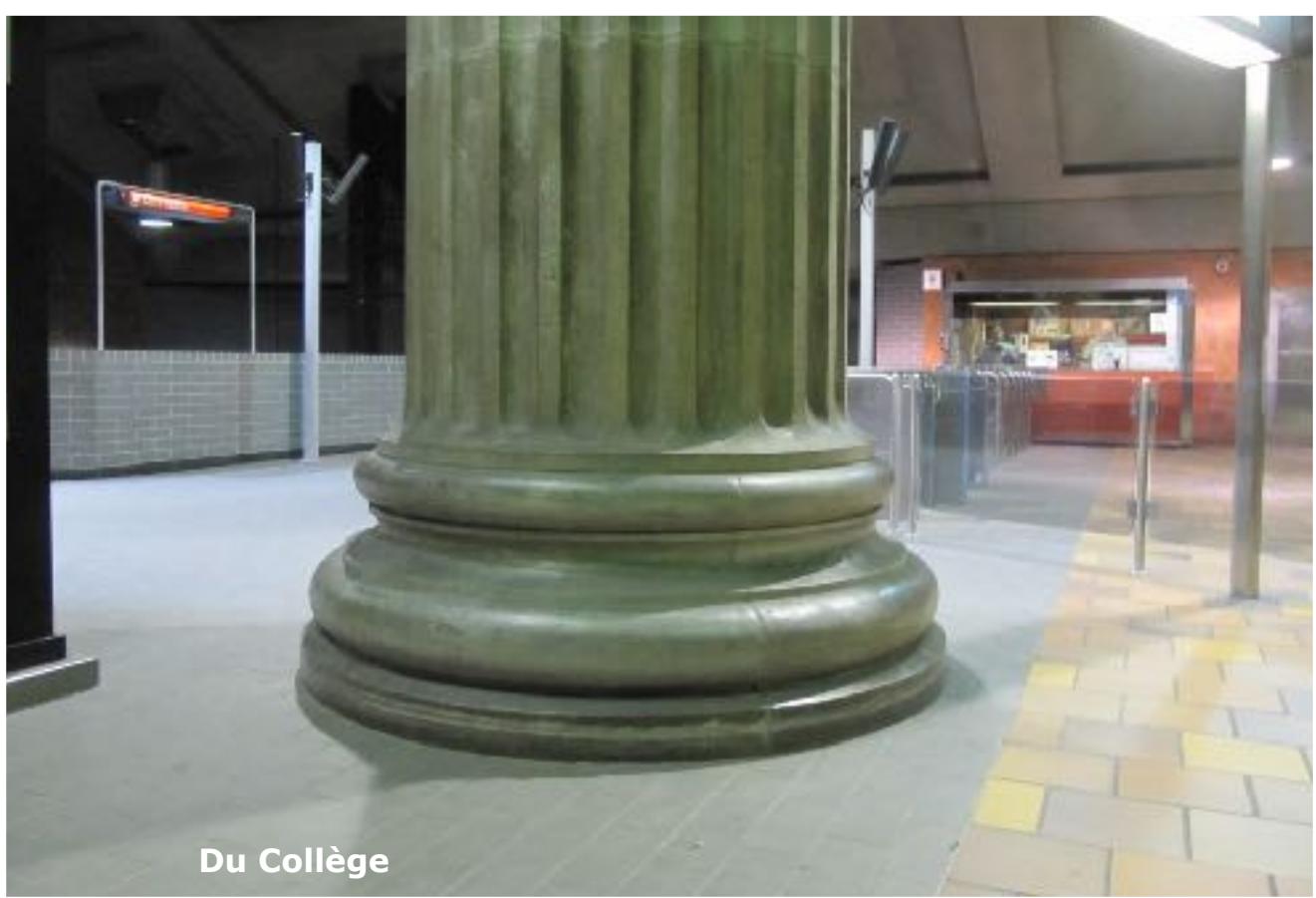
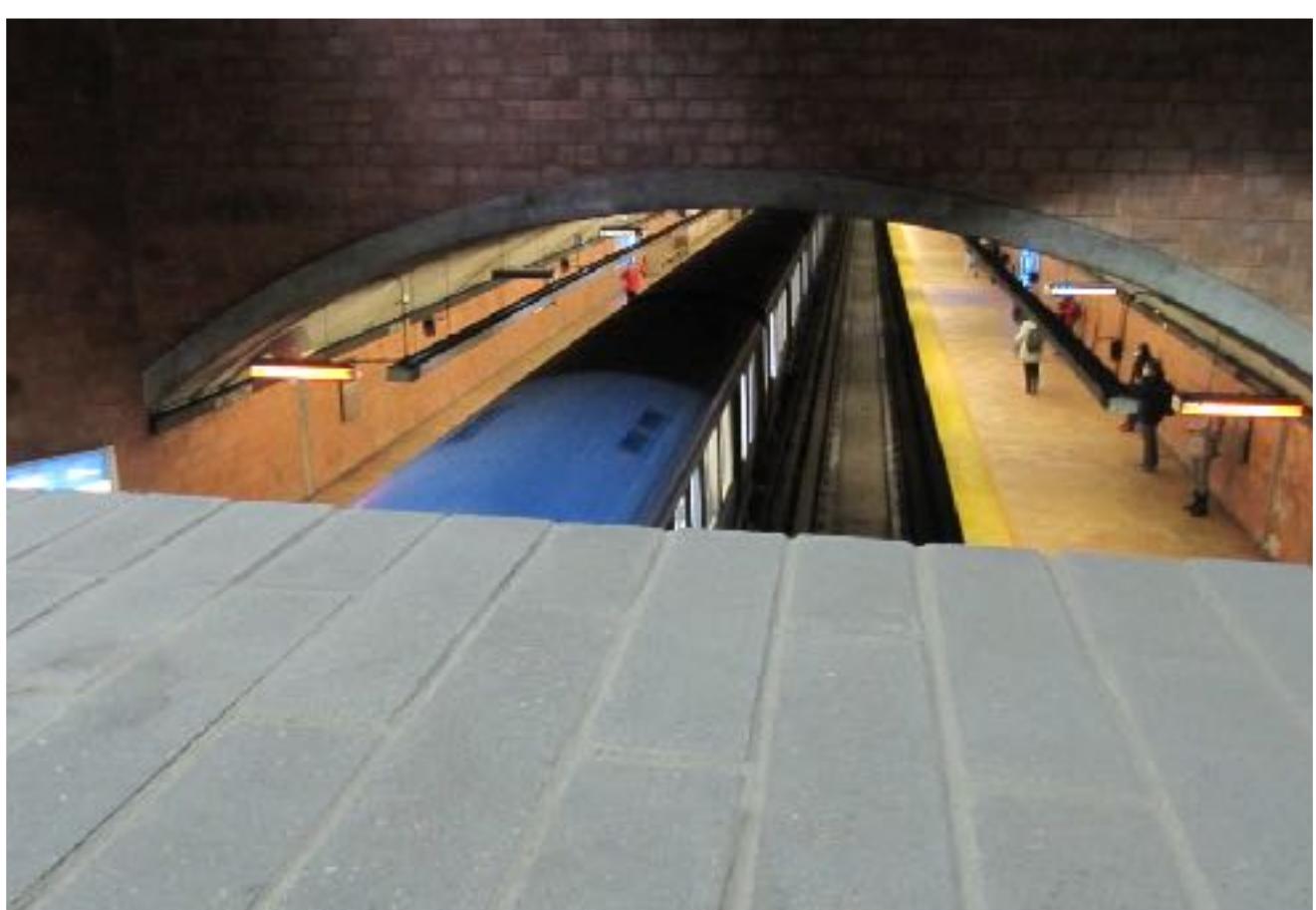
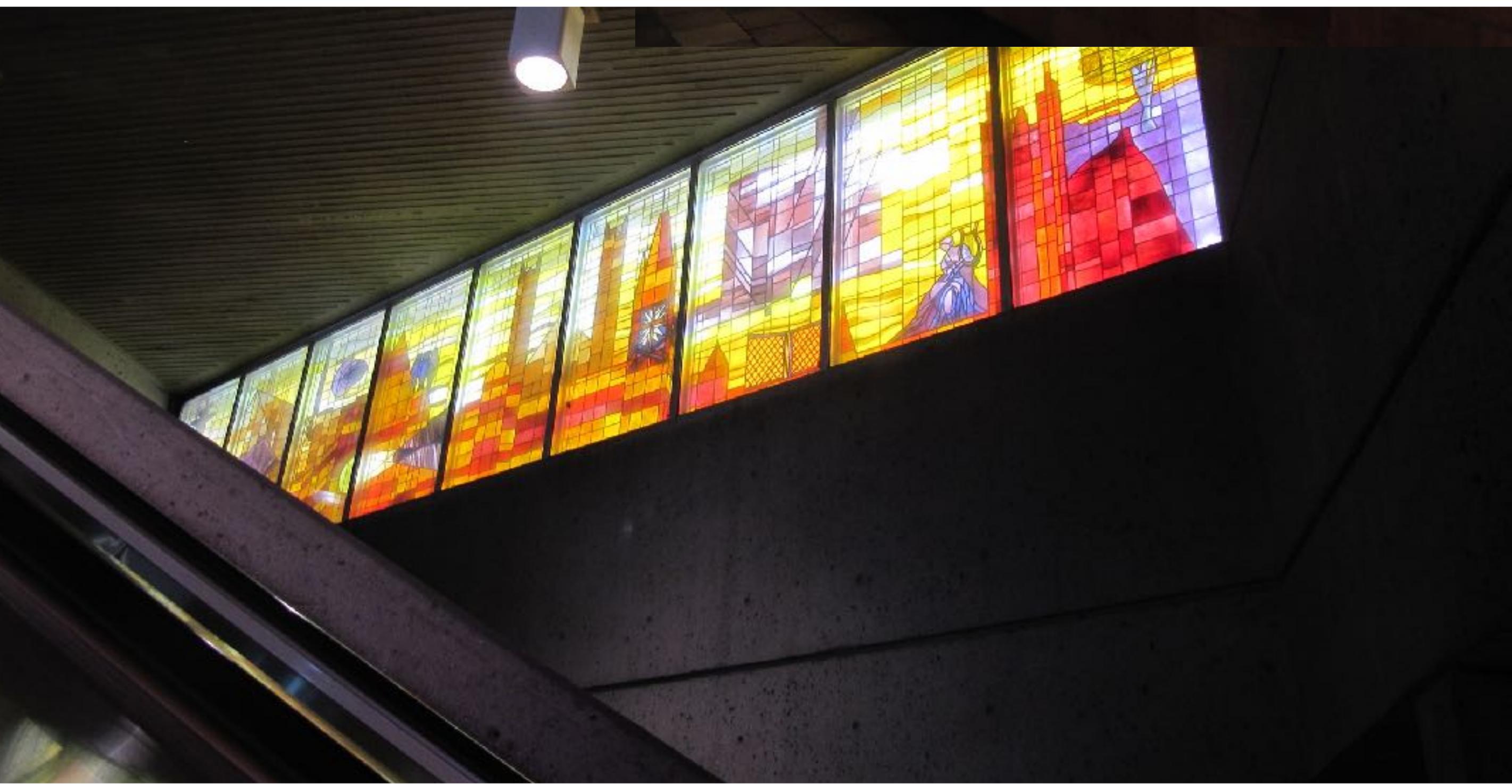
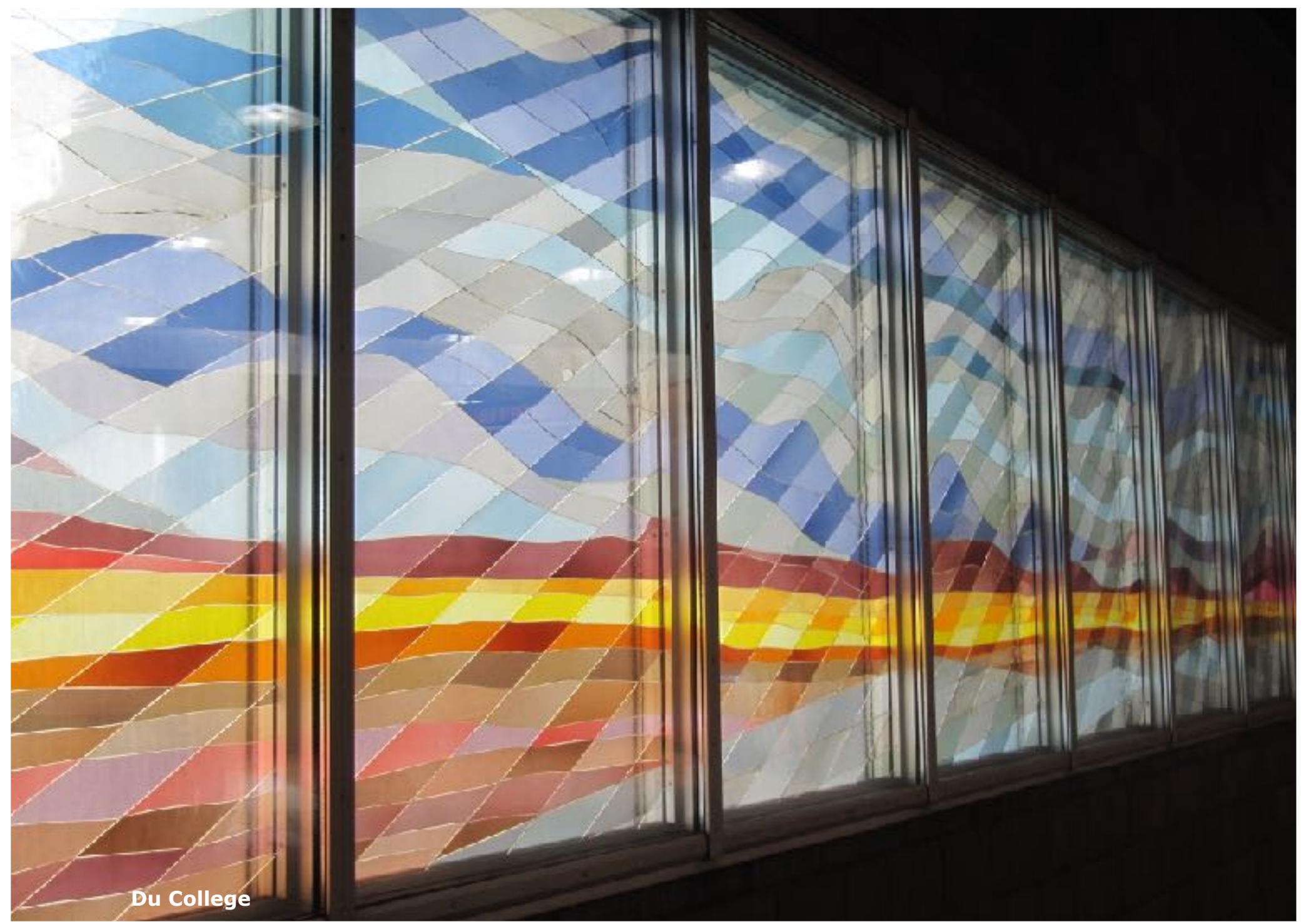
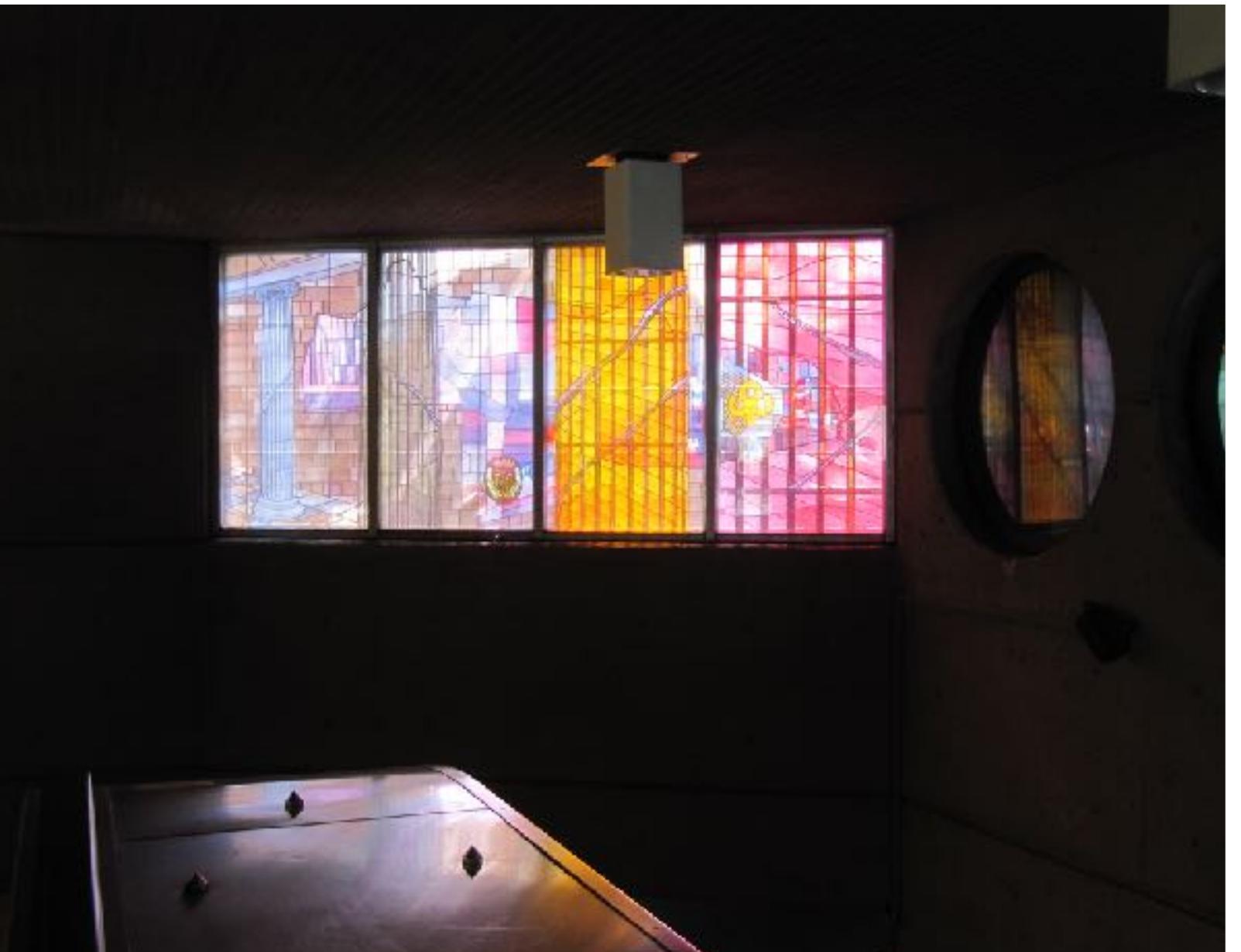
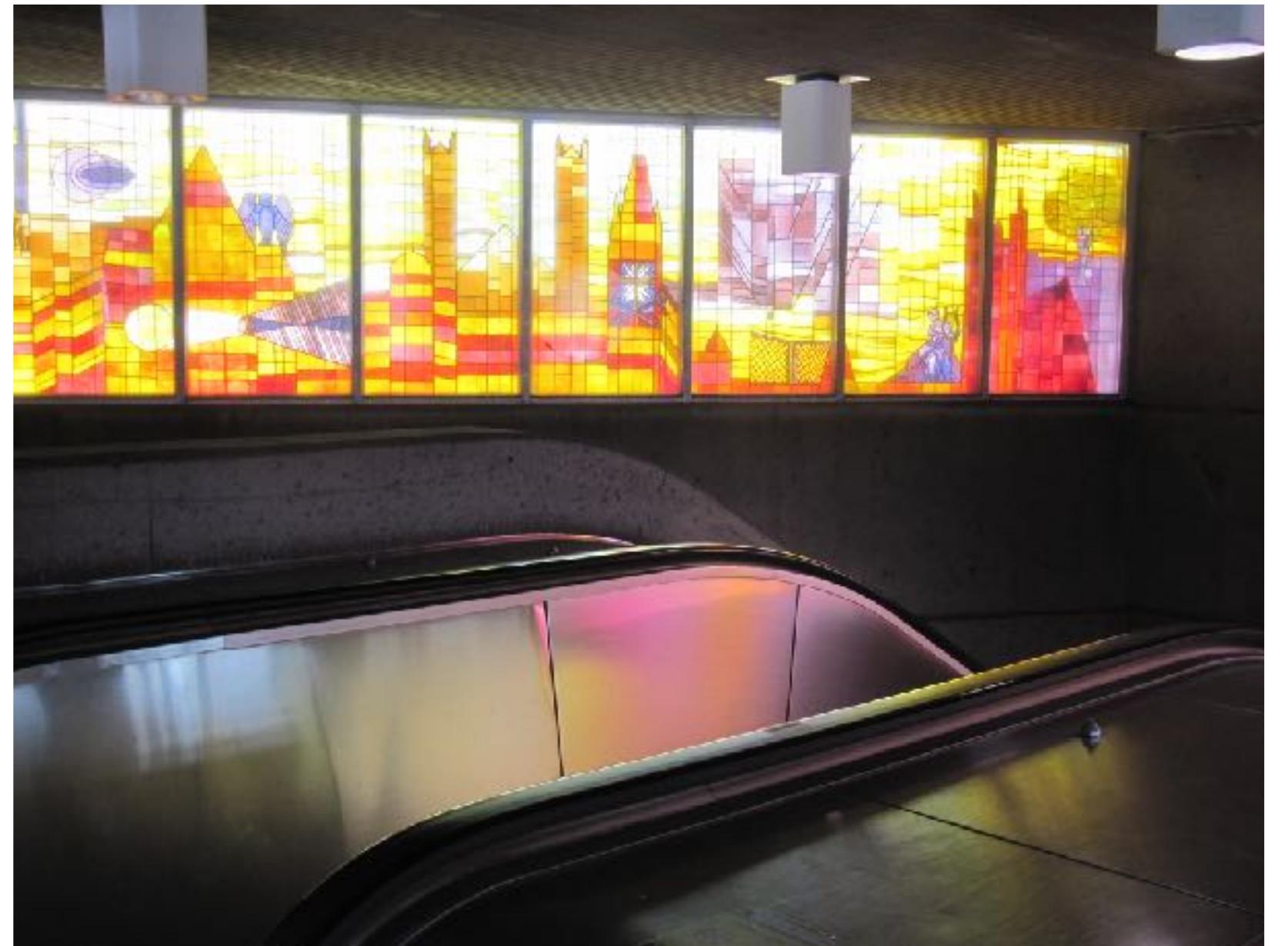
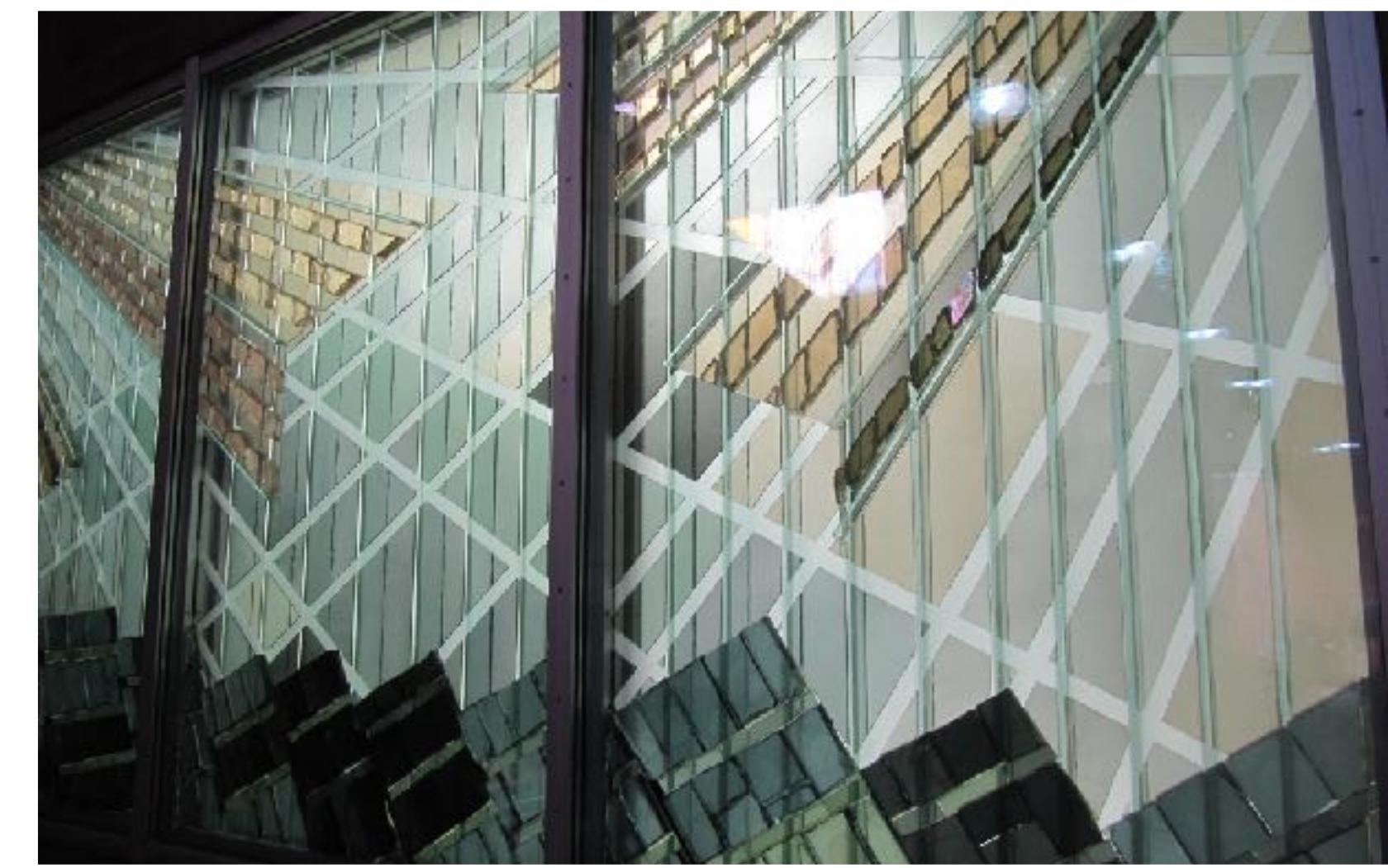
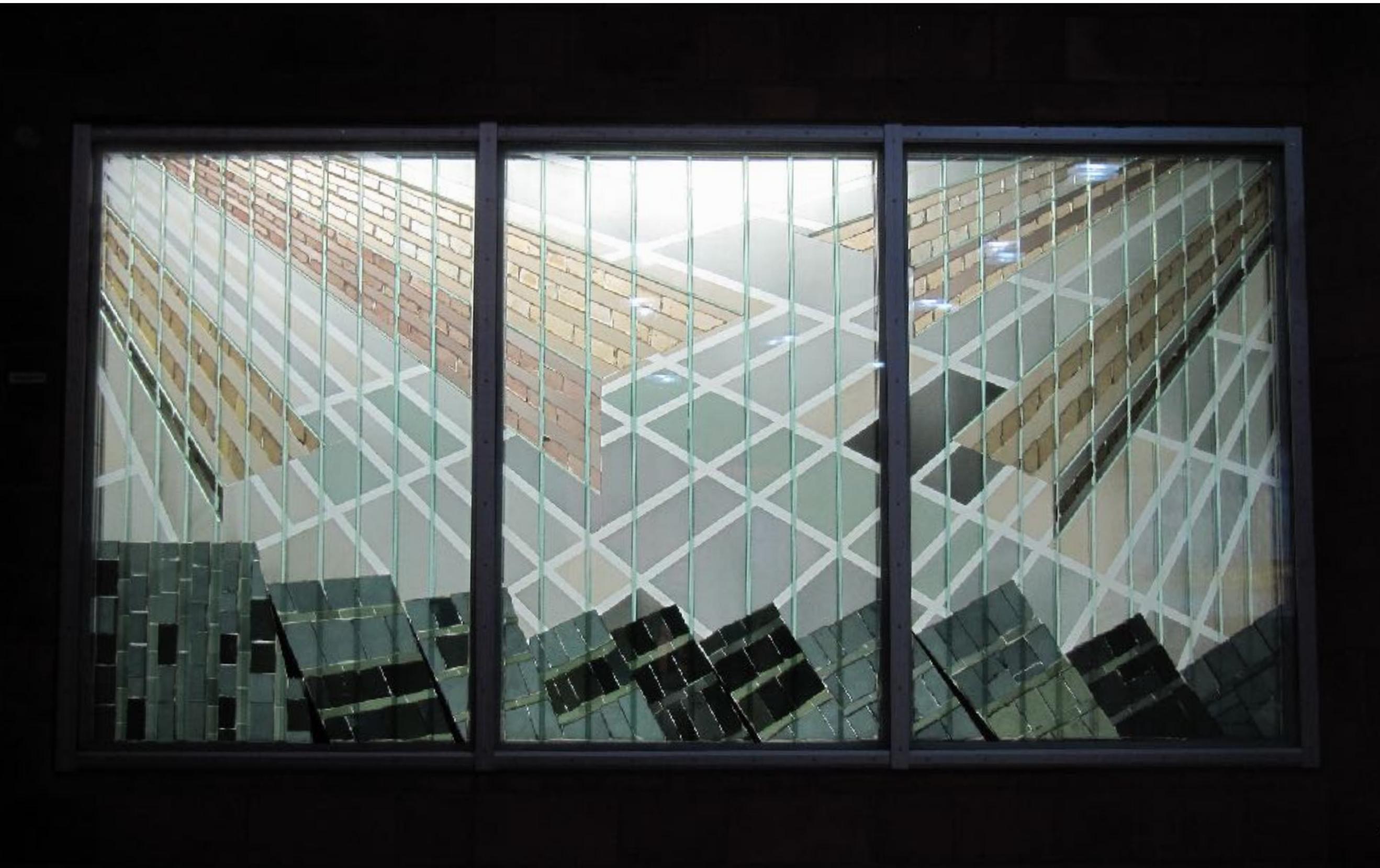


Côte-Vertu



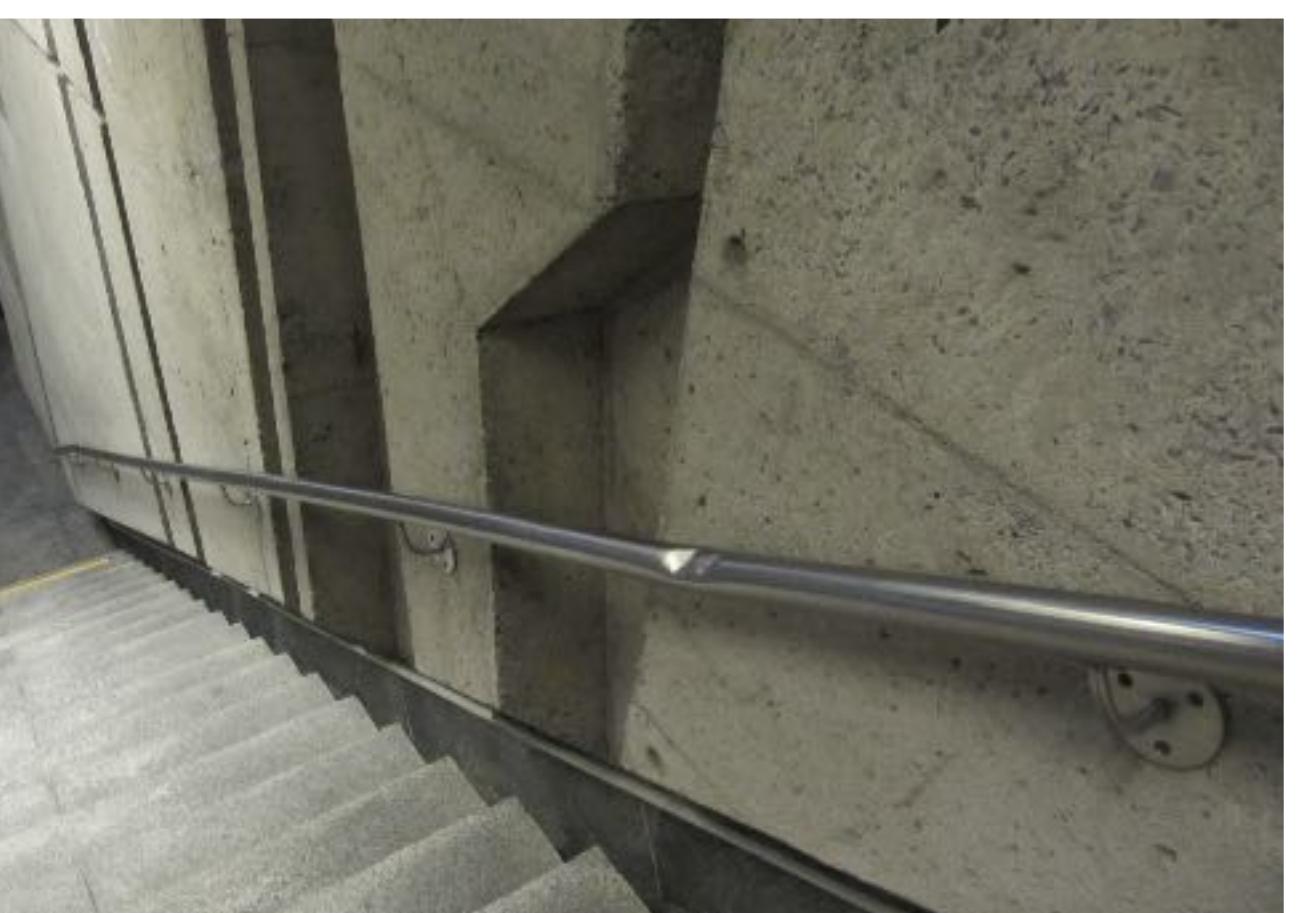
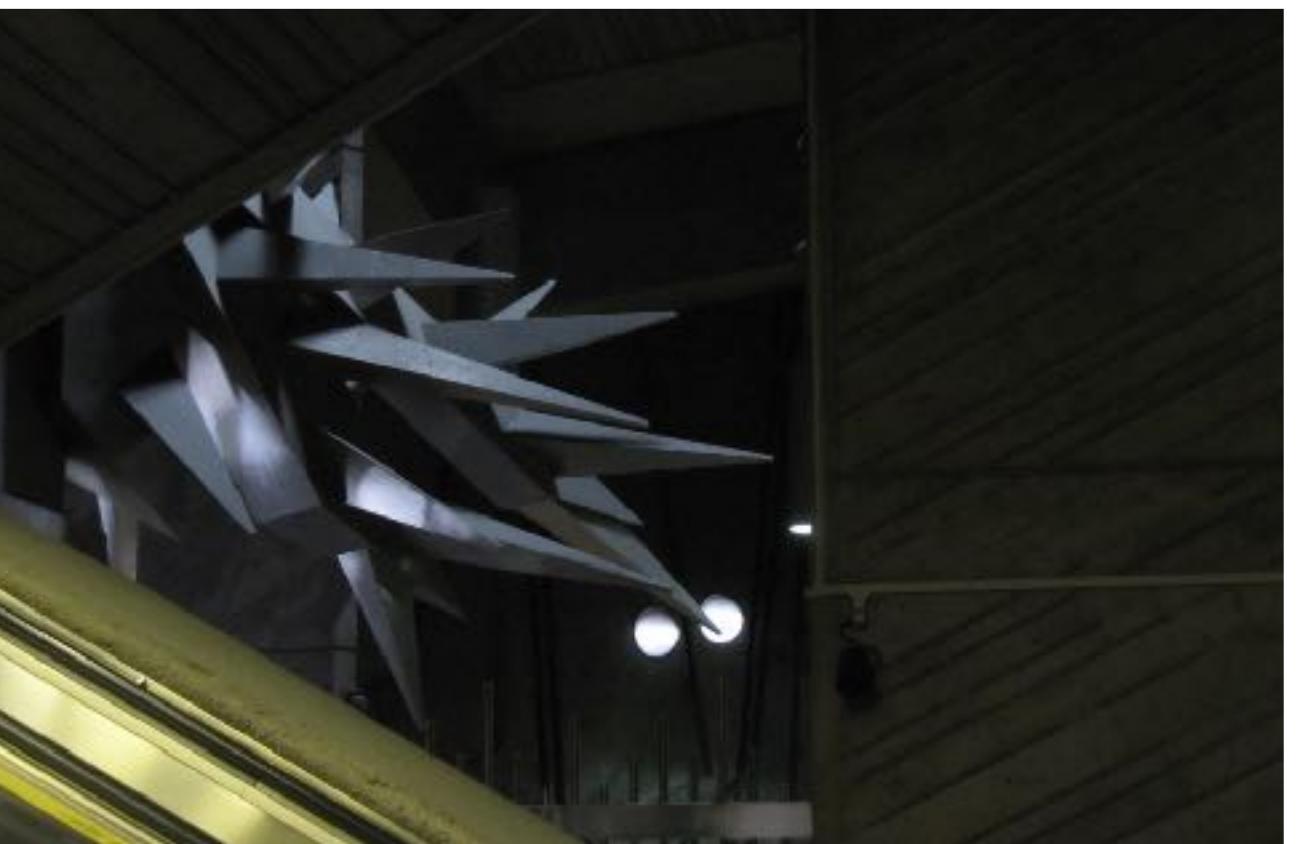
Du Collège

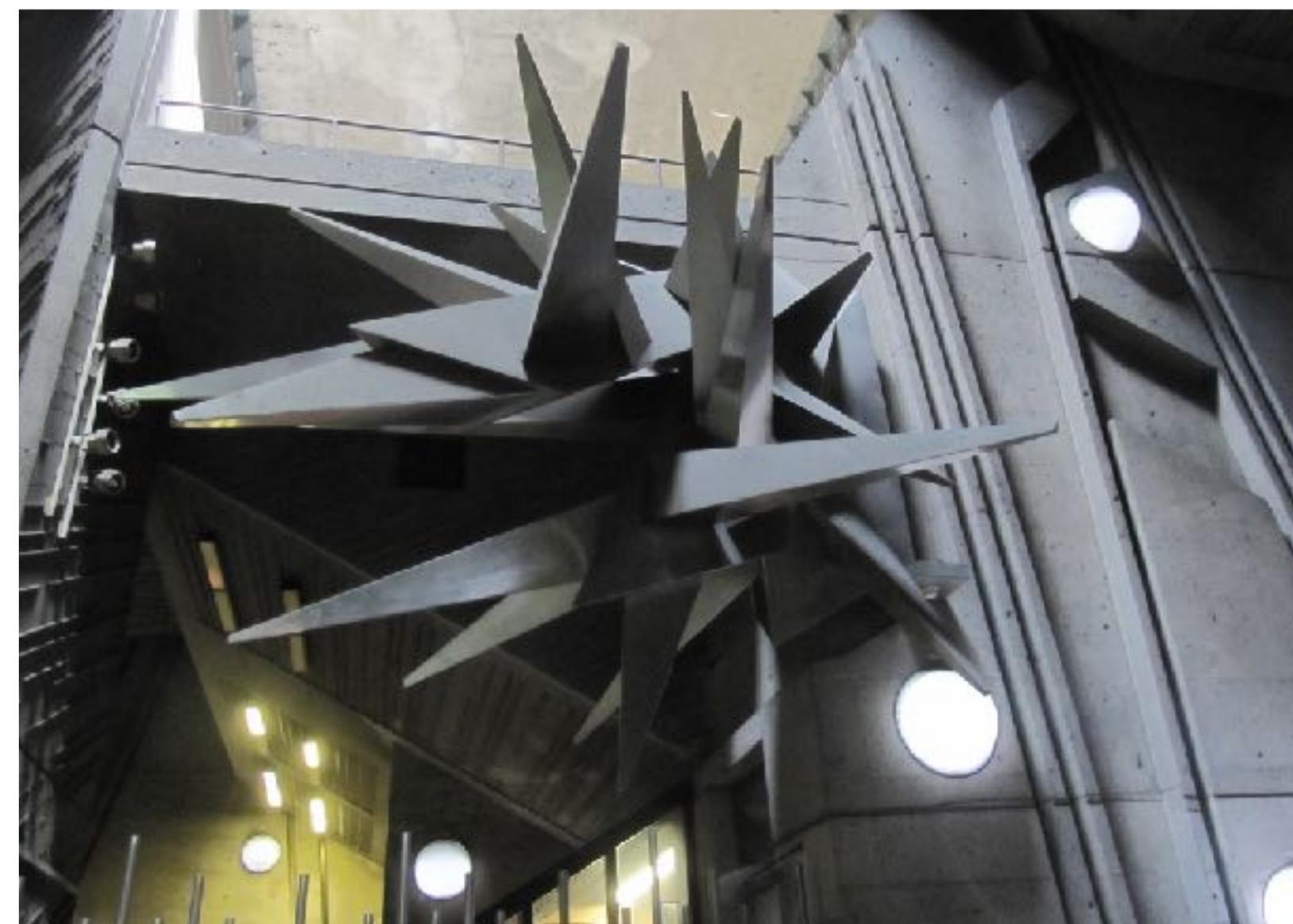
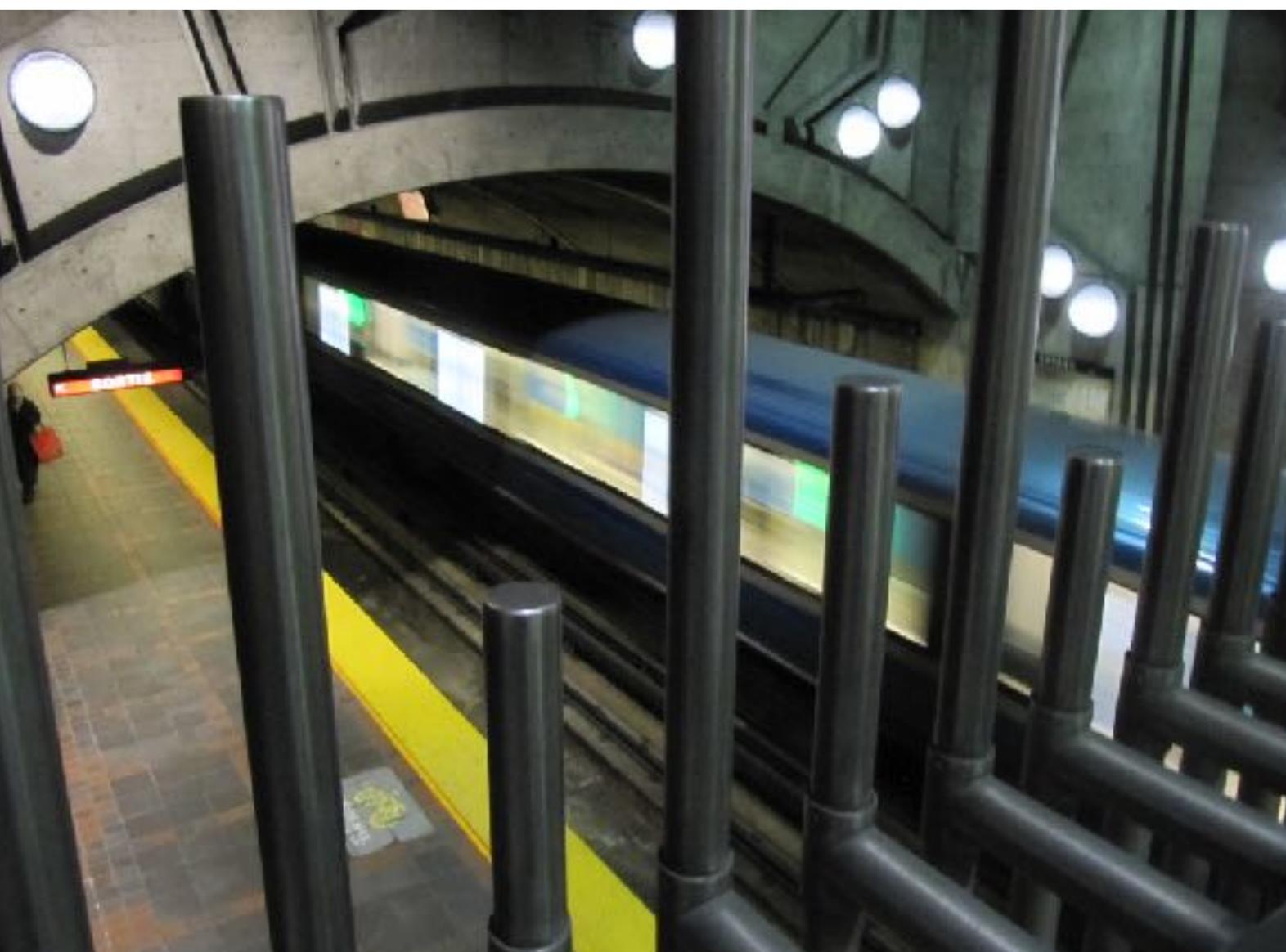
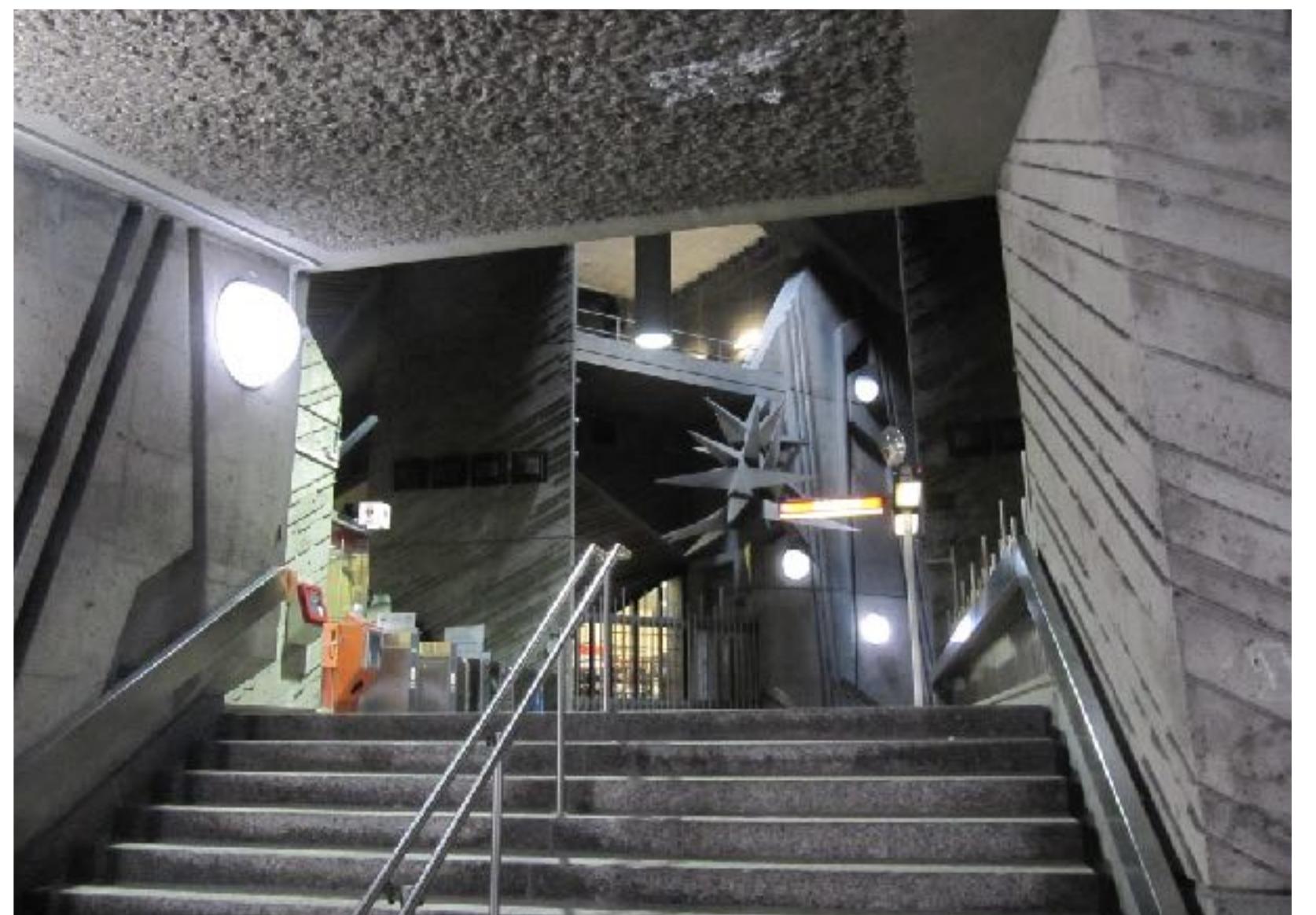






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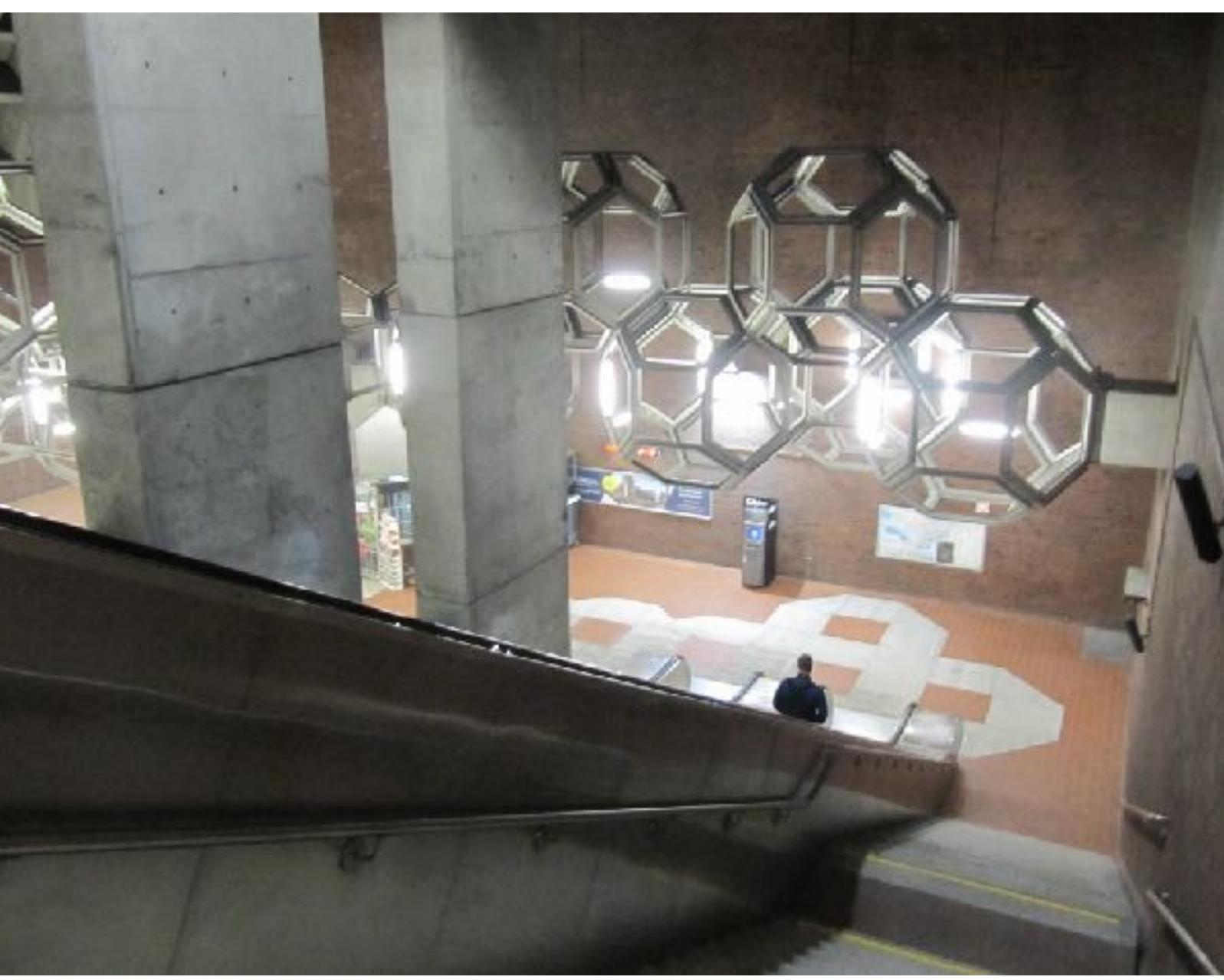




De la Savane



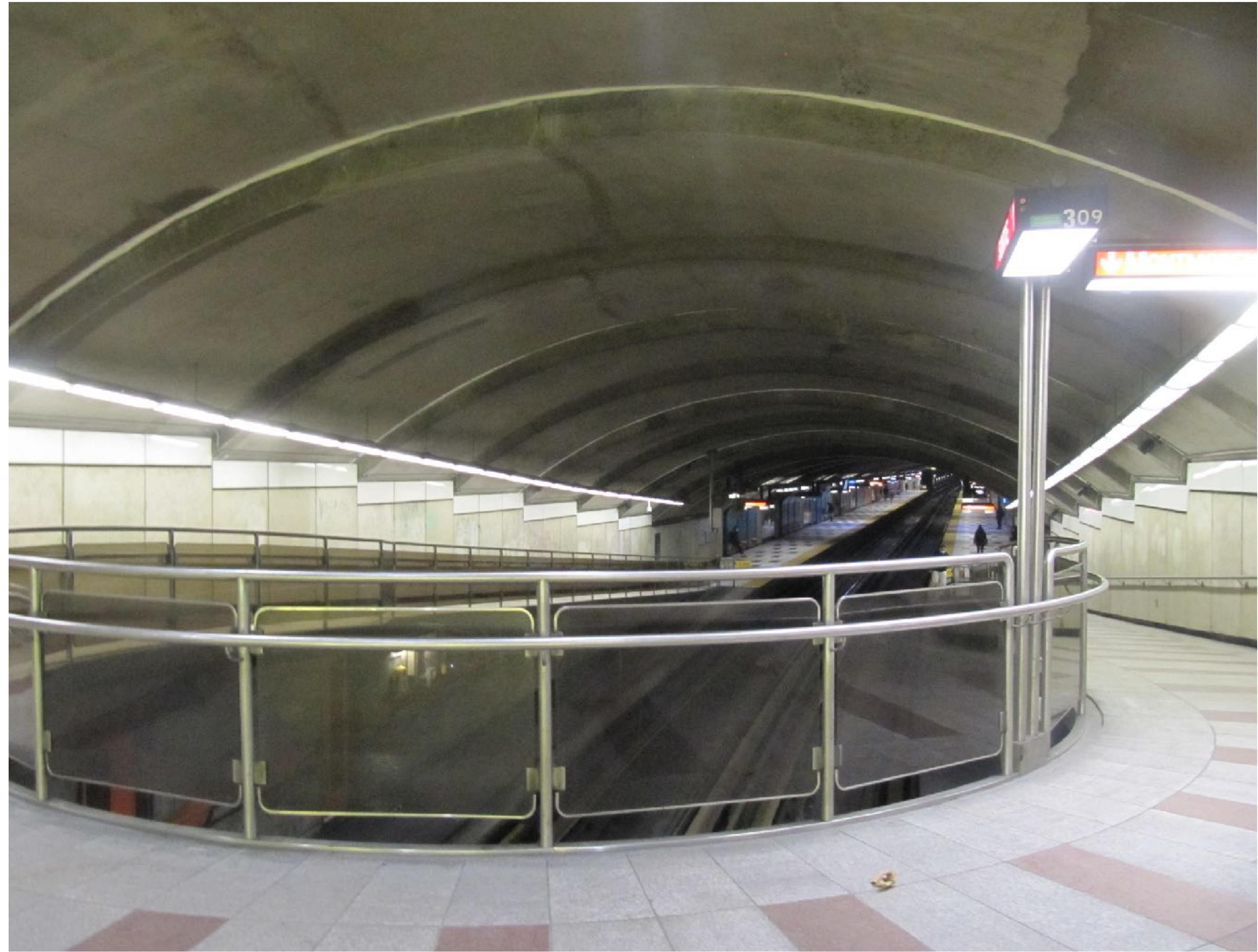
Préfontaine



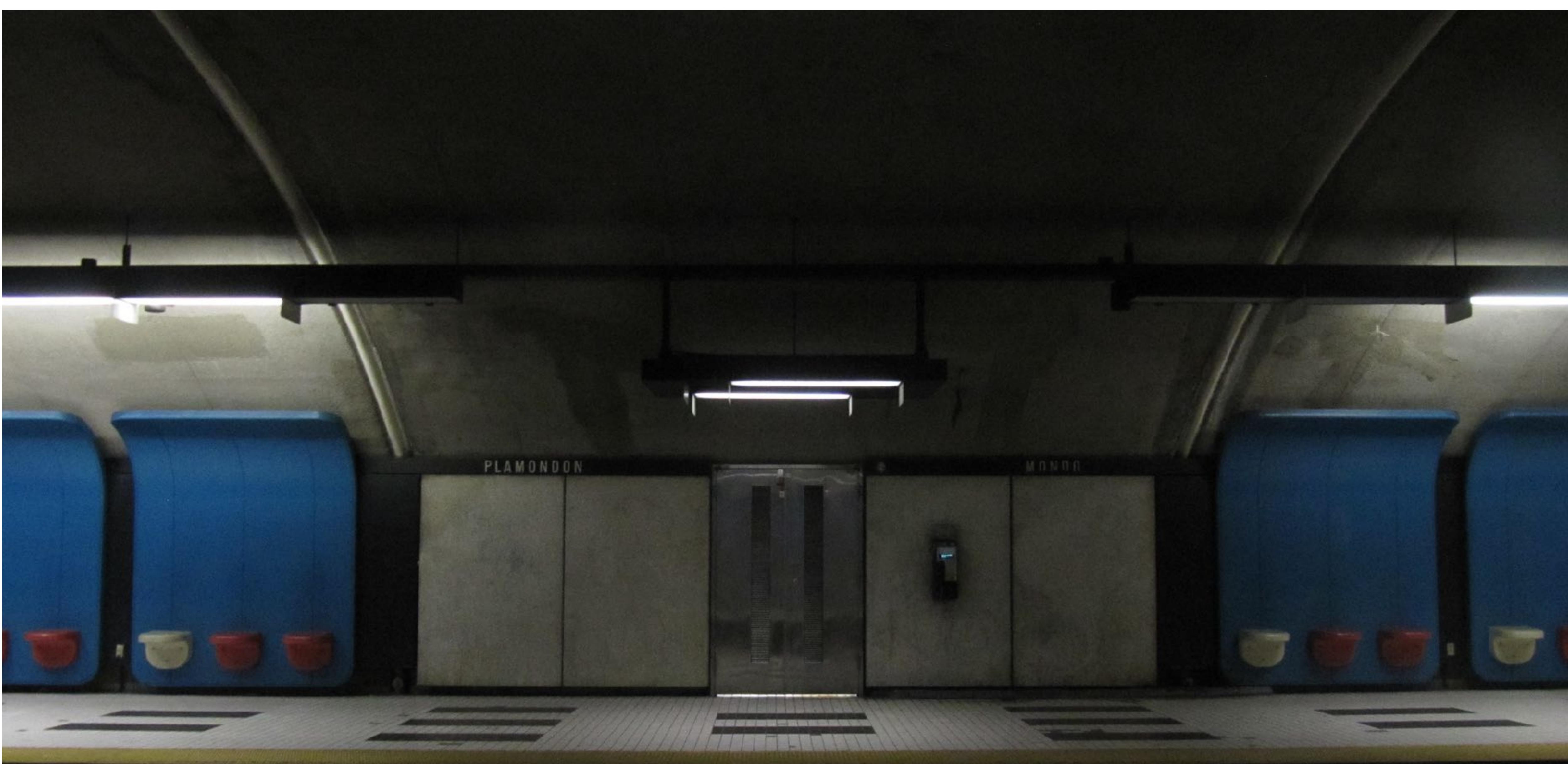


Plamondon



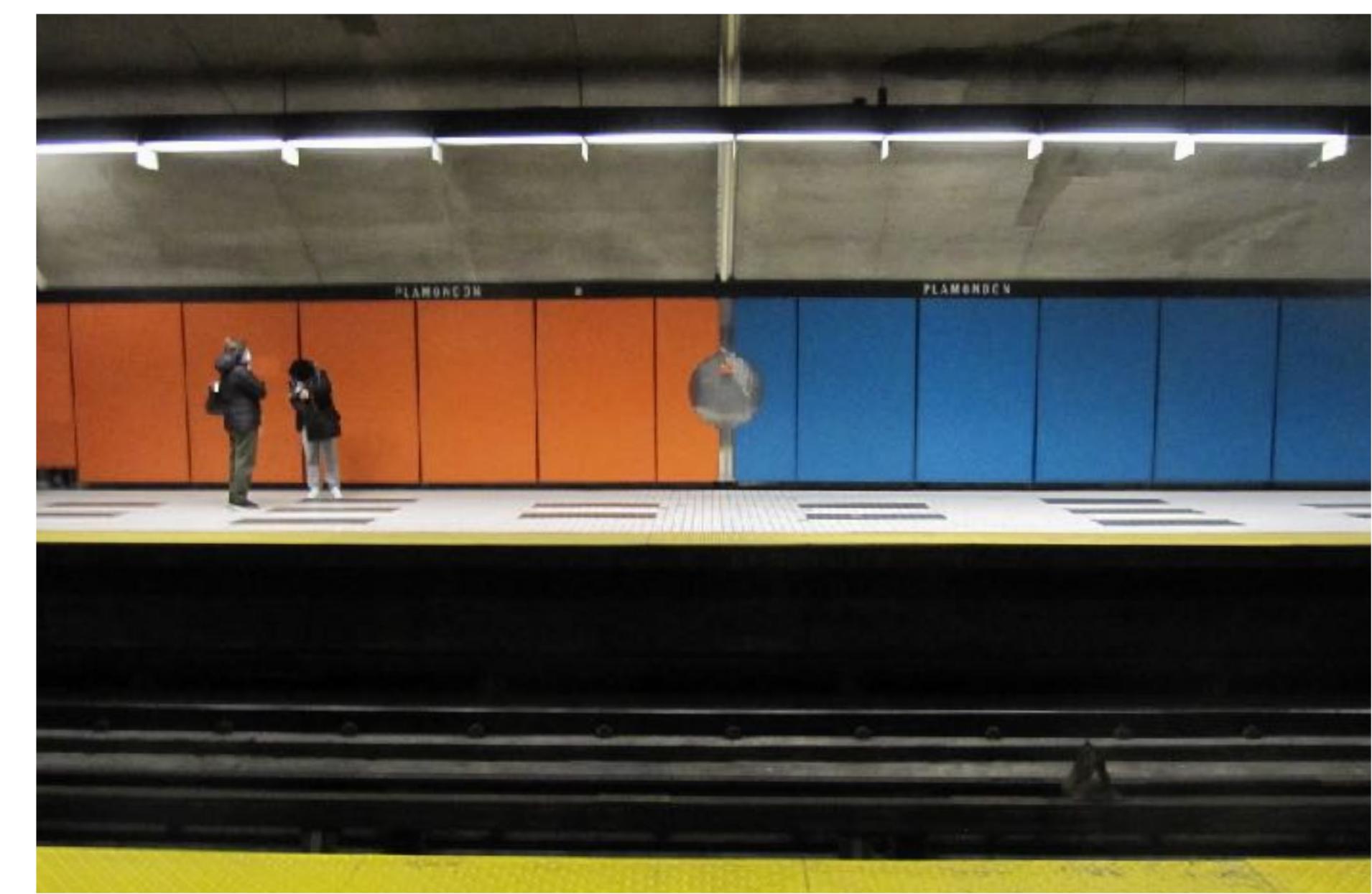


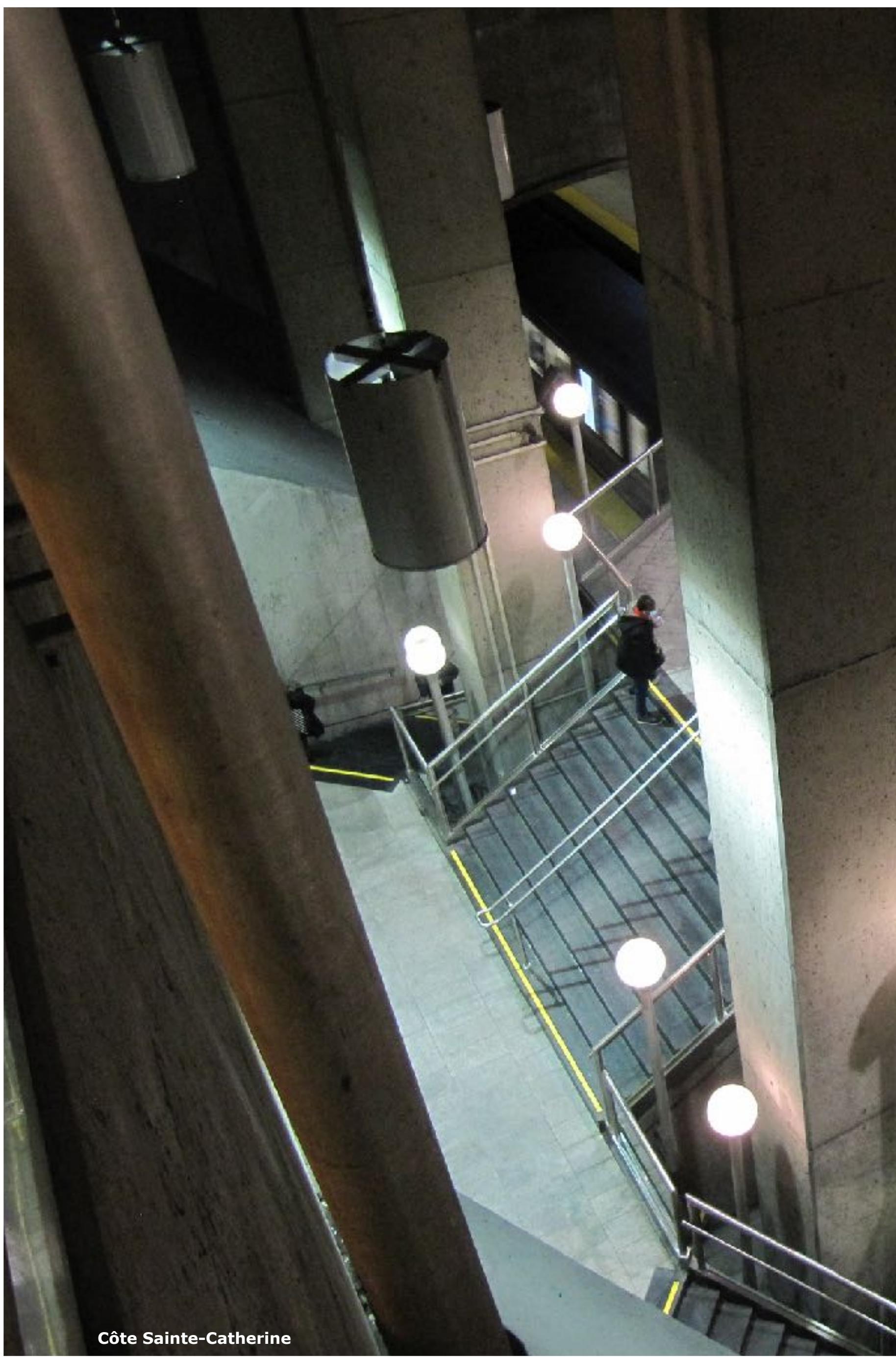
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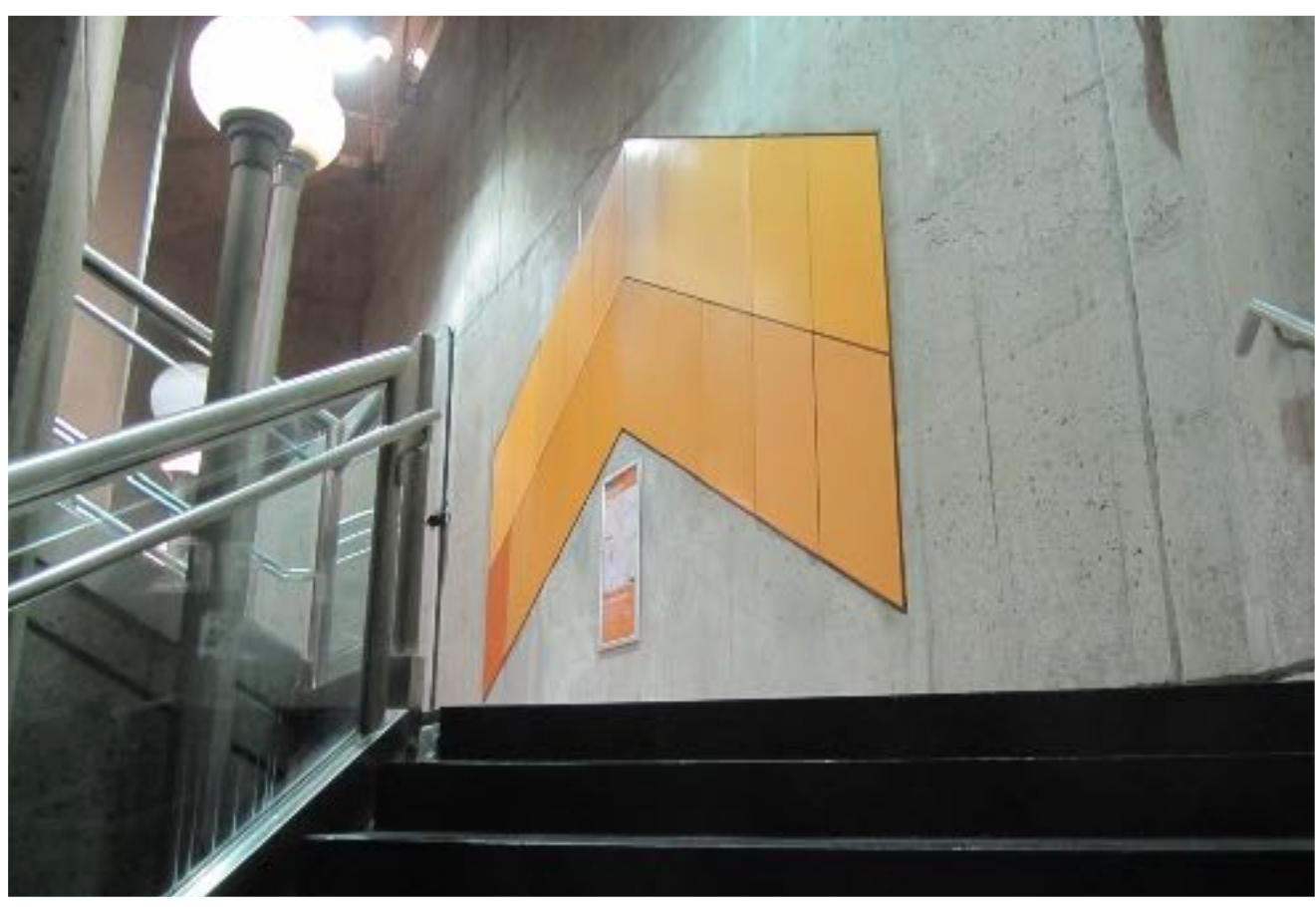
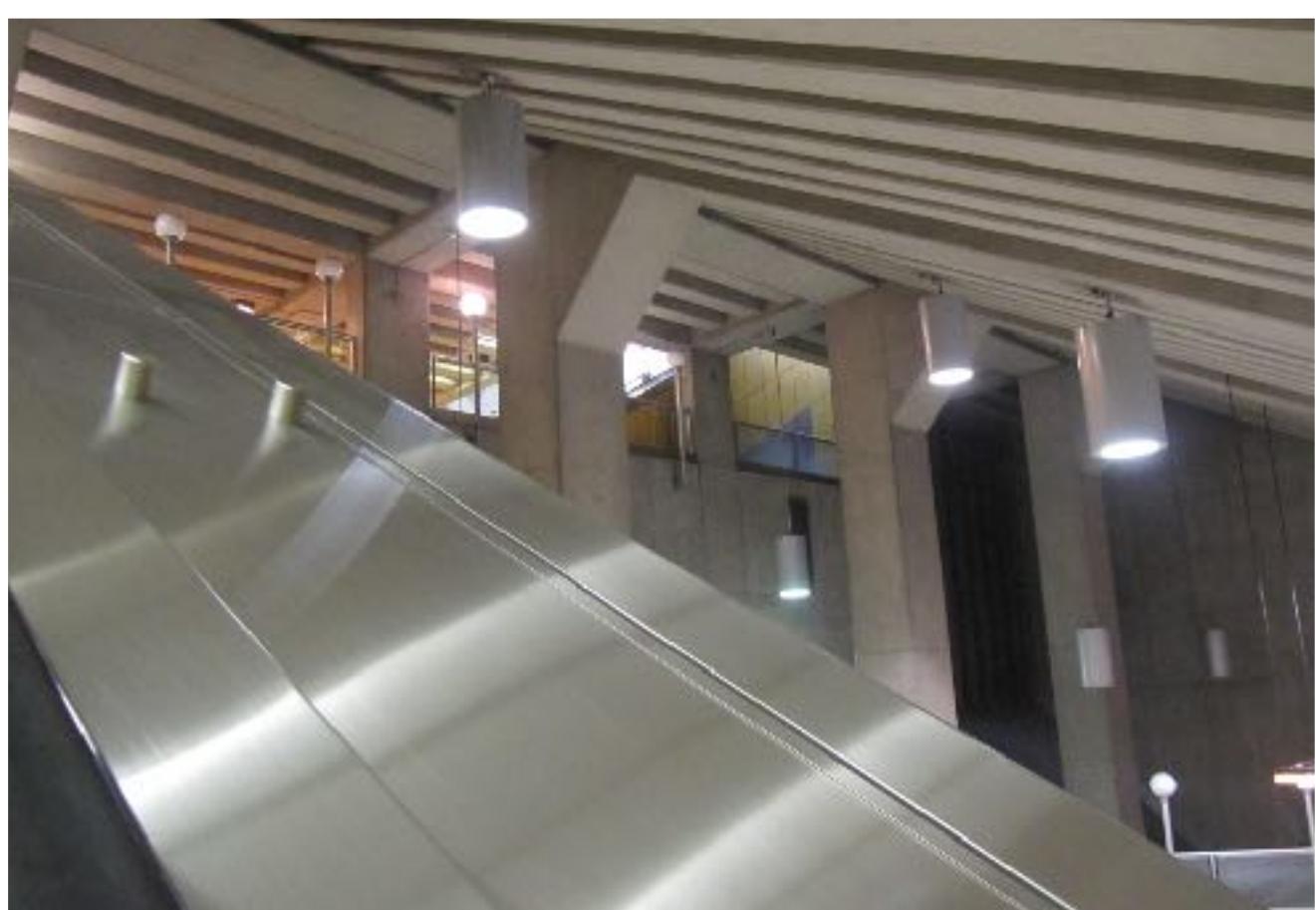
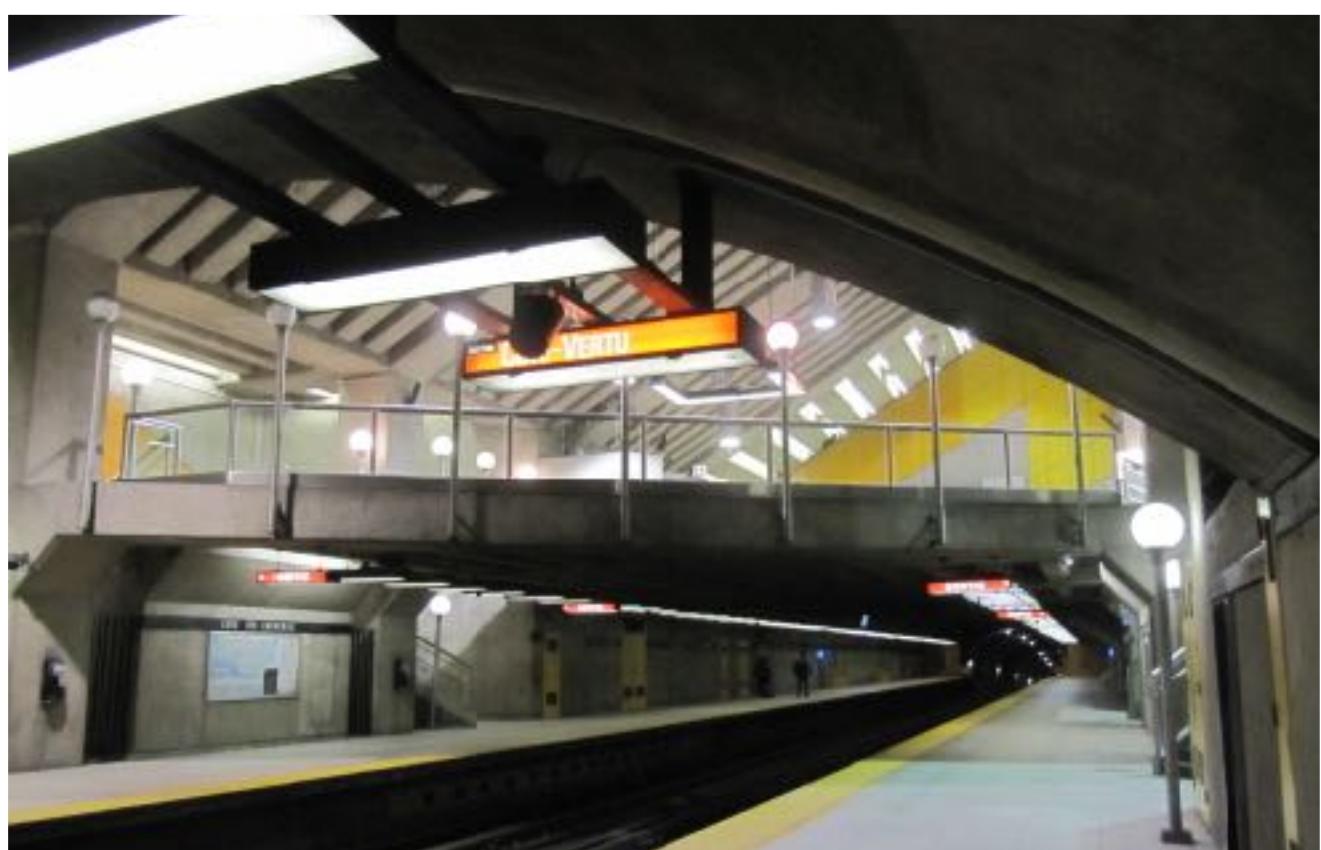
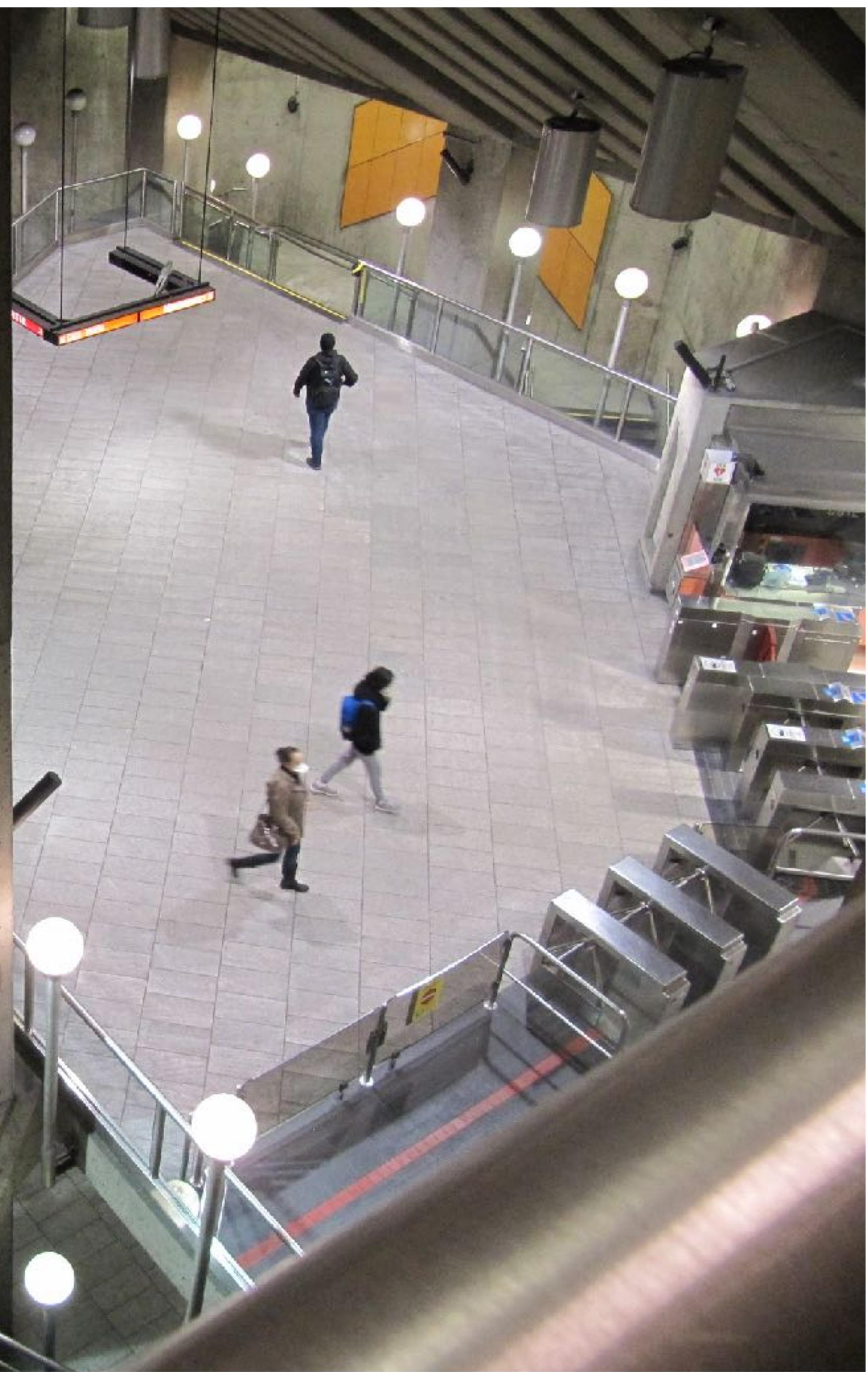


Plamondon Henri



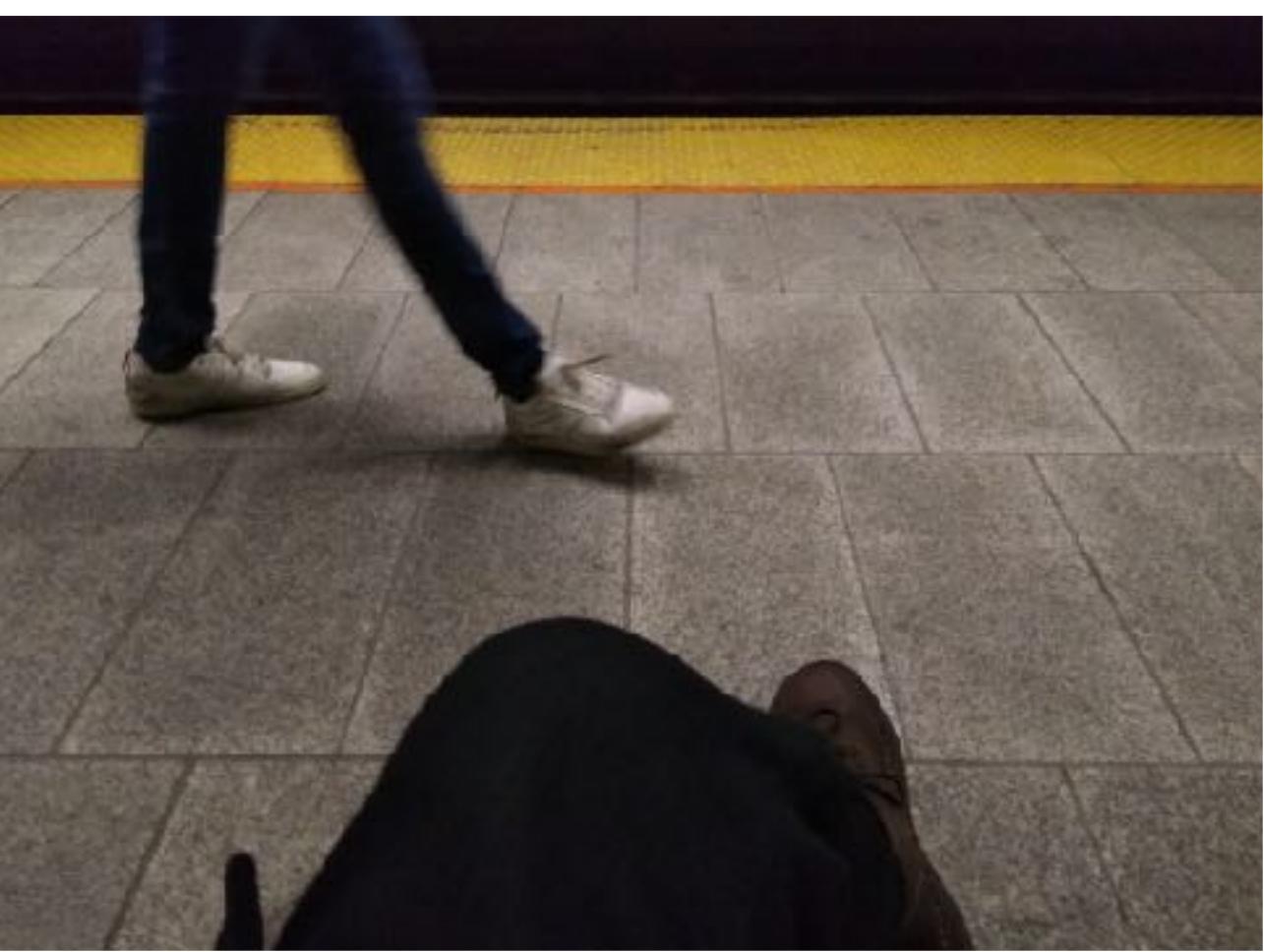
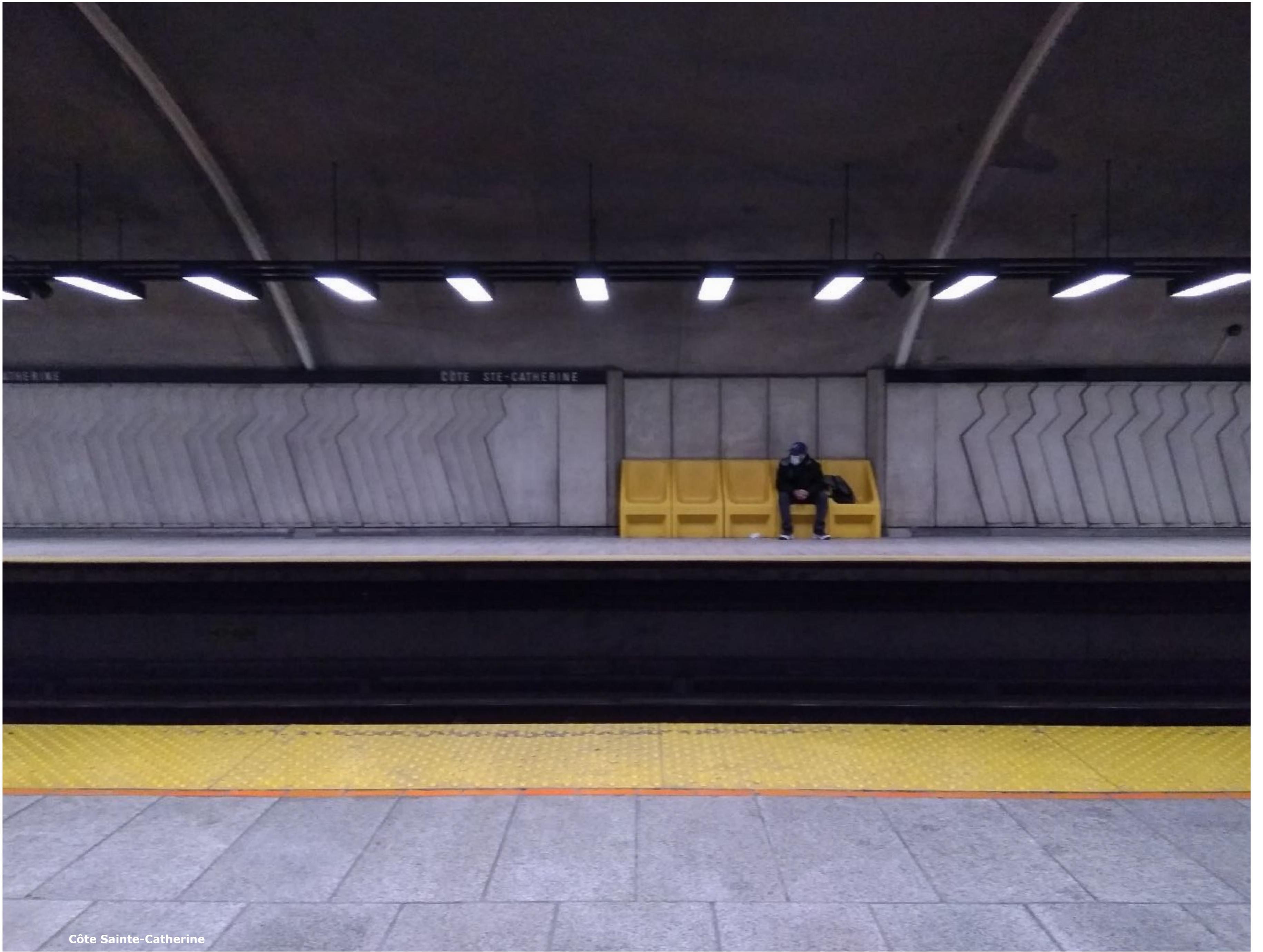


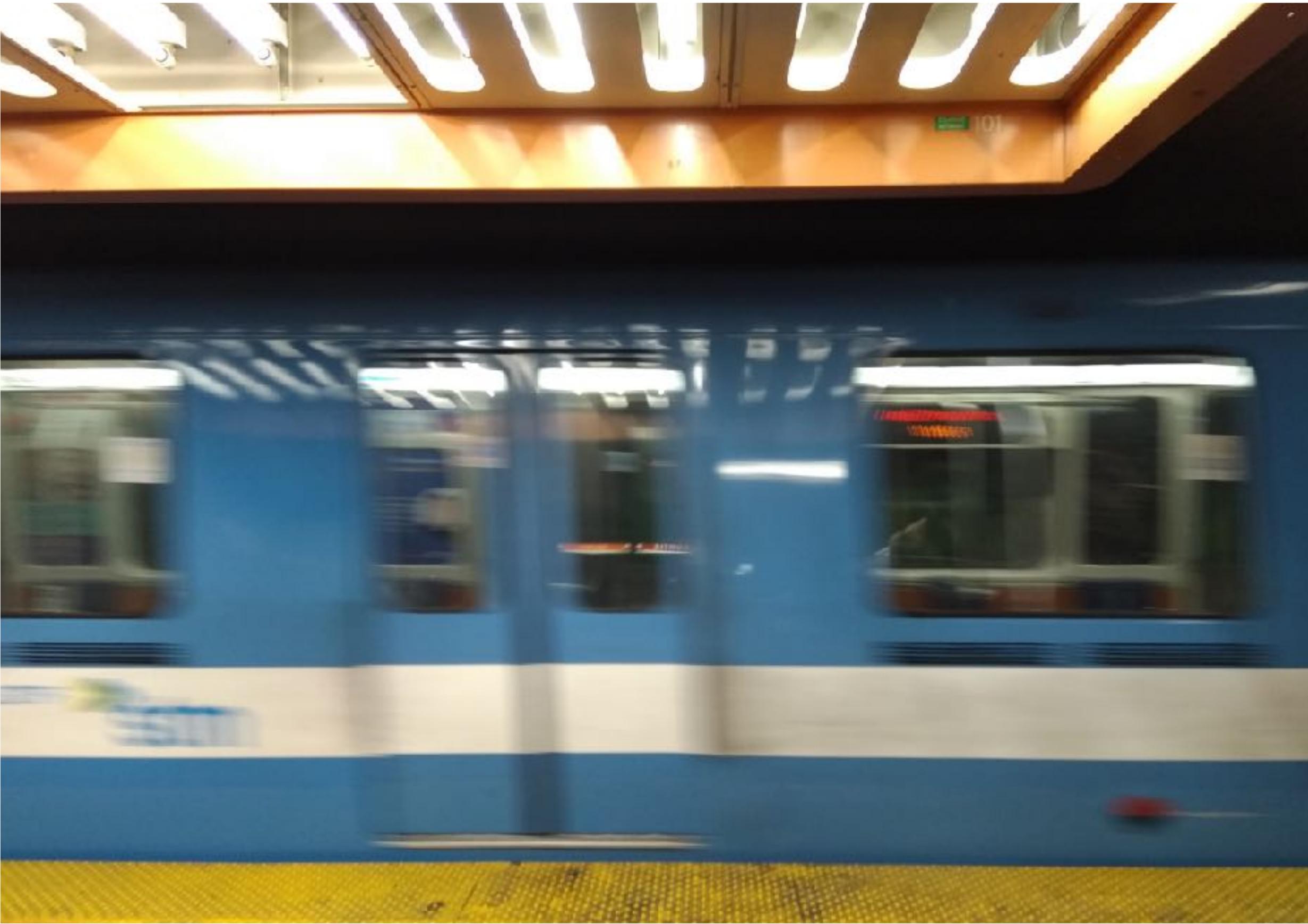
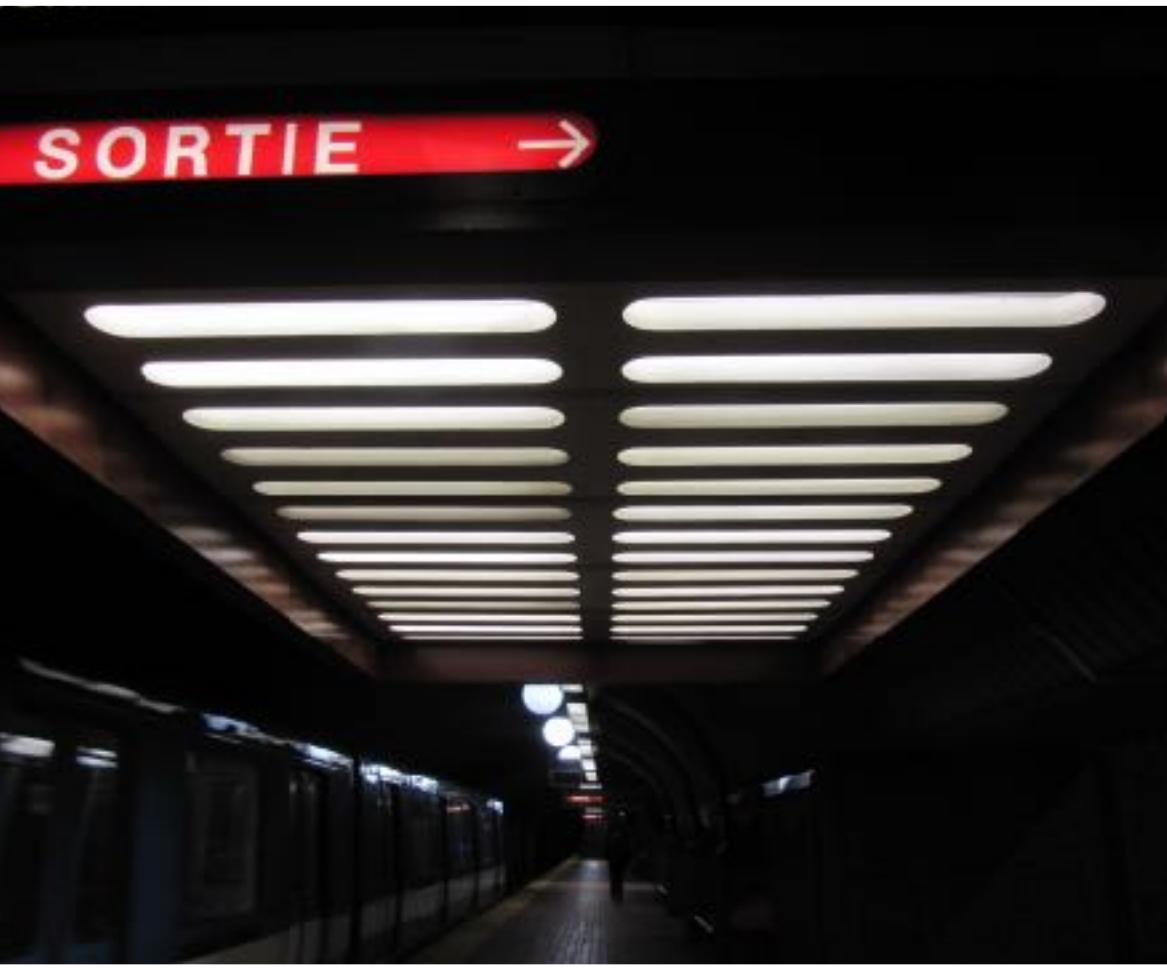
Côte Sainte-Catherine





Côte Sainte-Catherine

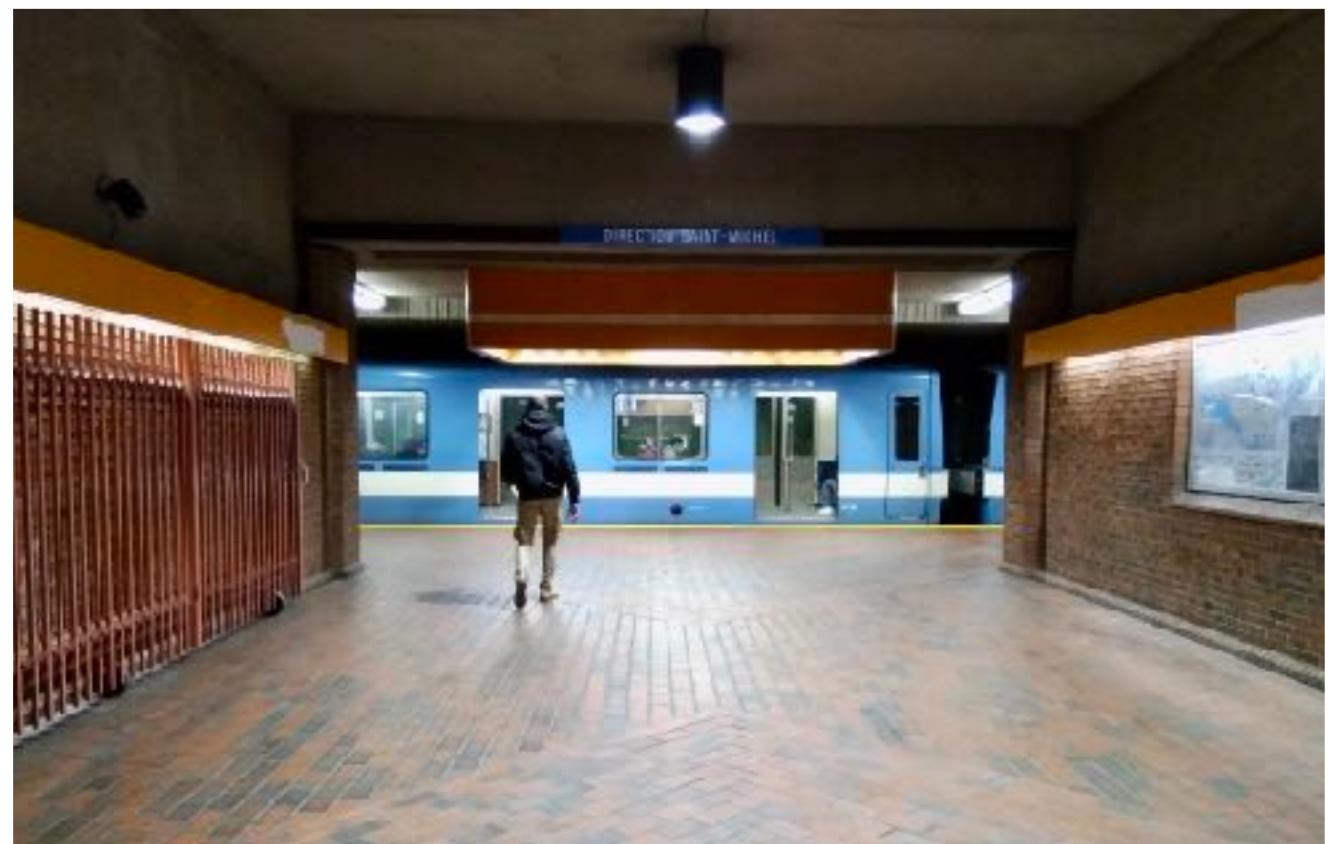


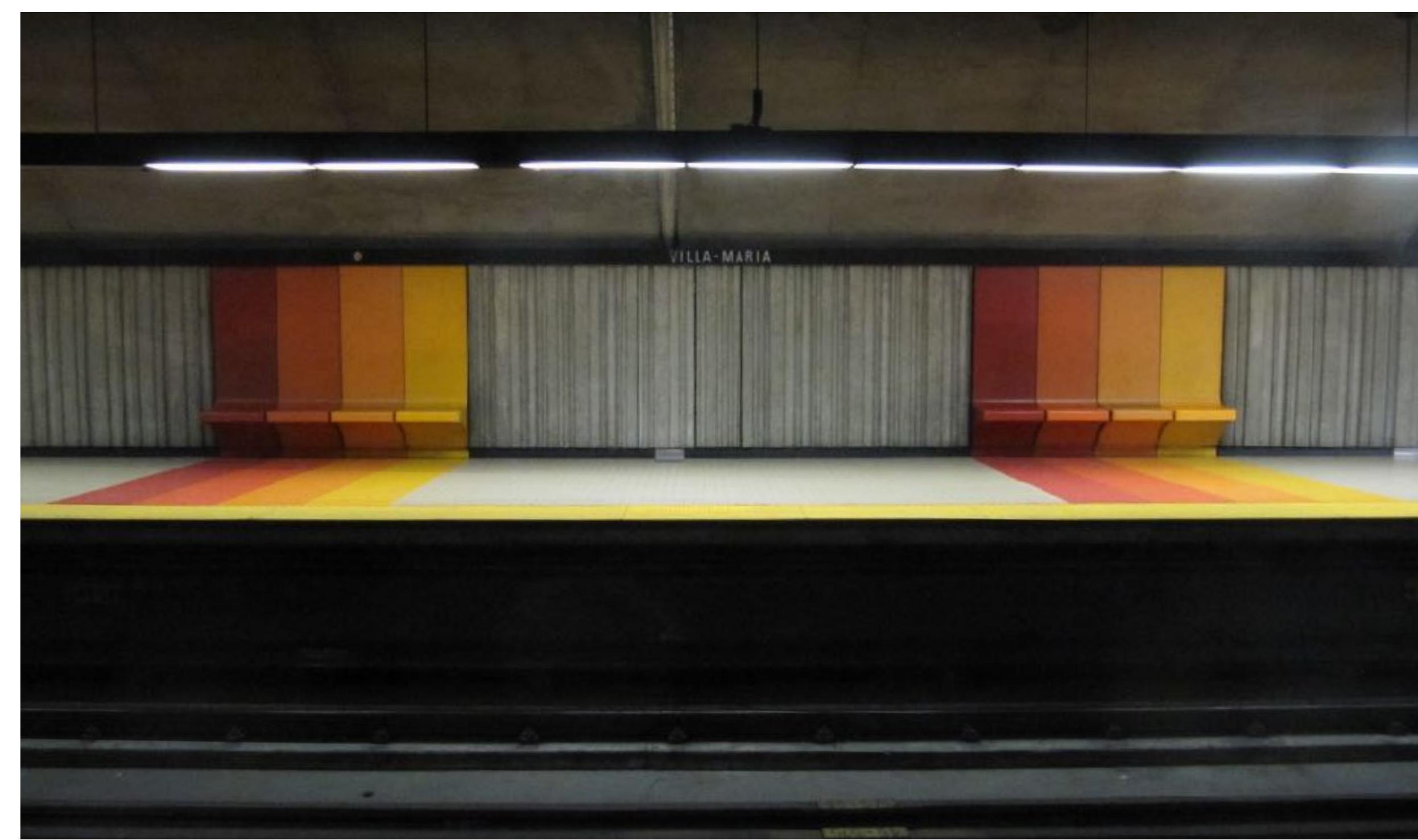
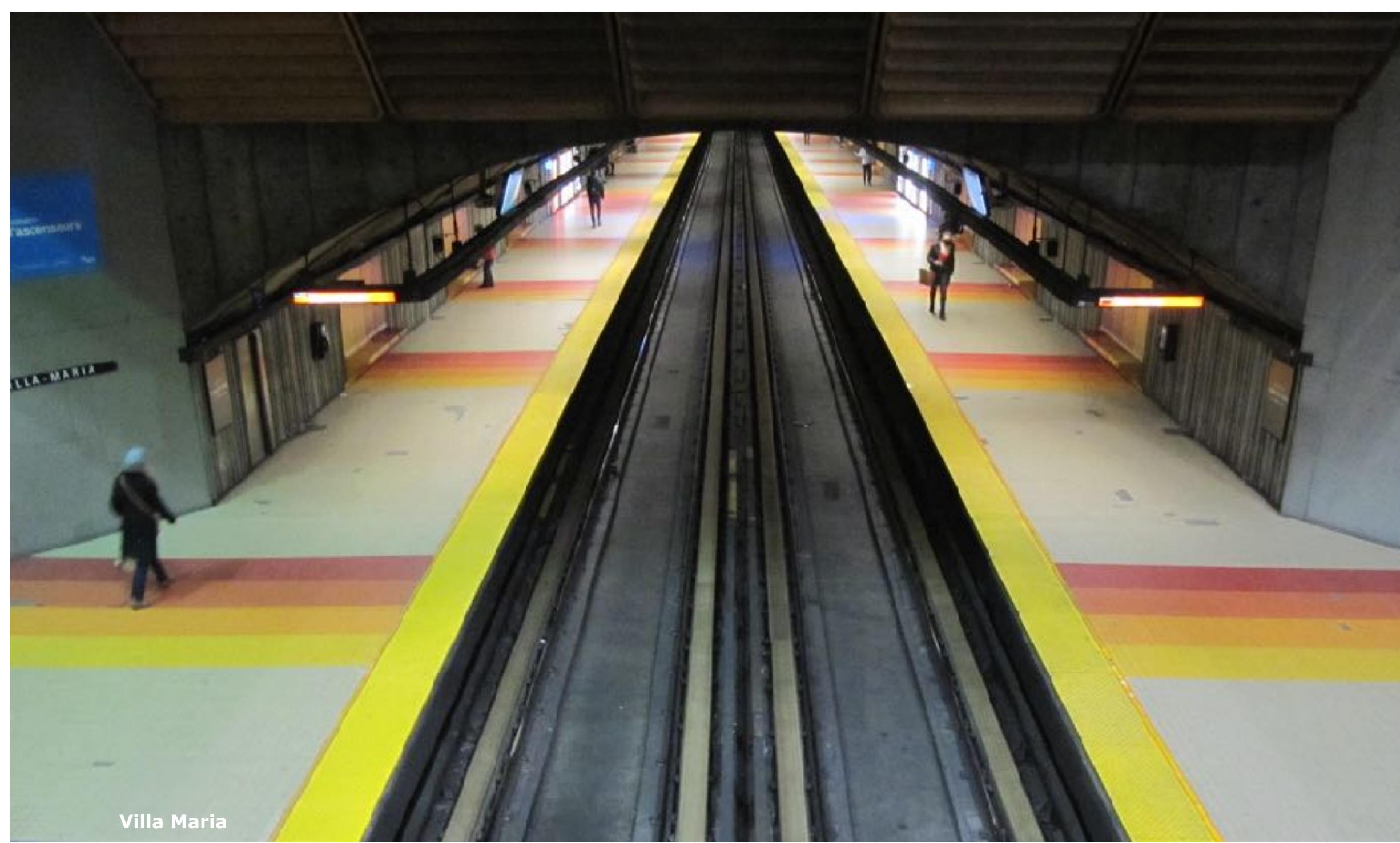
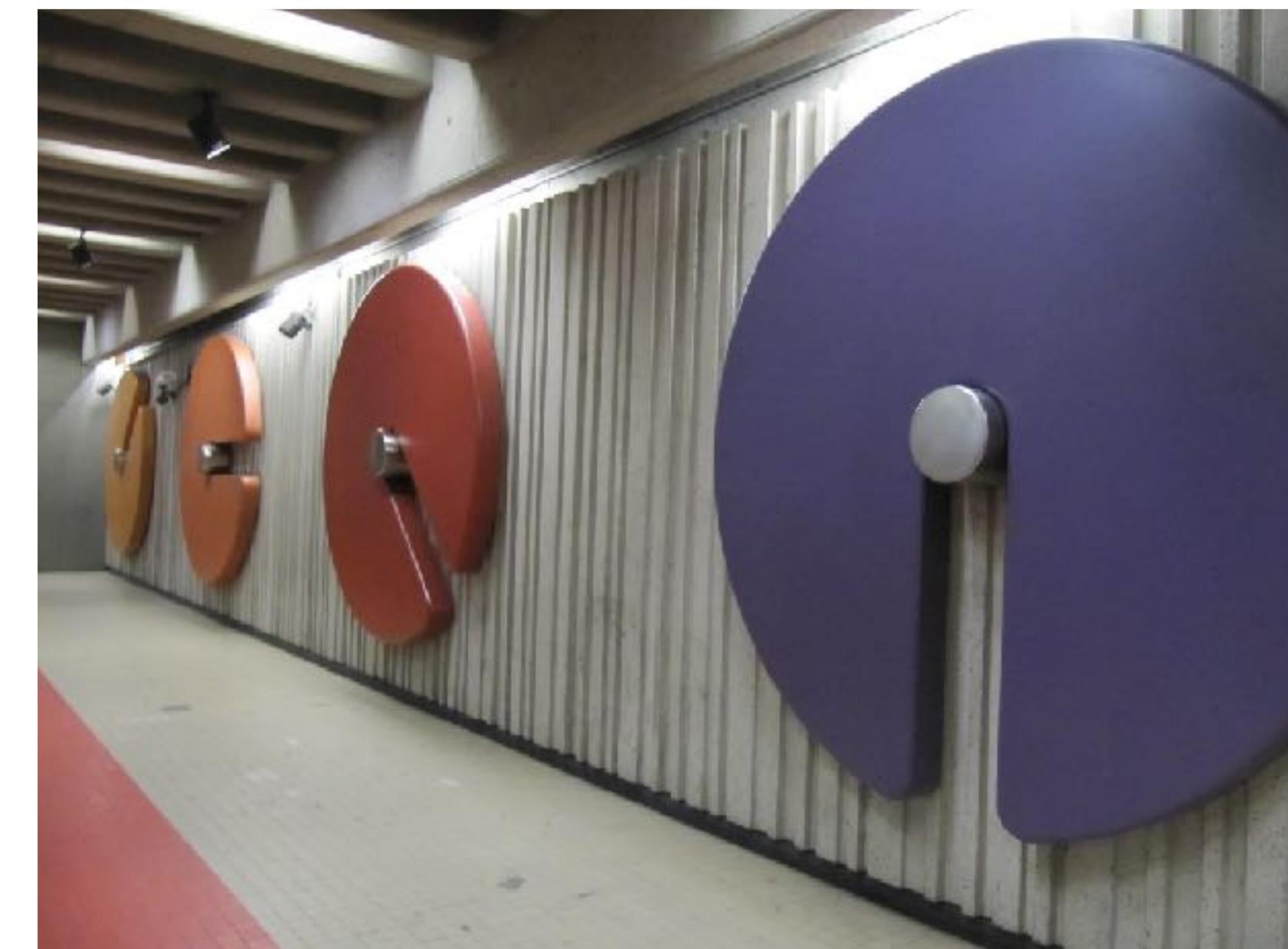
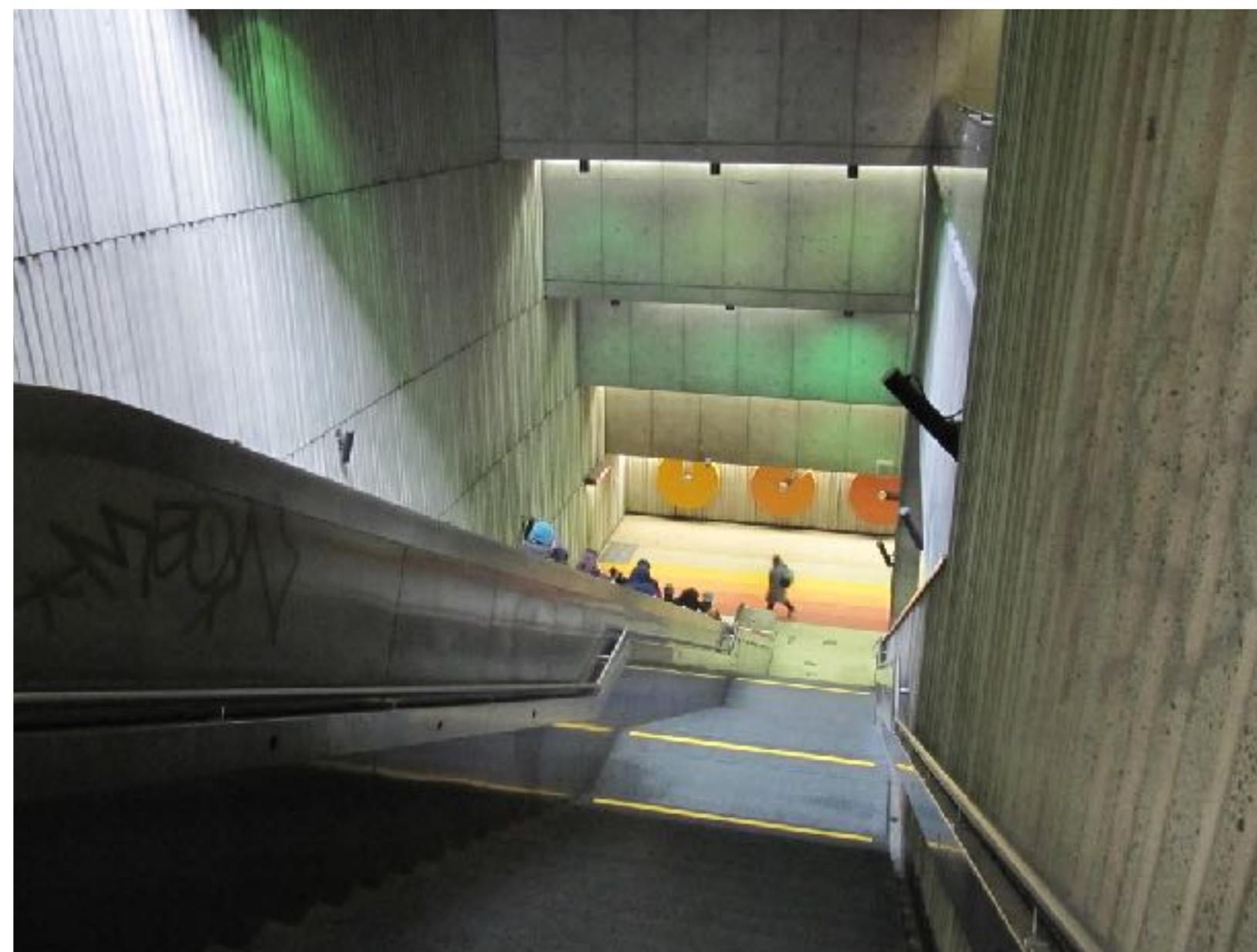


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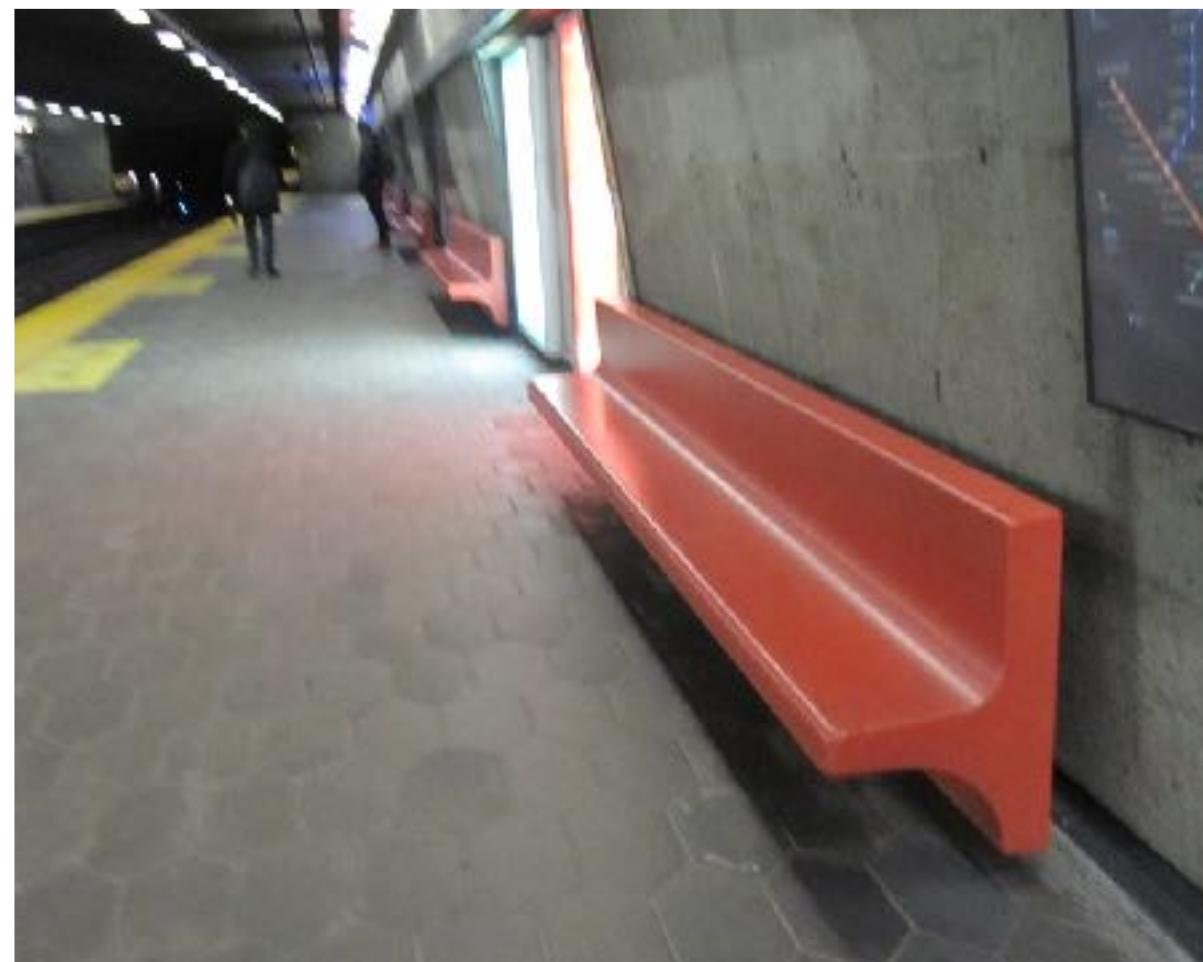


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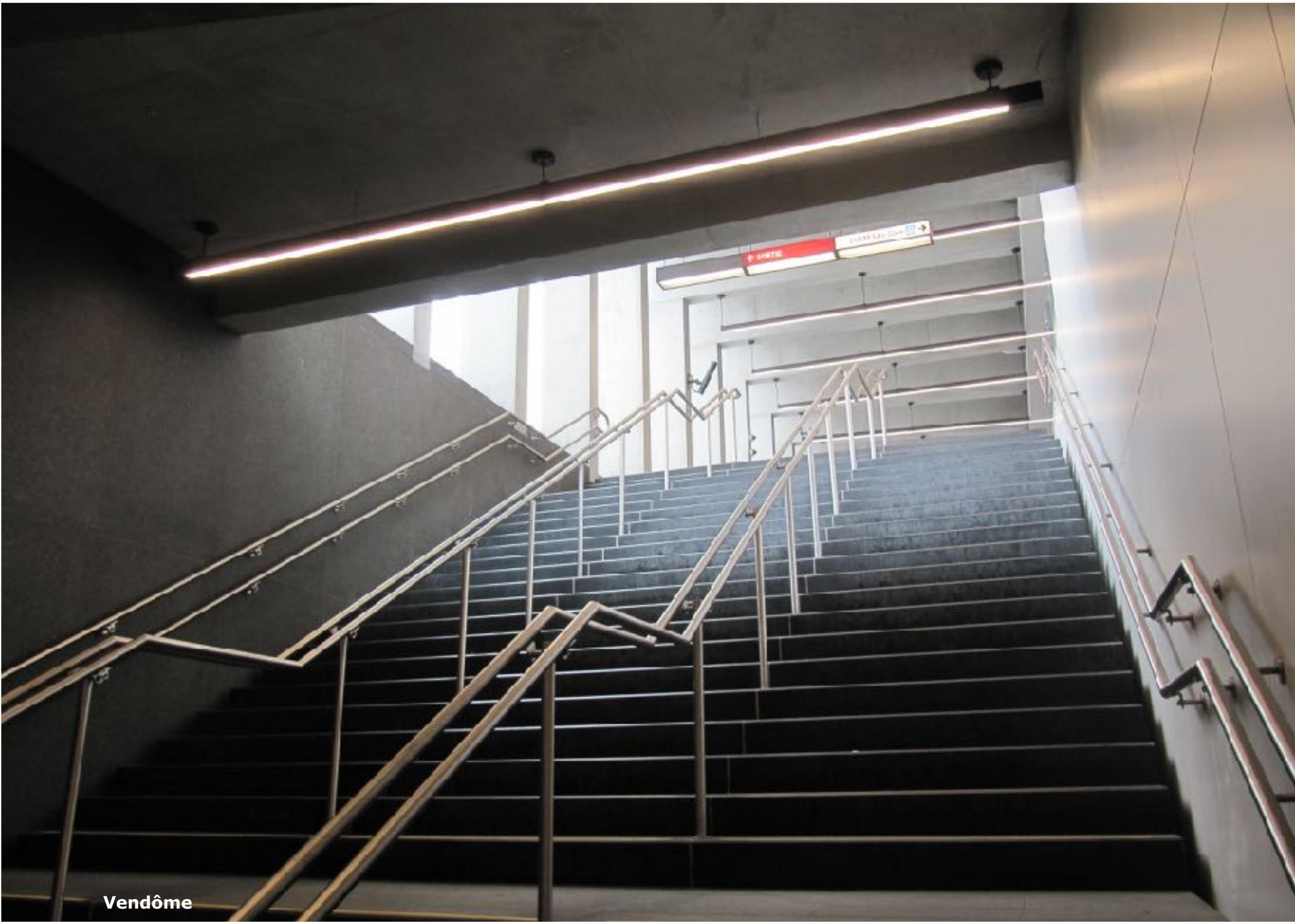
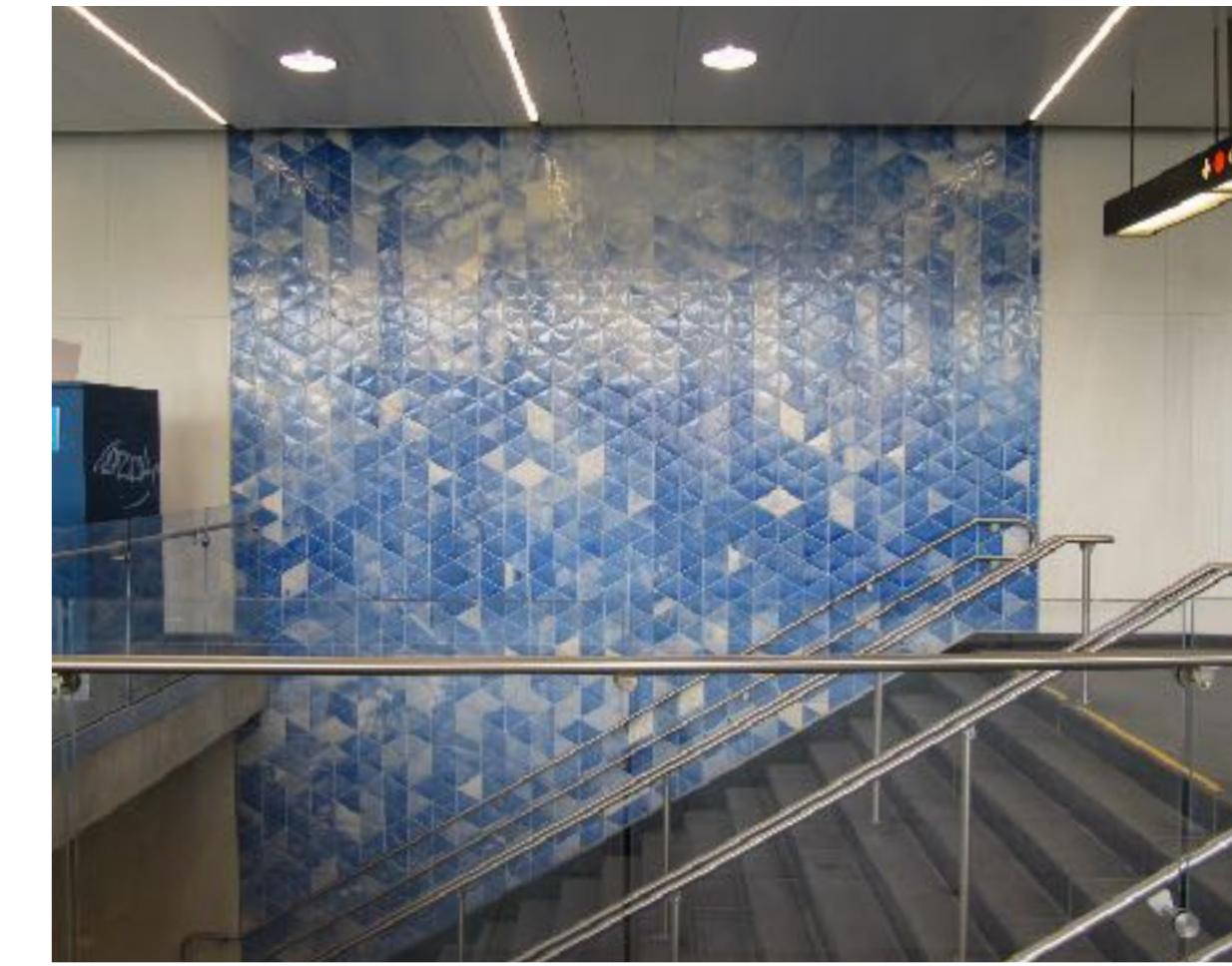


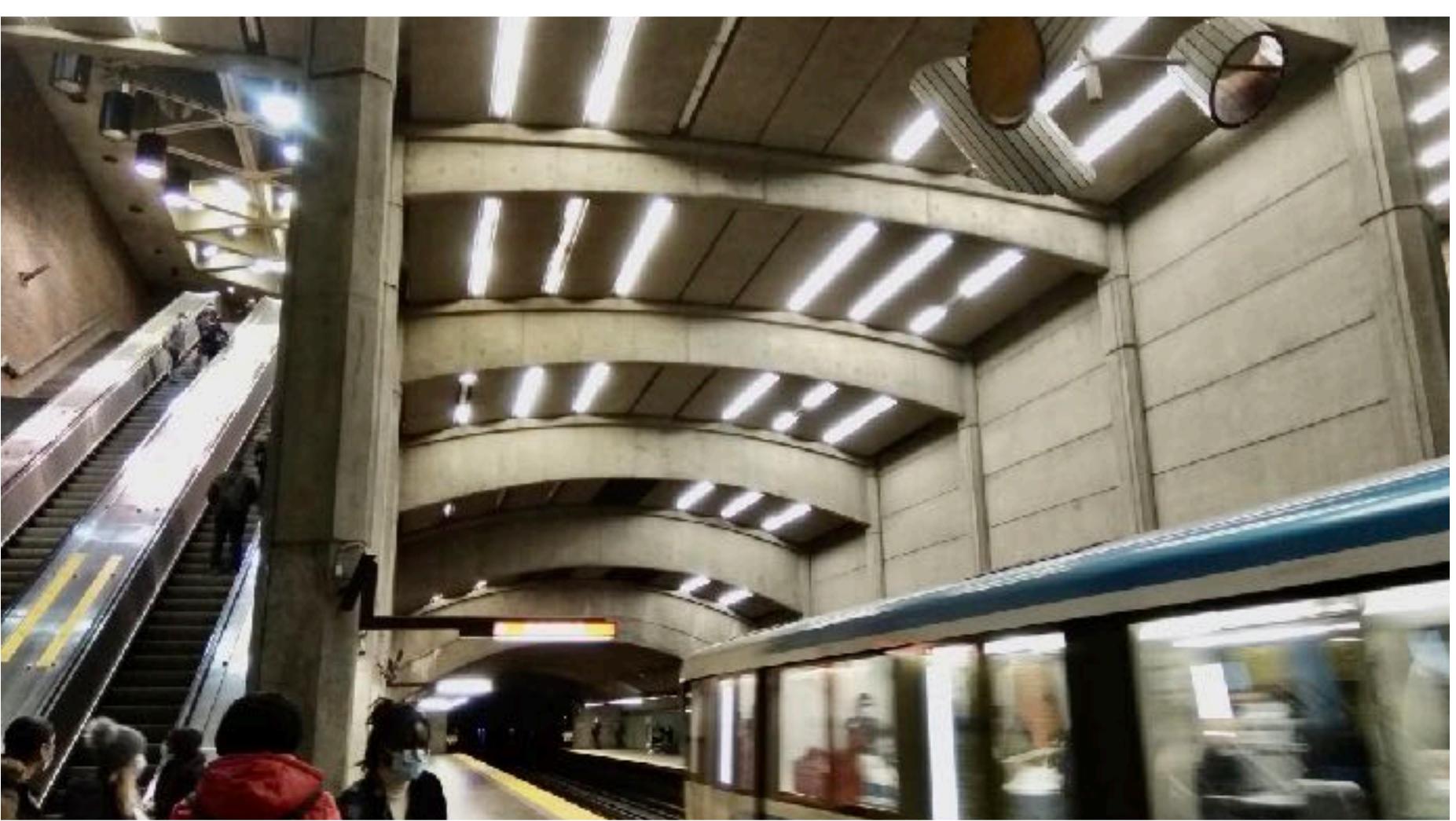


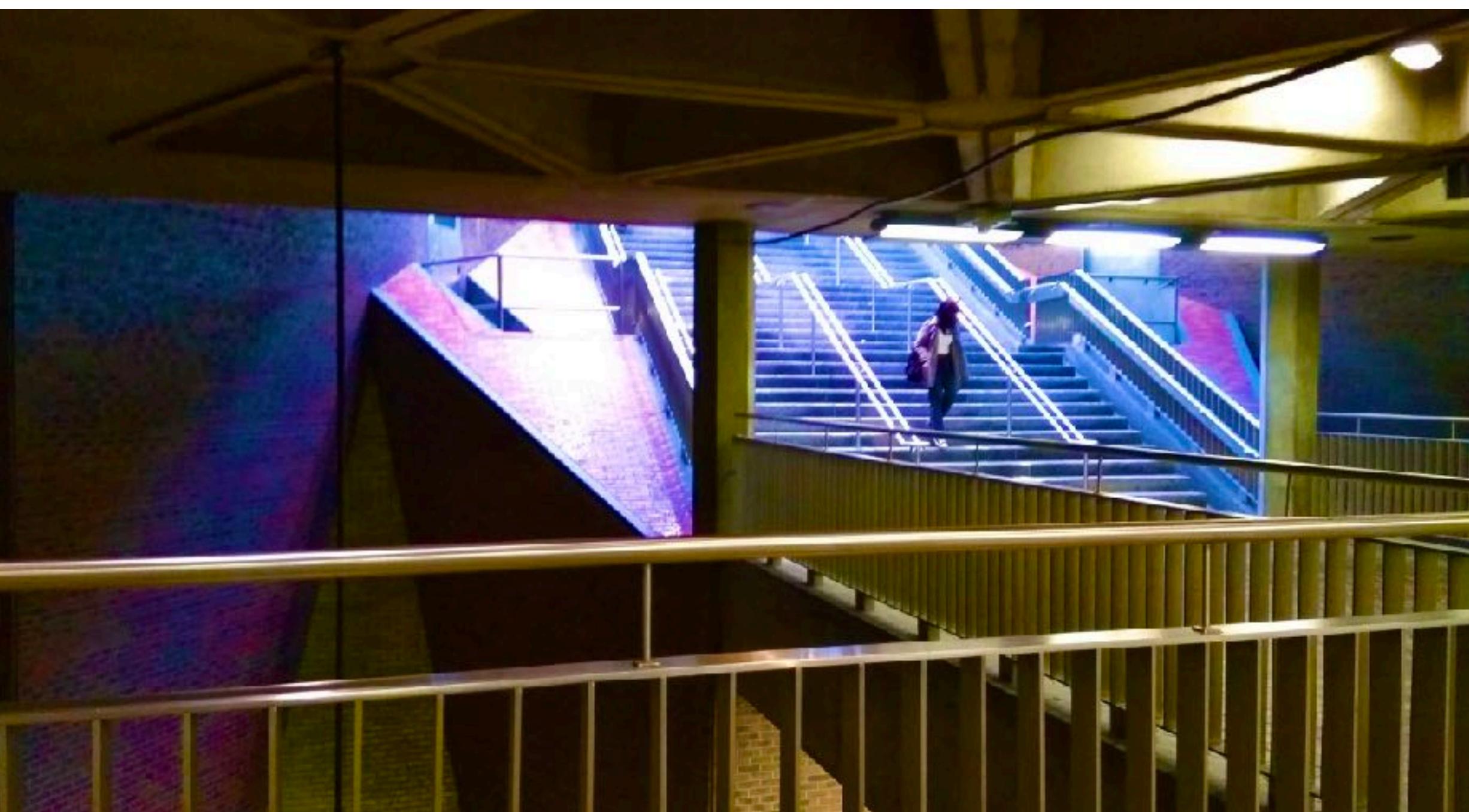
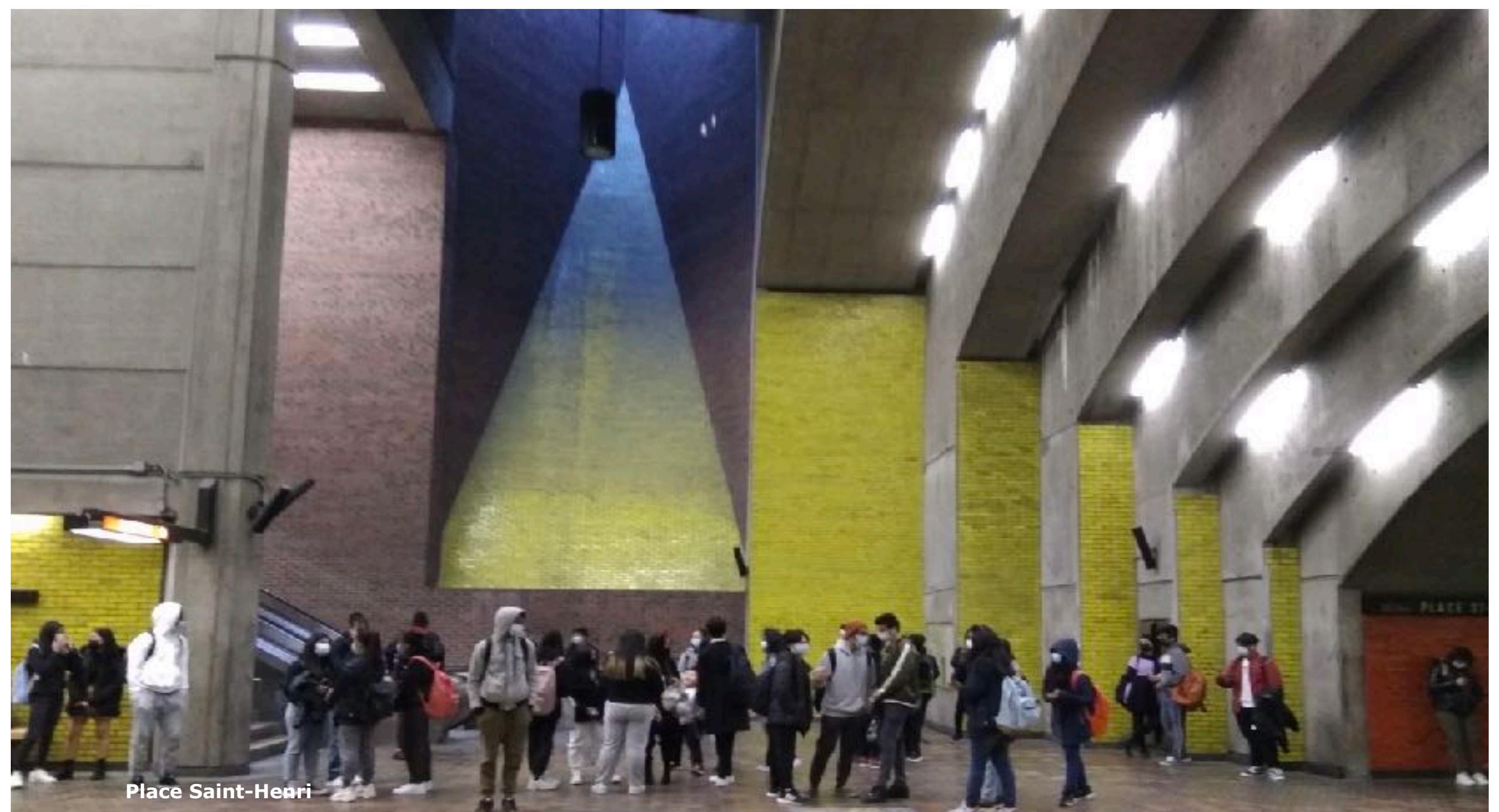
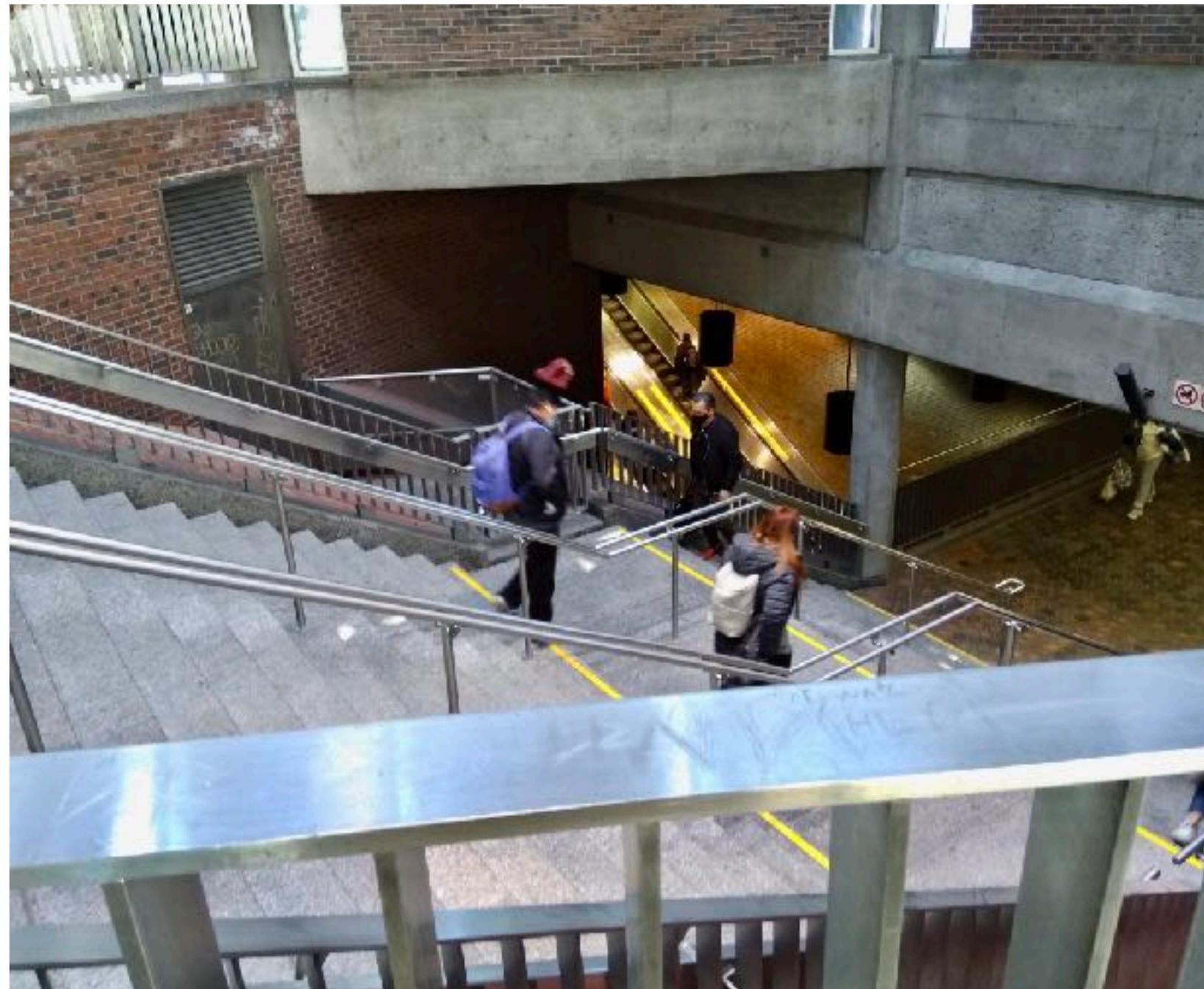
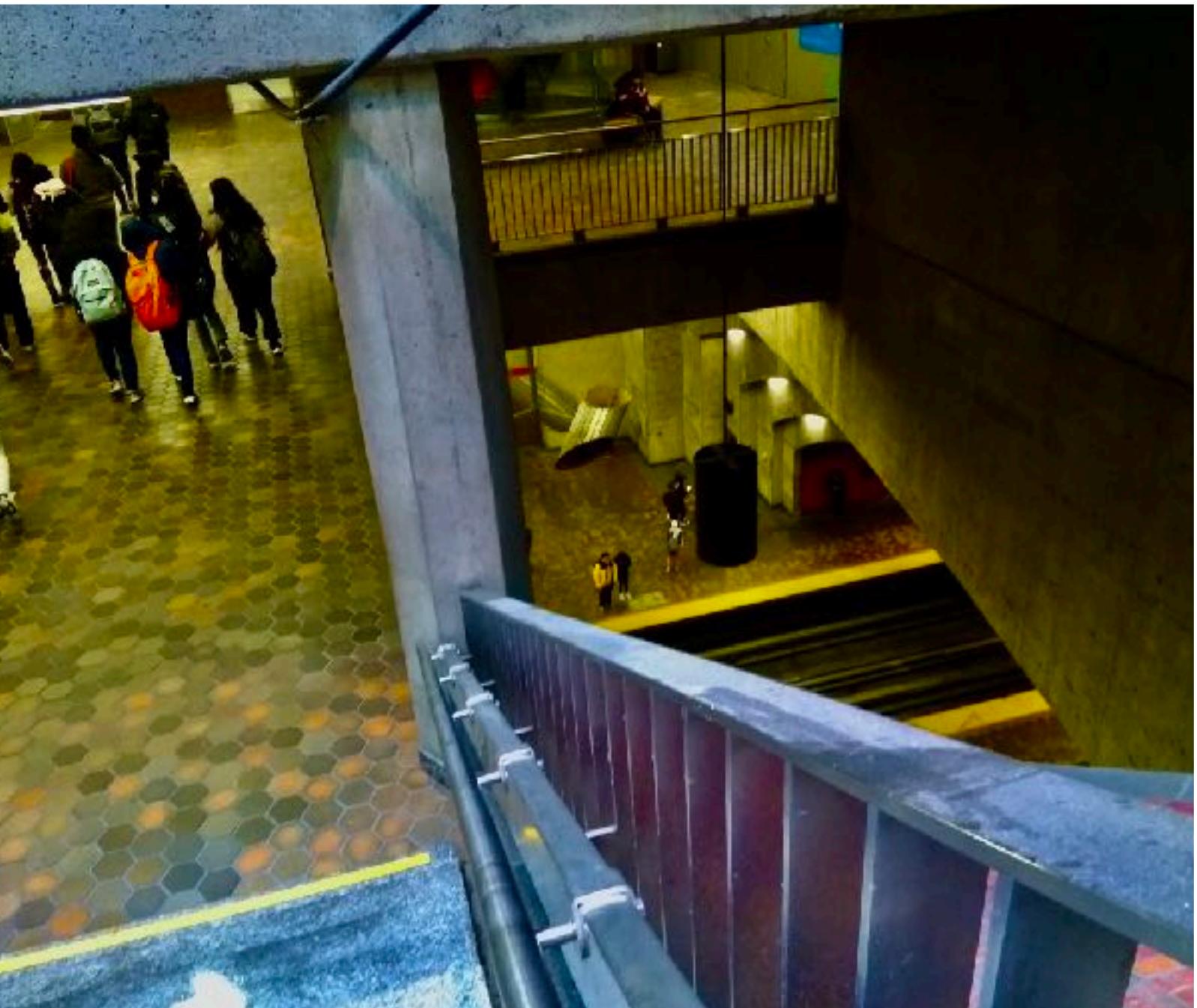
Villa Maria



Vendôme







Place Saint-Henri

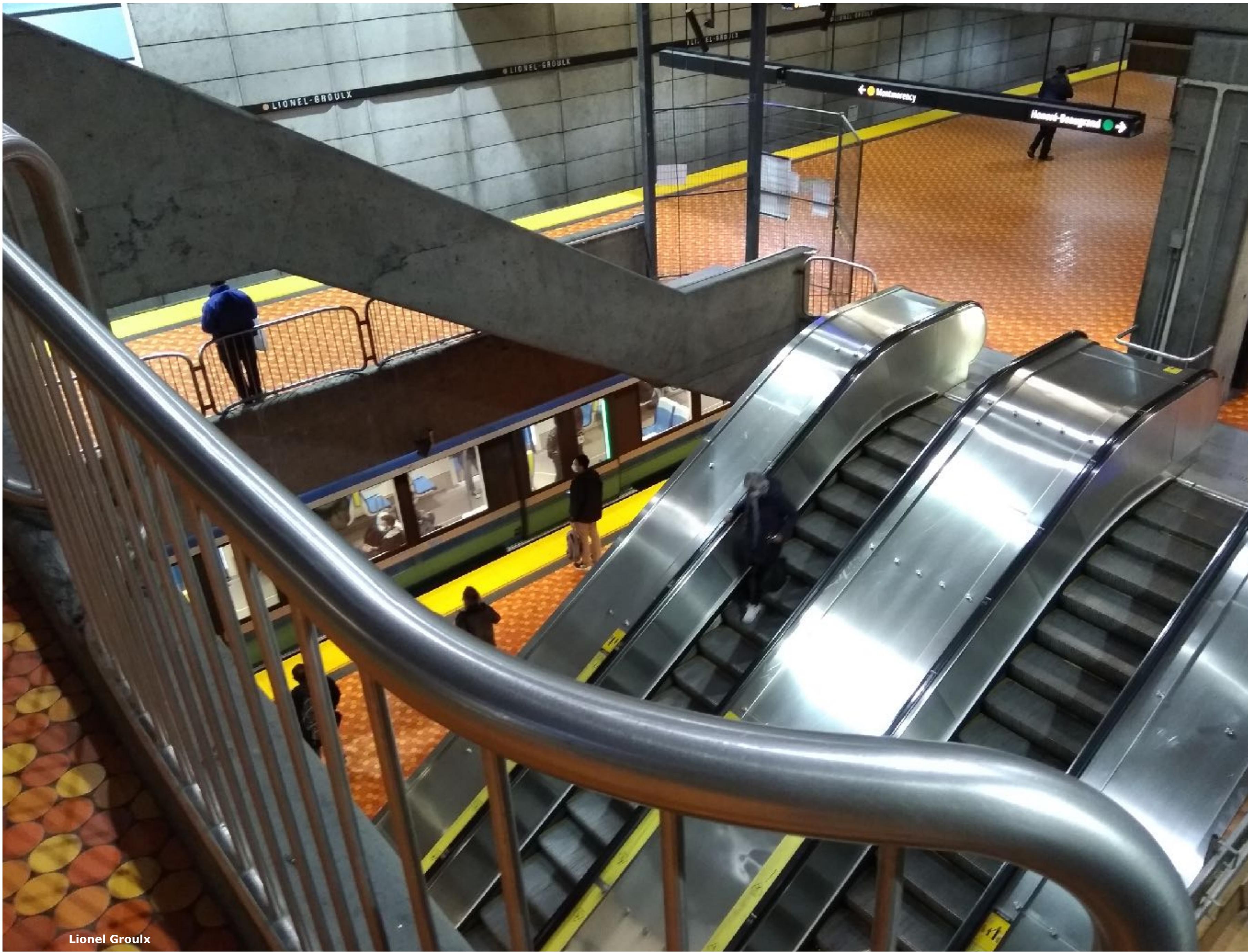


Place Saint-Henri

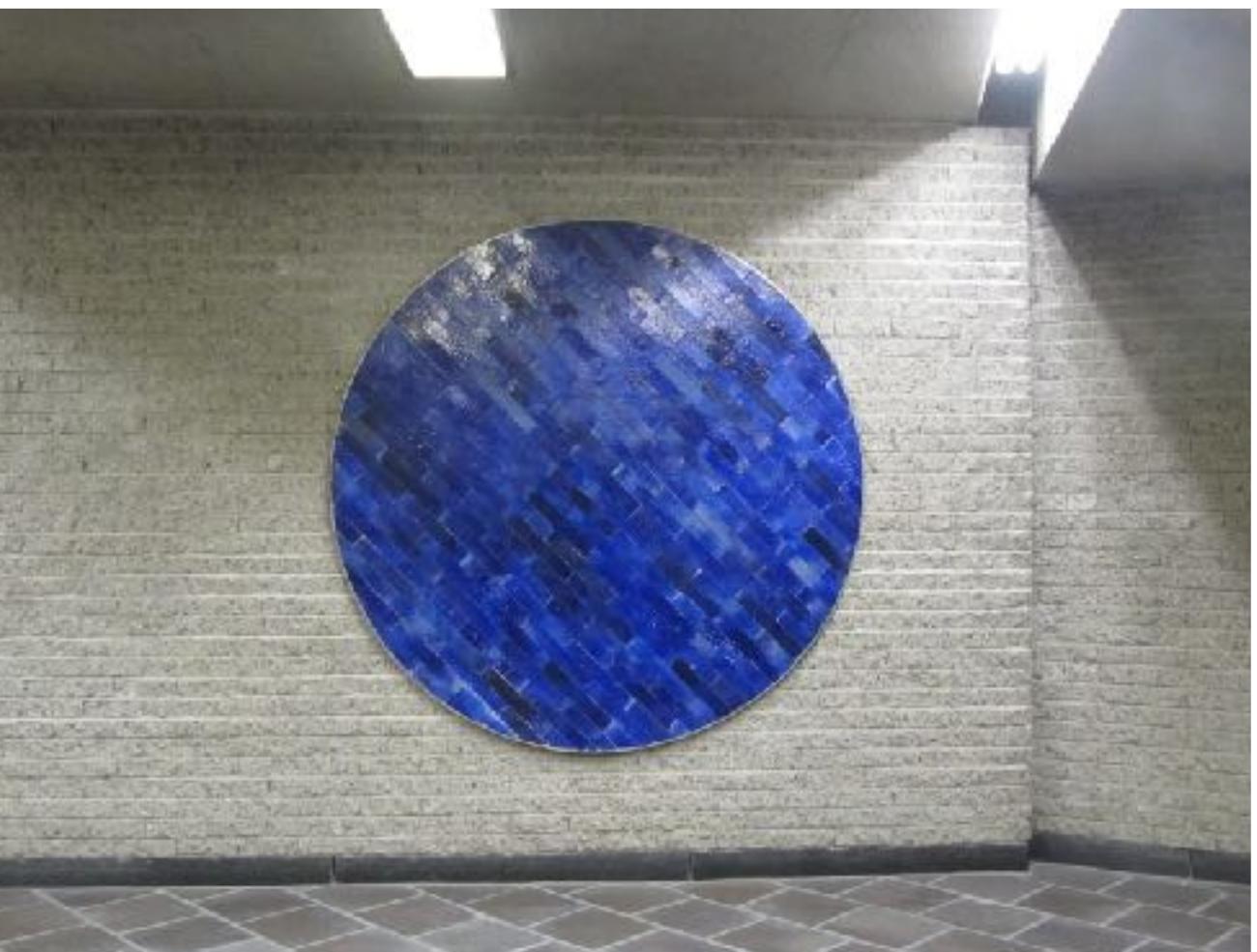




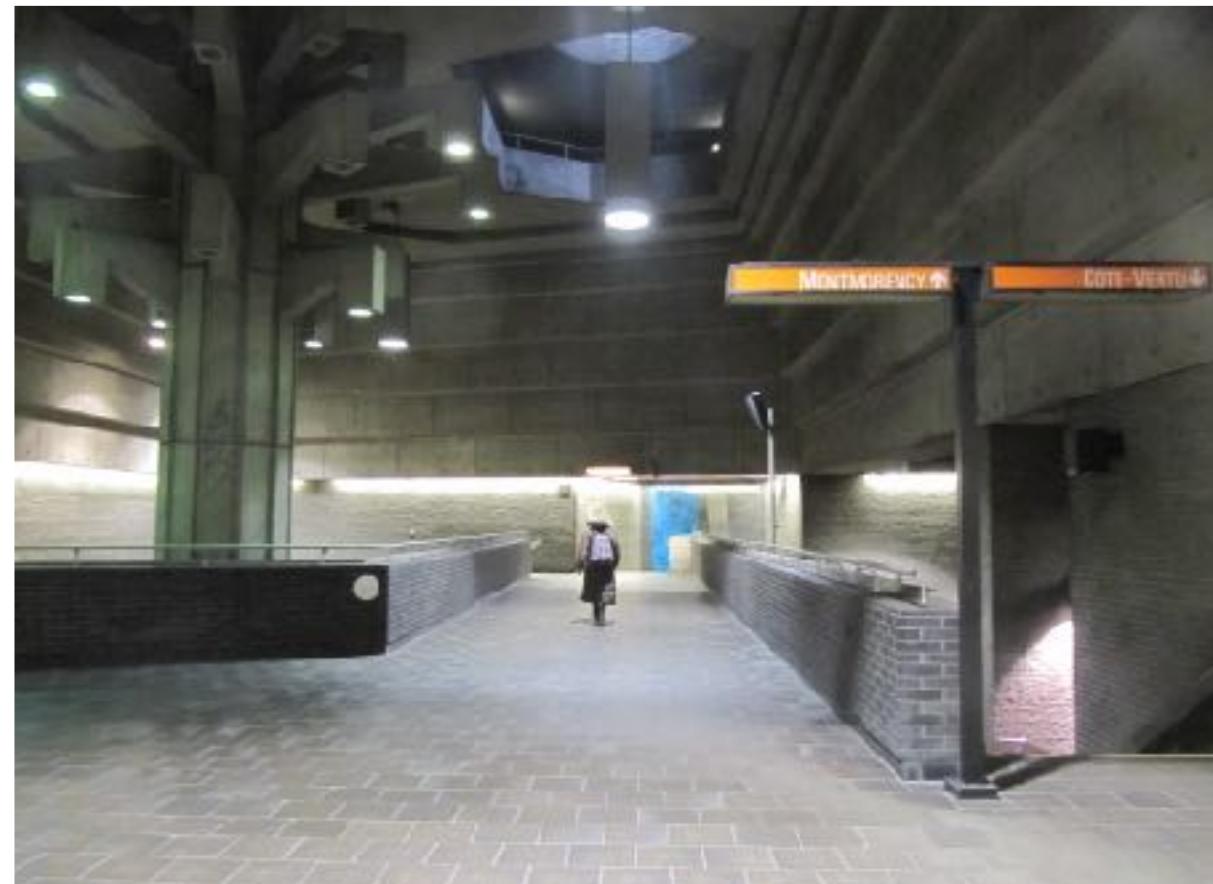
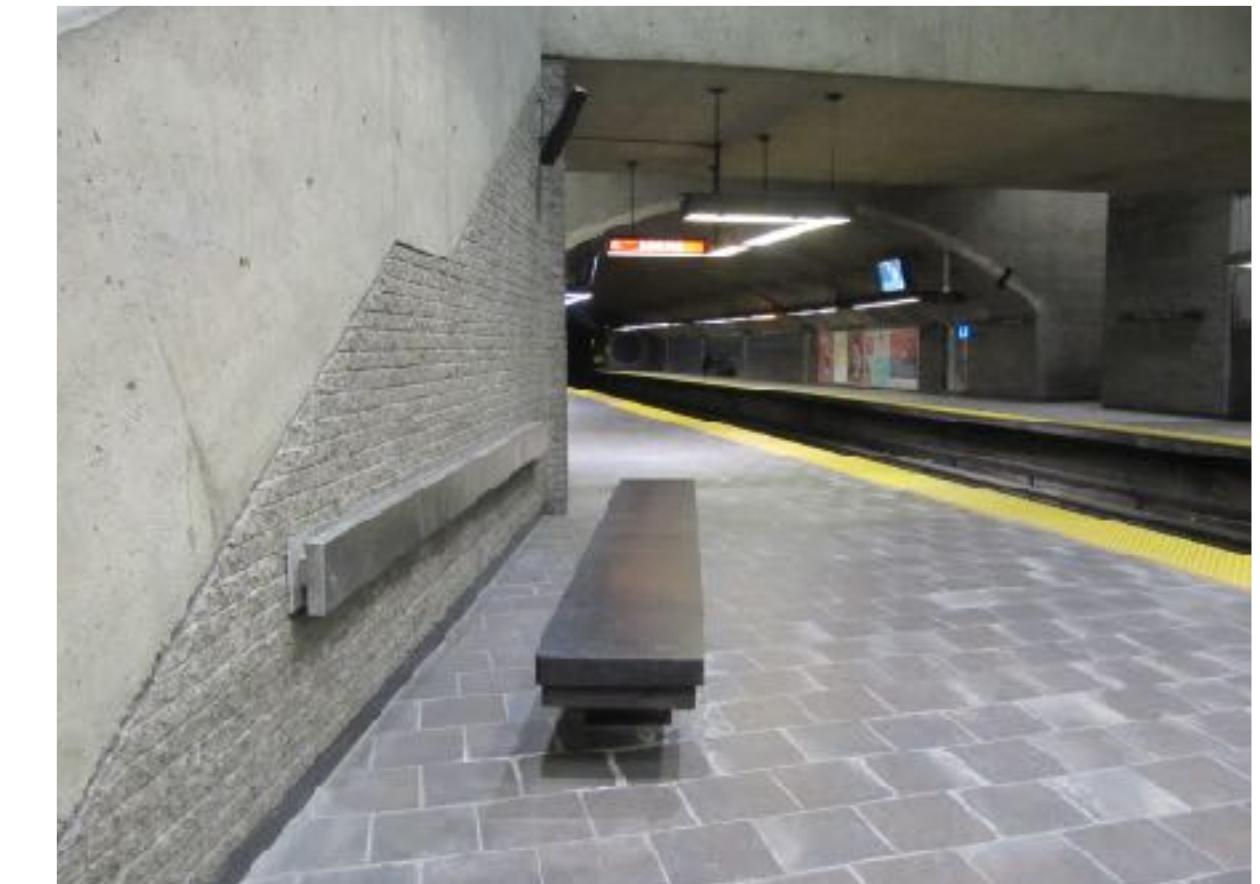
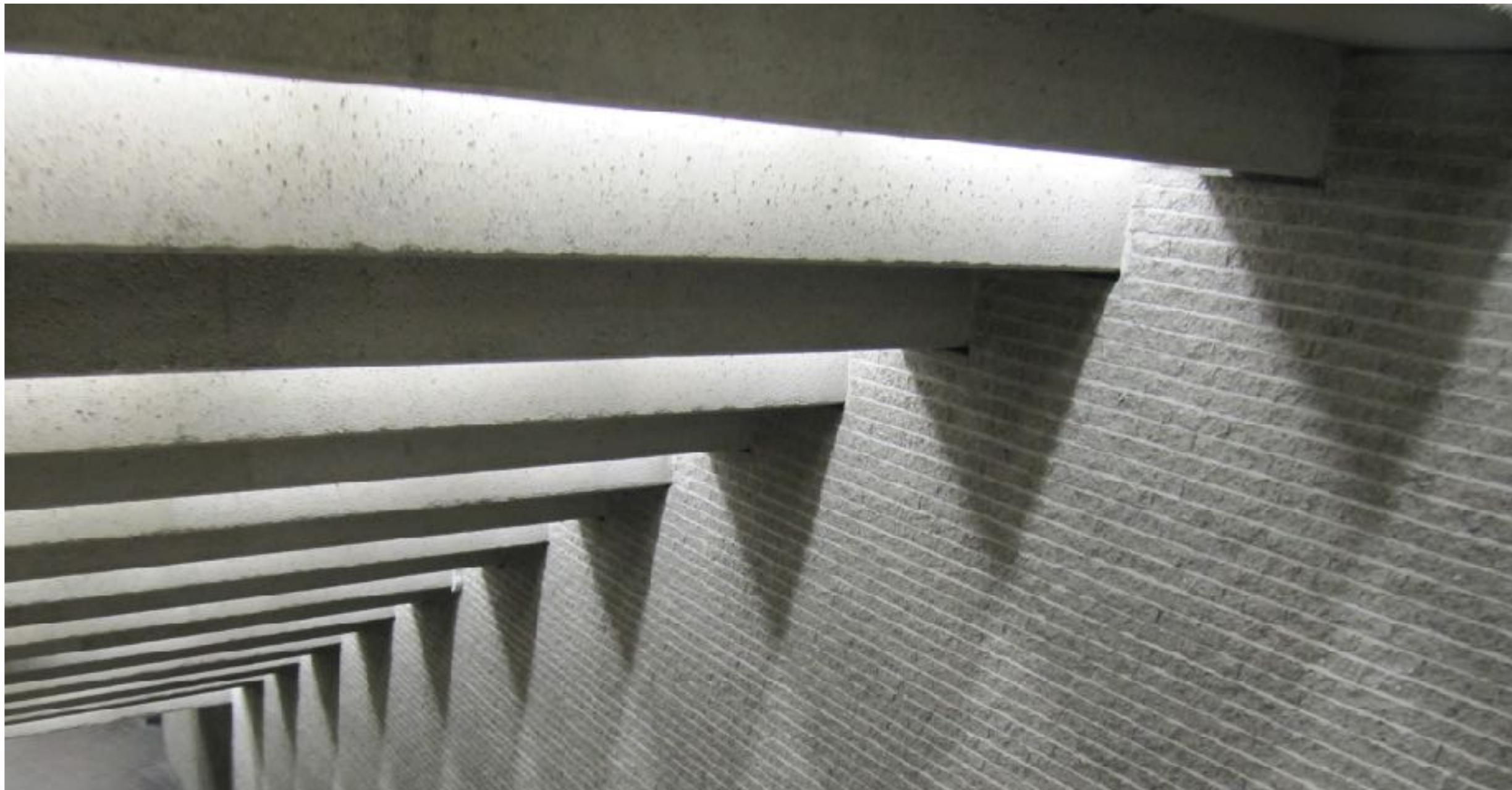
Lionel Groulx



Lionel Groulx



Georges Vanier



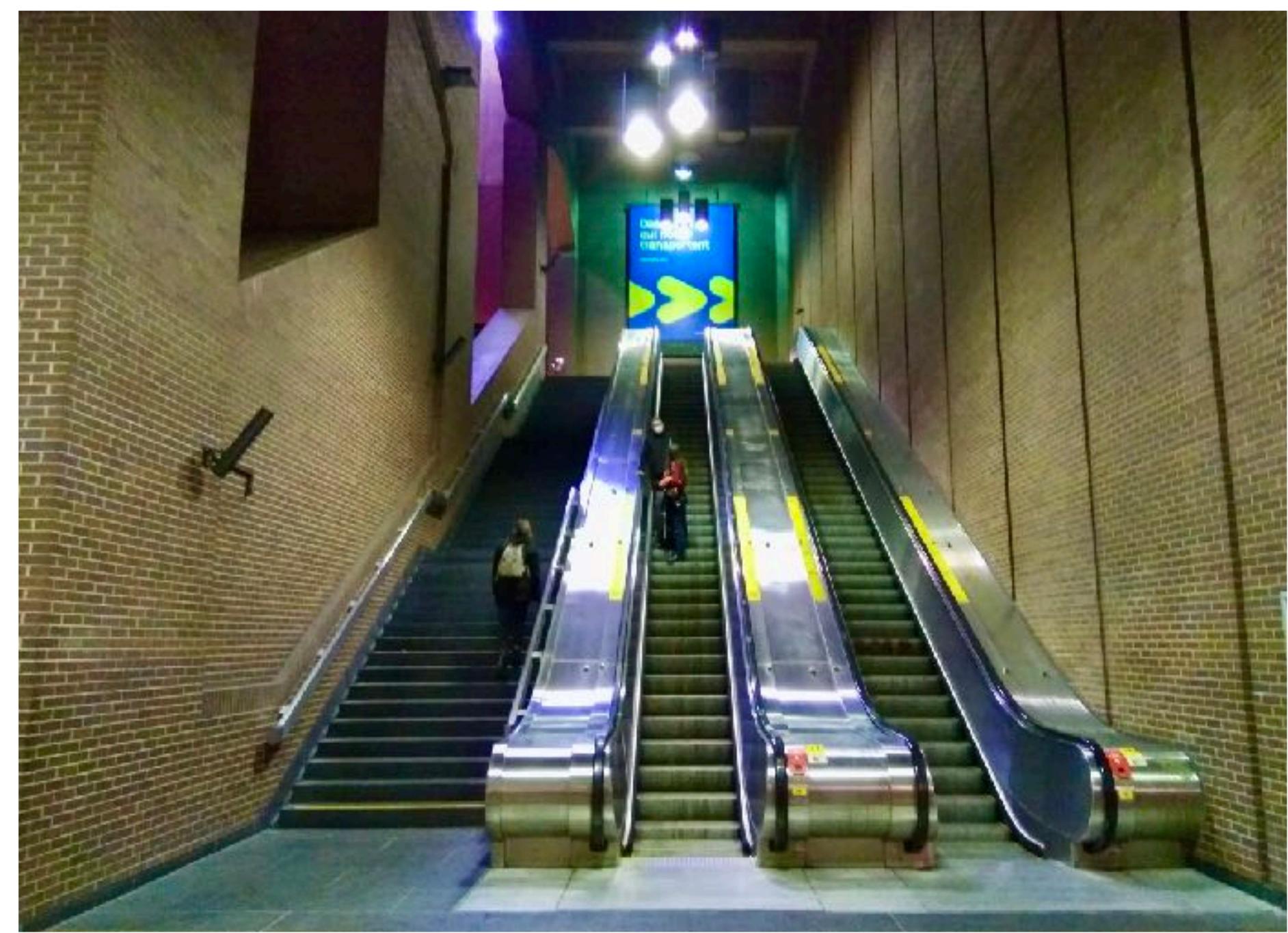
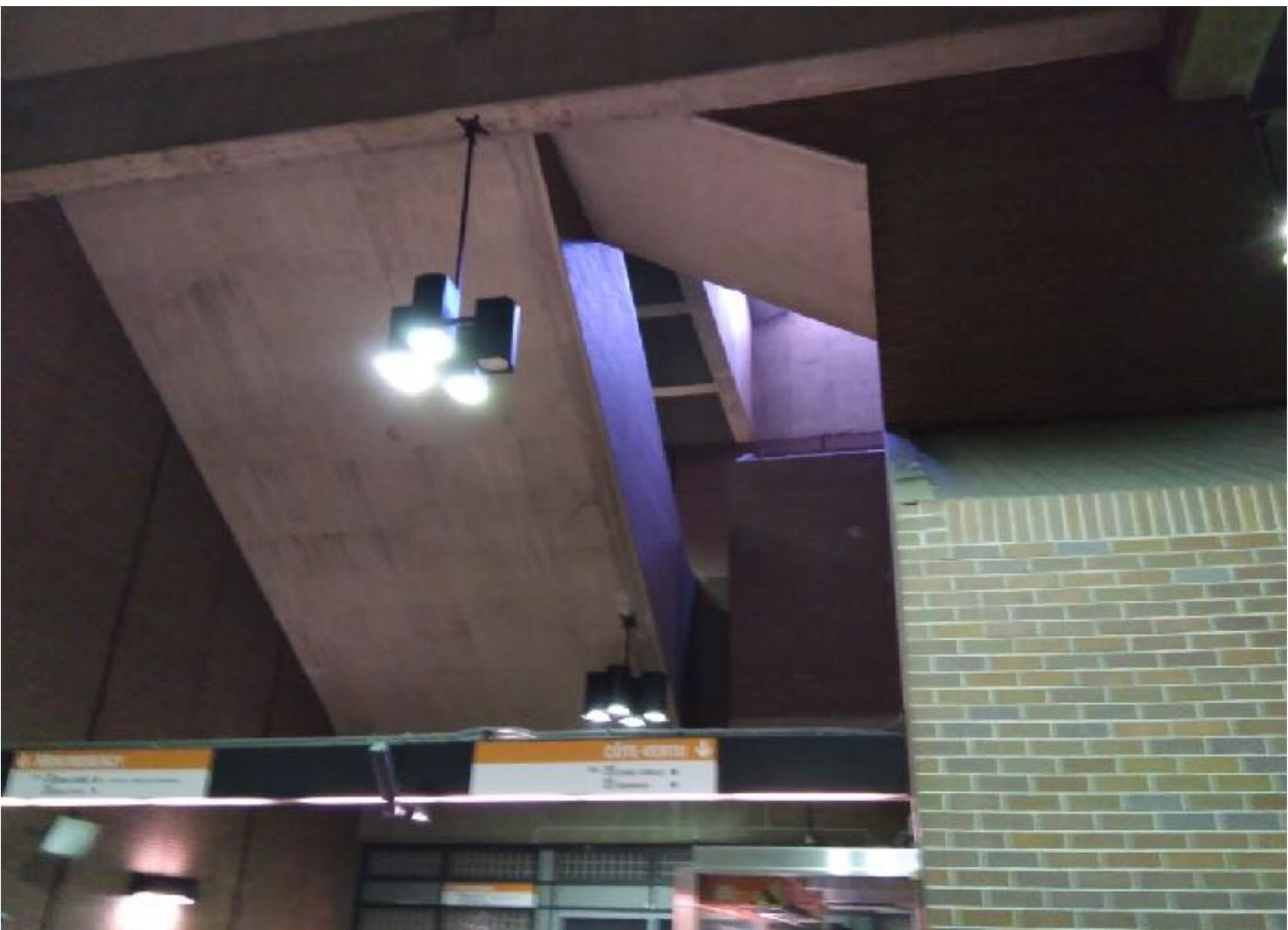
Georges Vanier

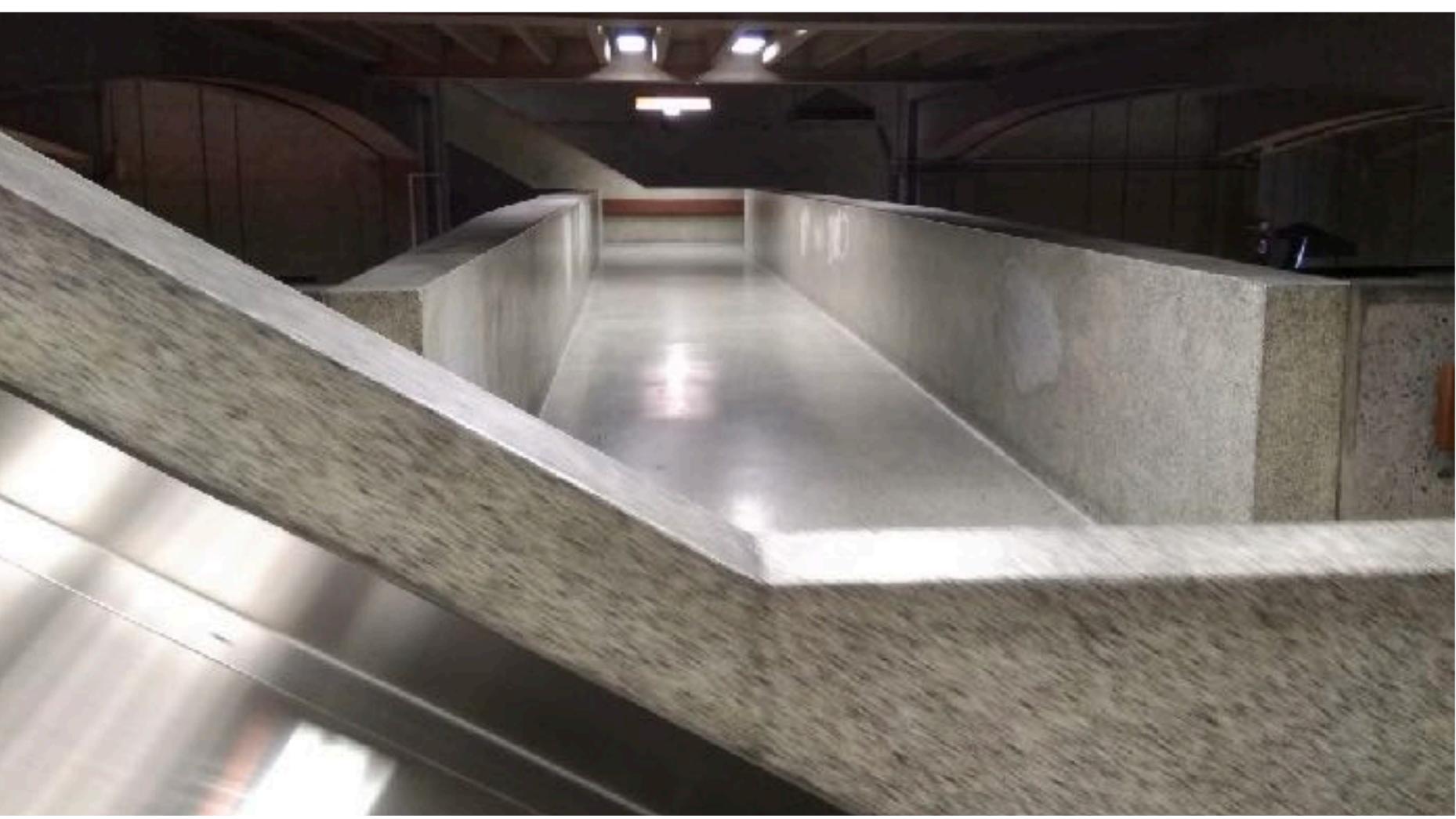
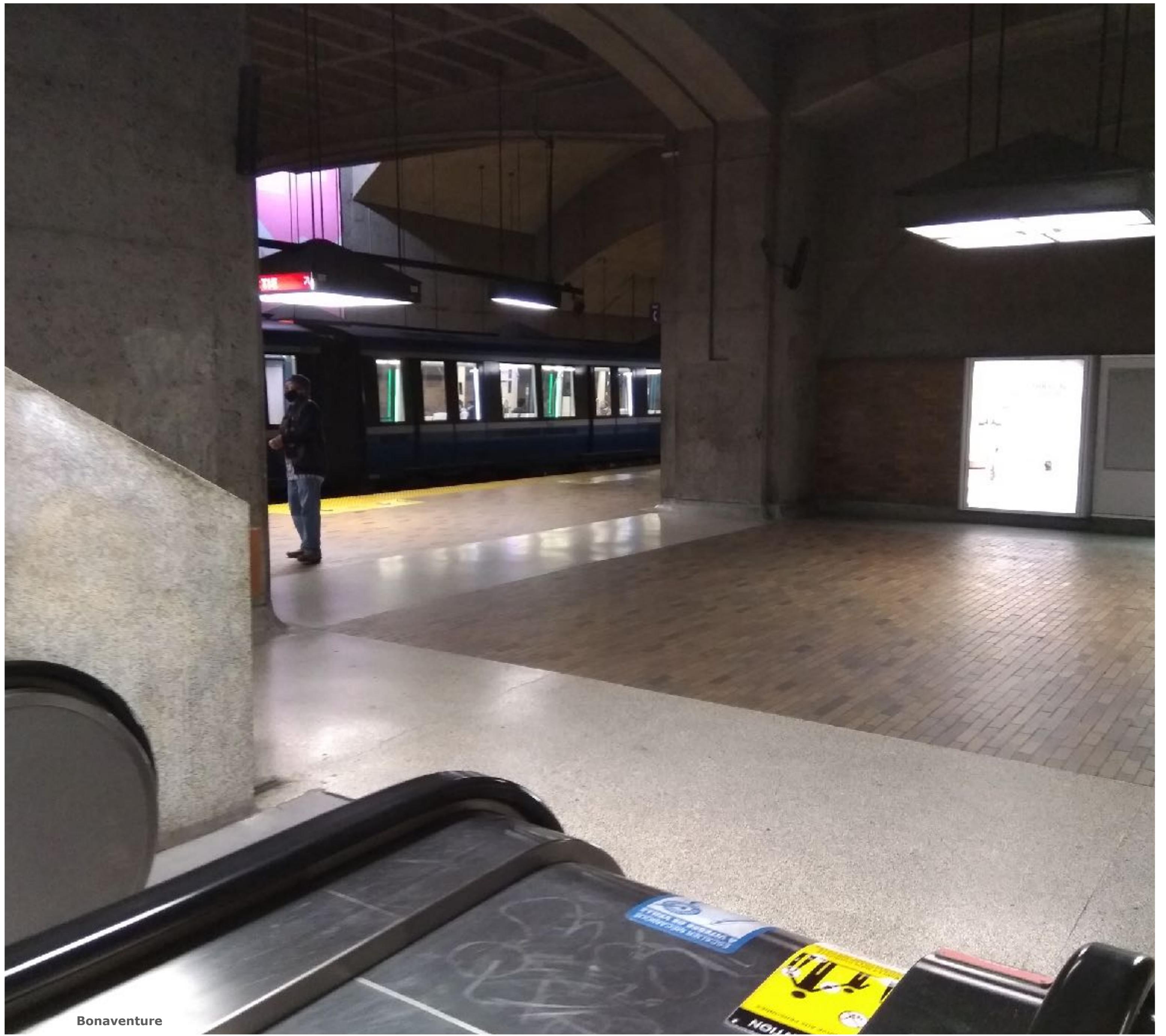


Lucien L'Allier



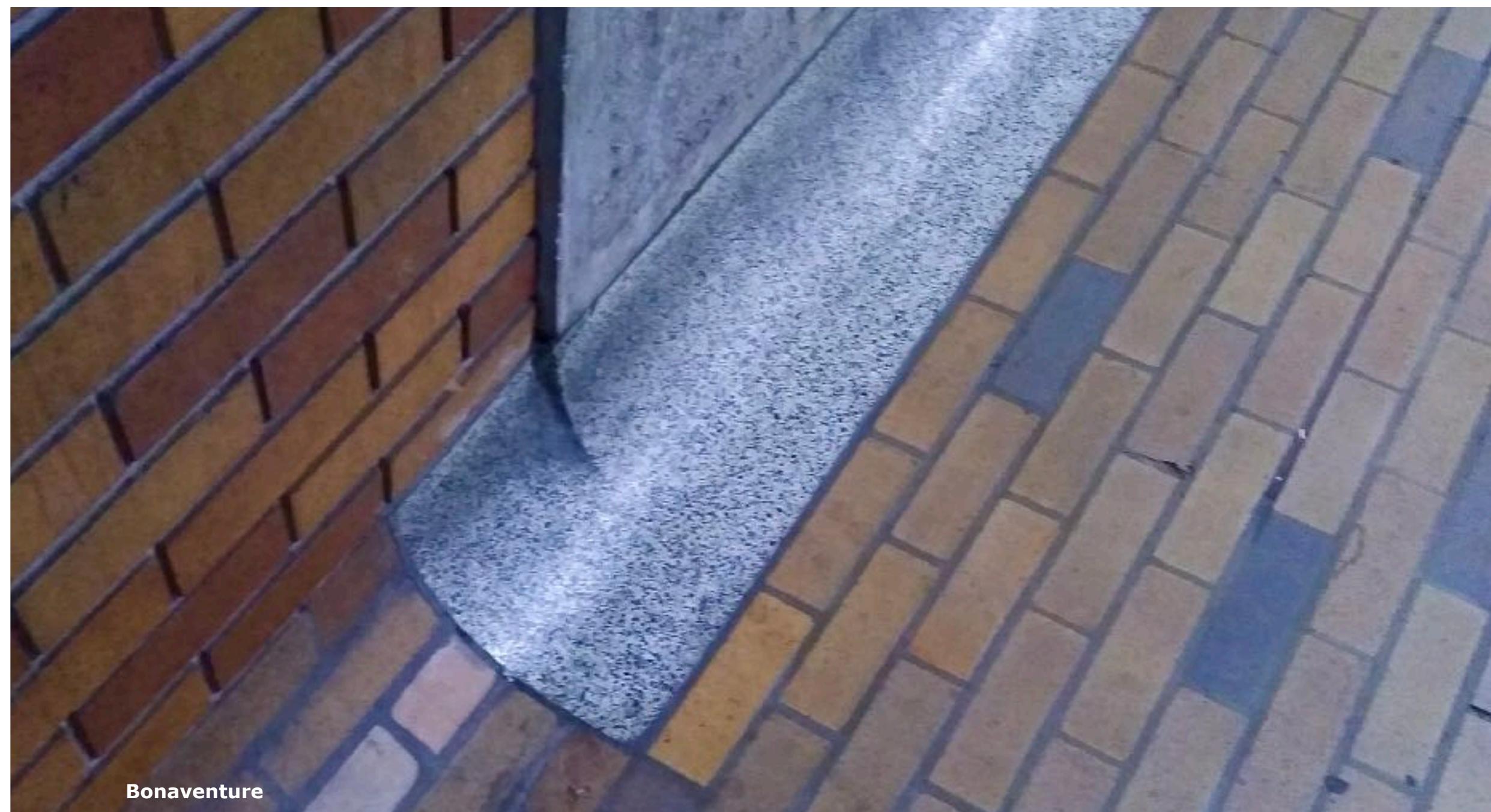
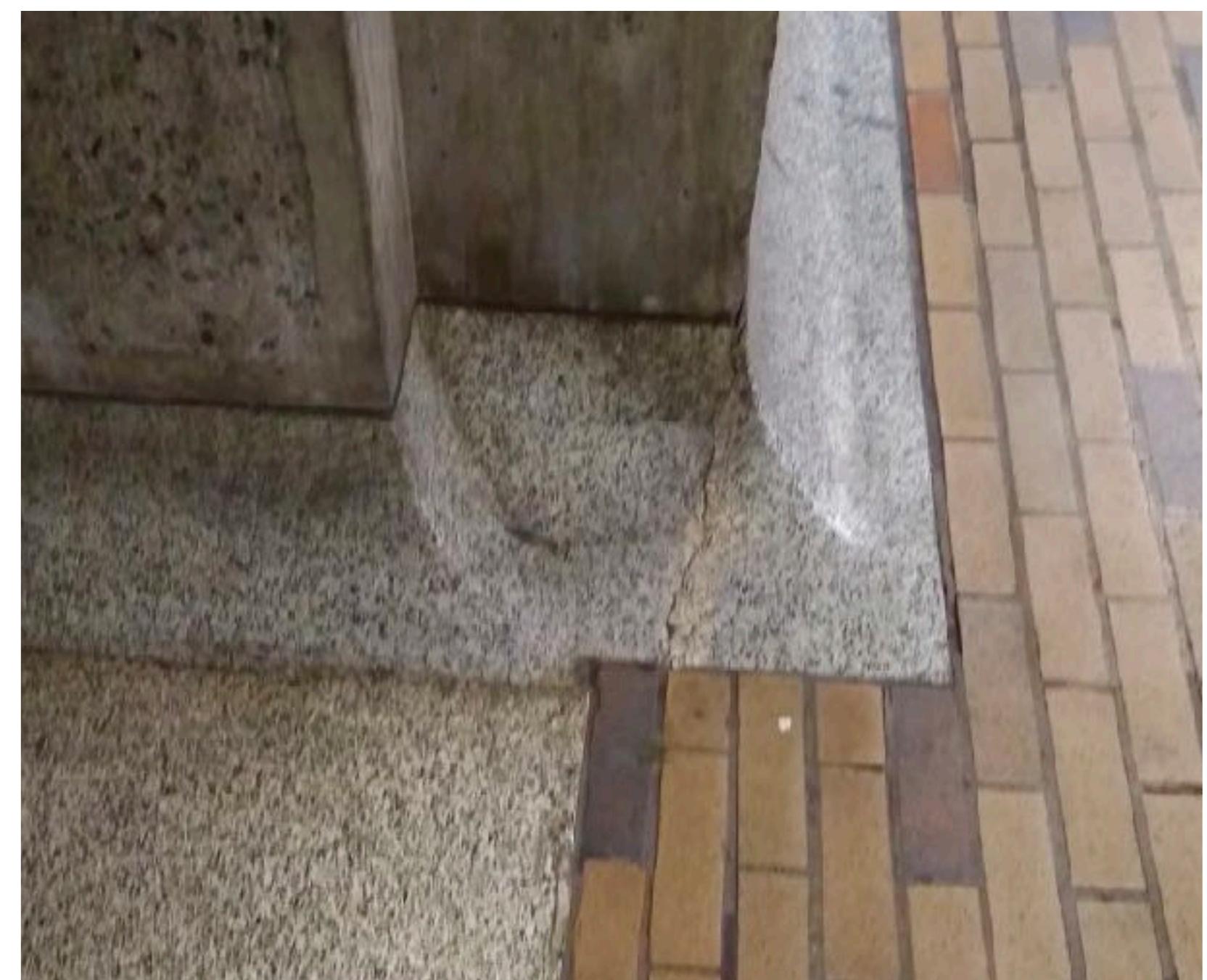
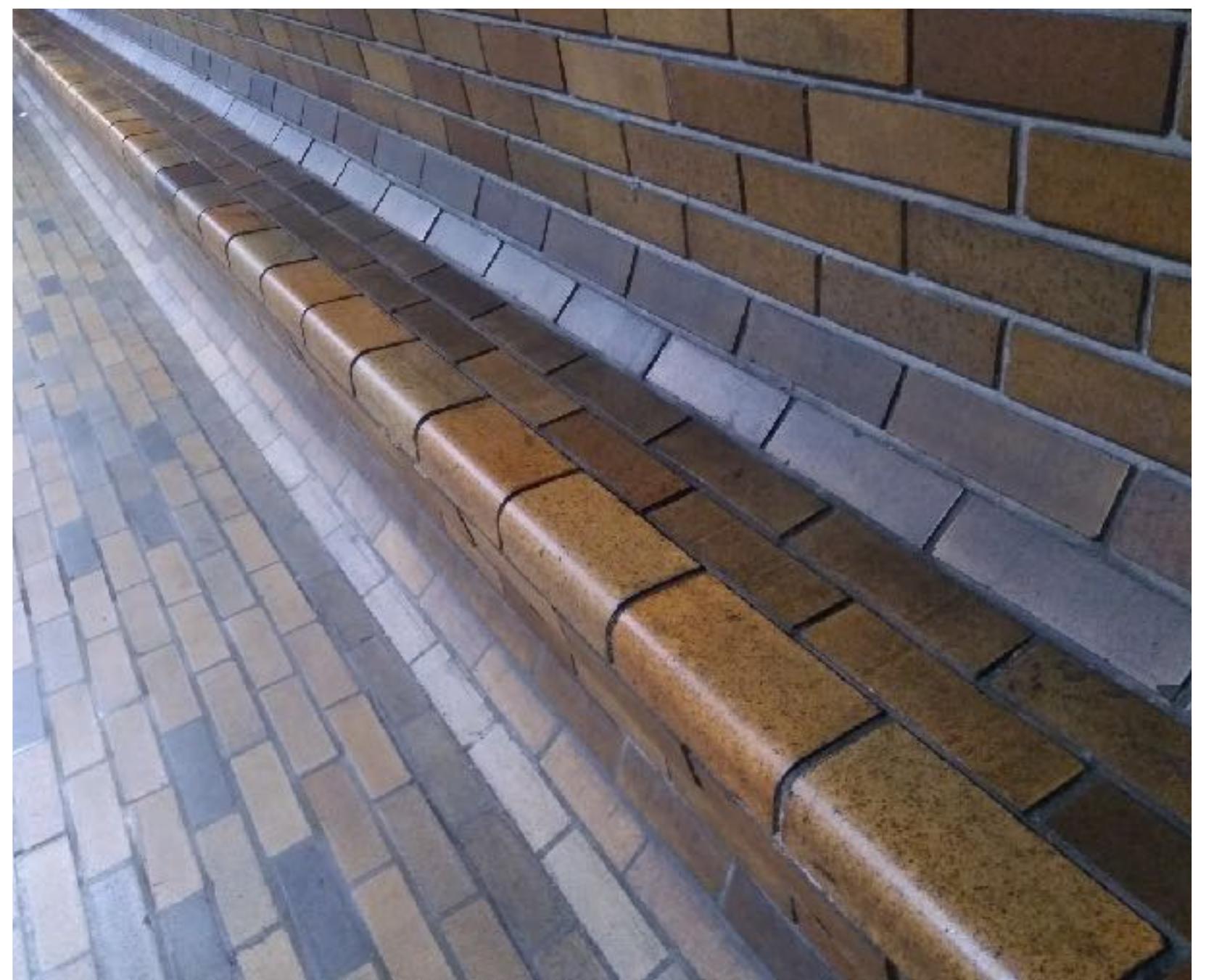
Lucien L'Allier



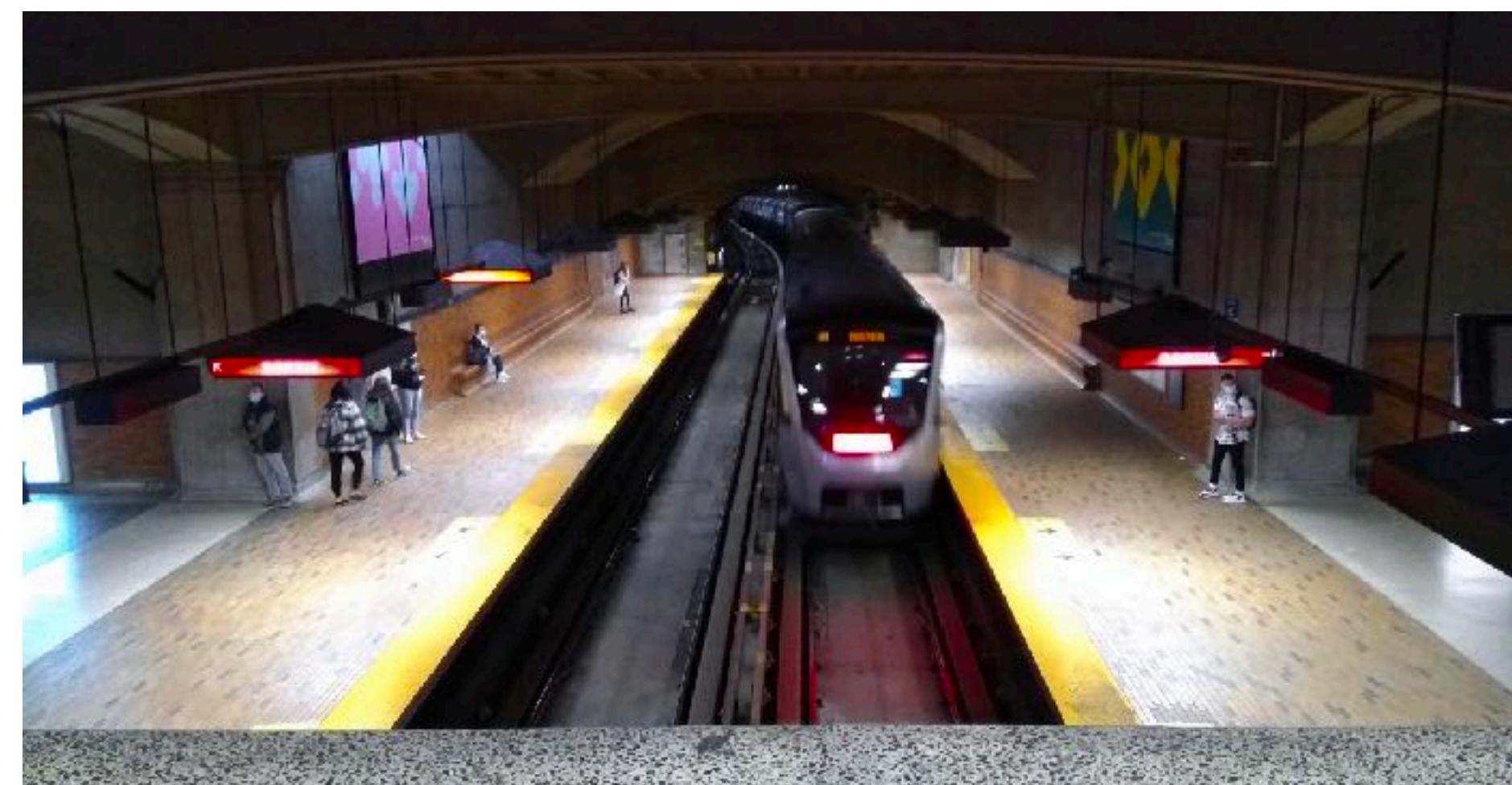


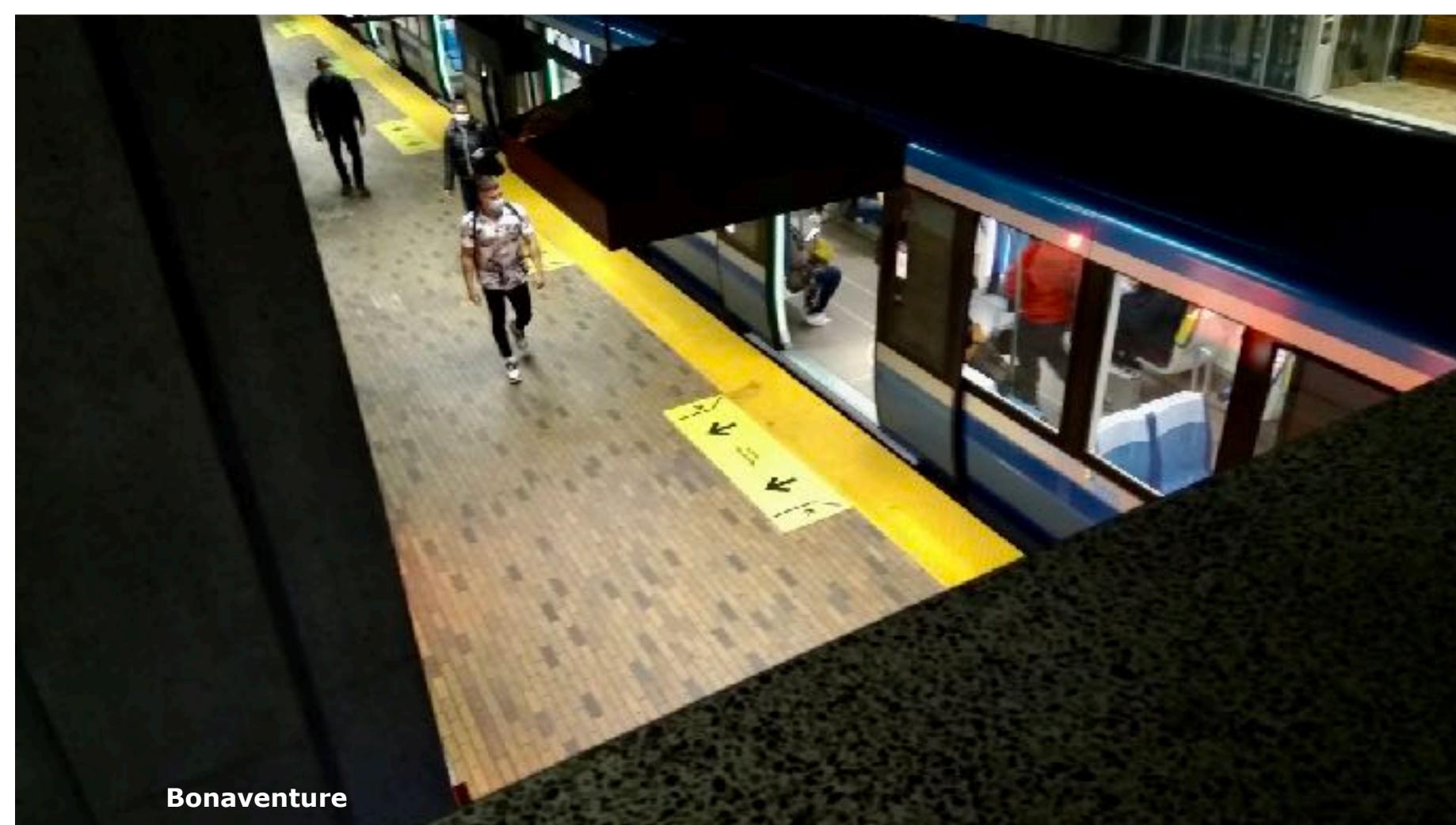
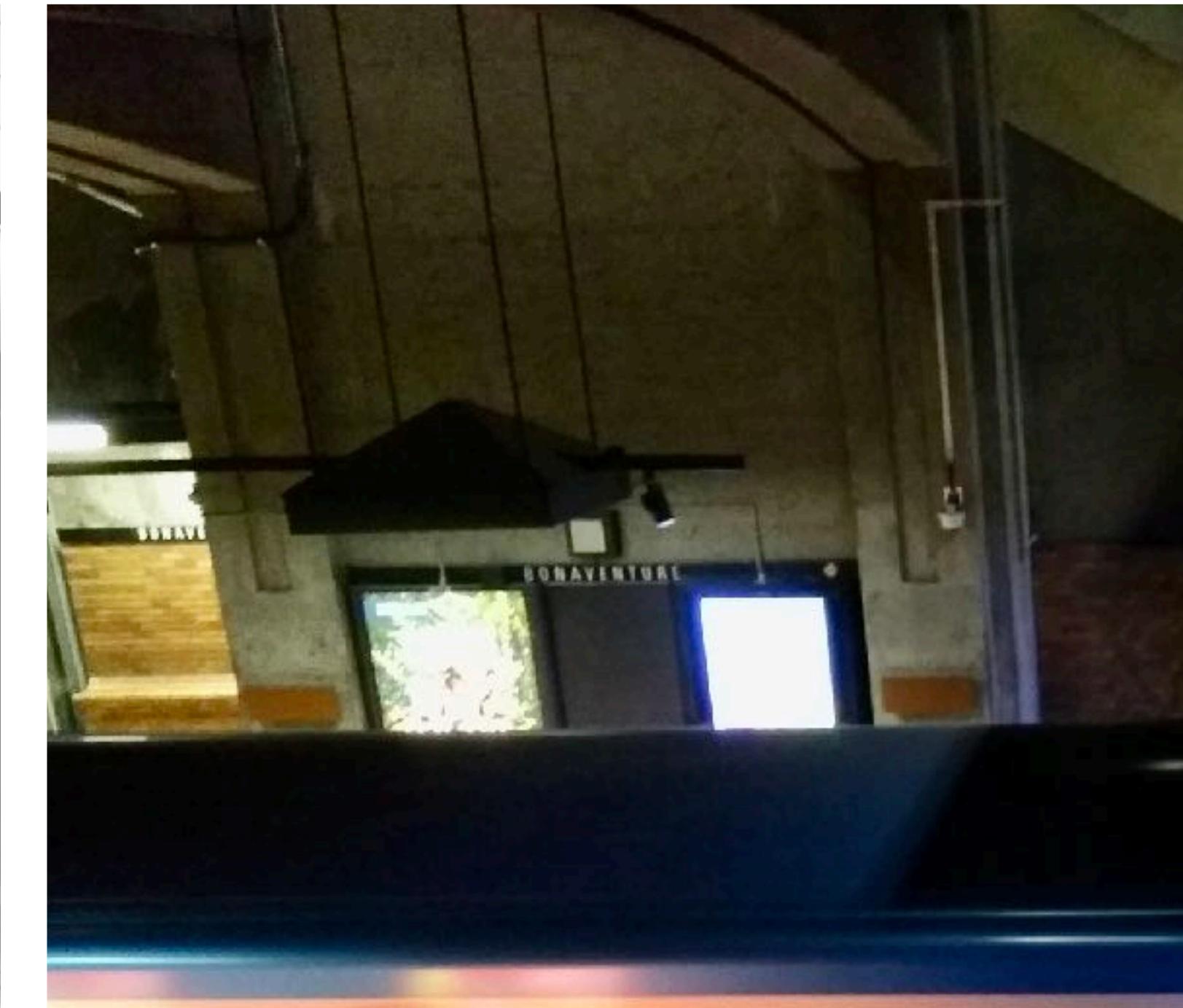


Bonaventure



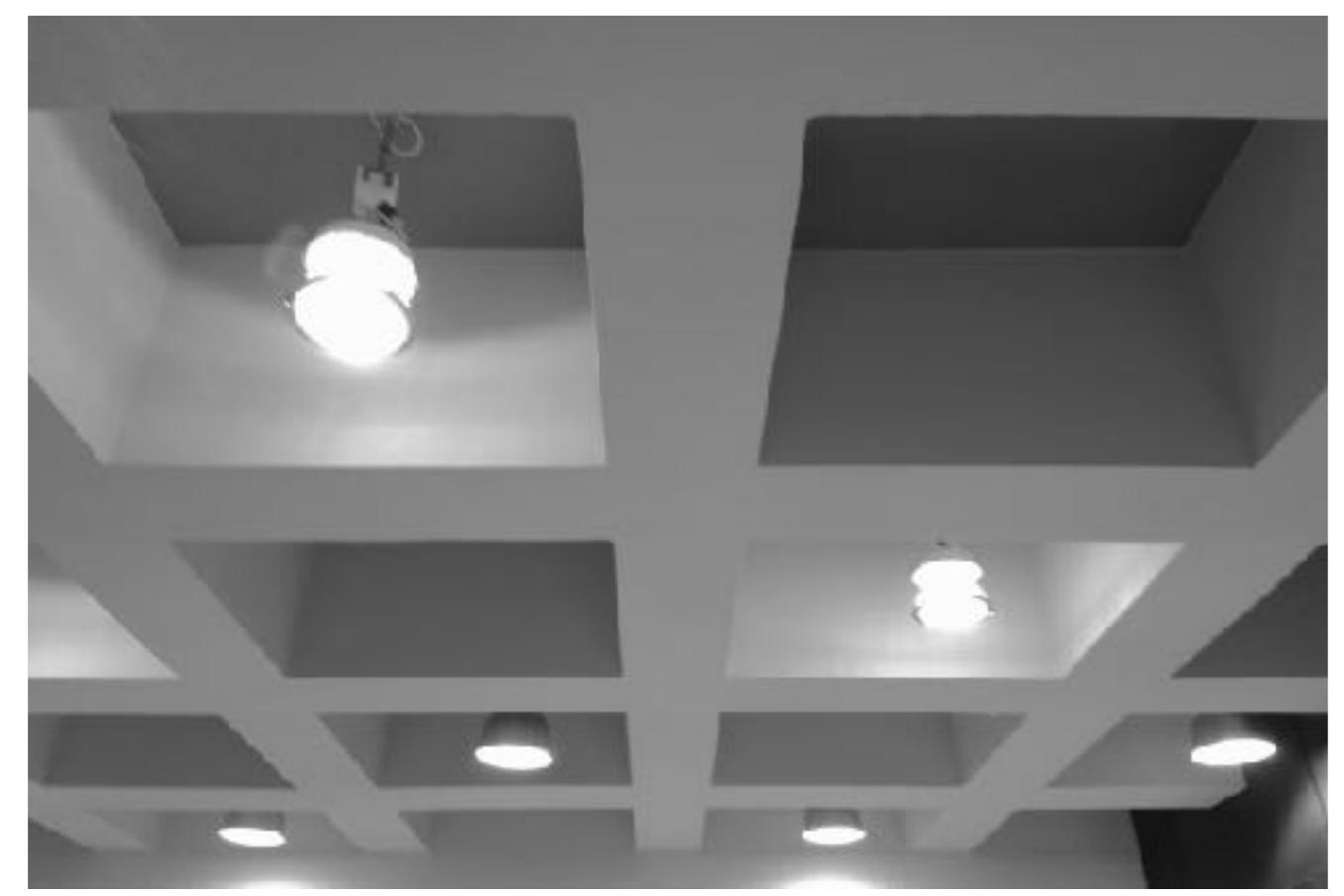
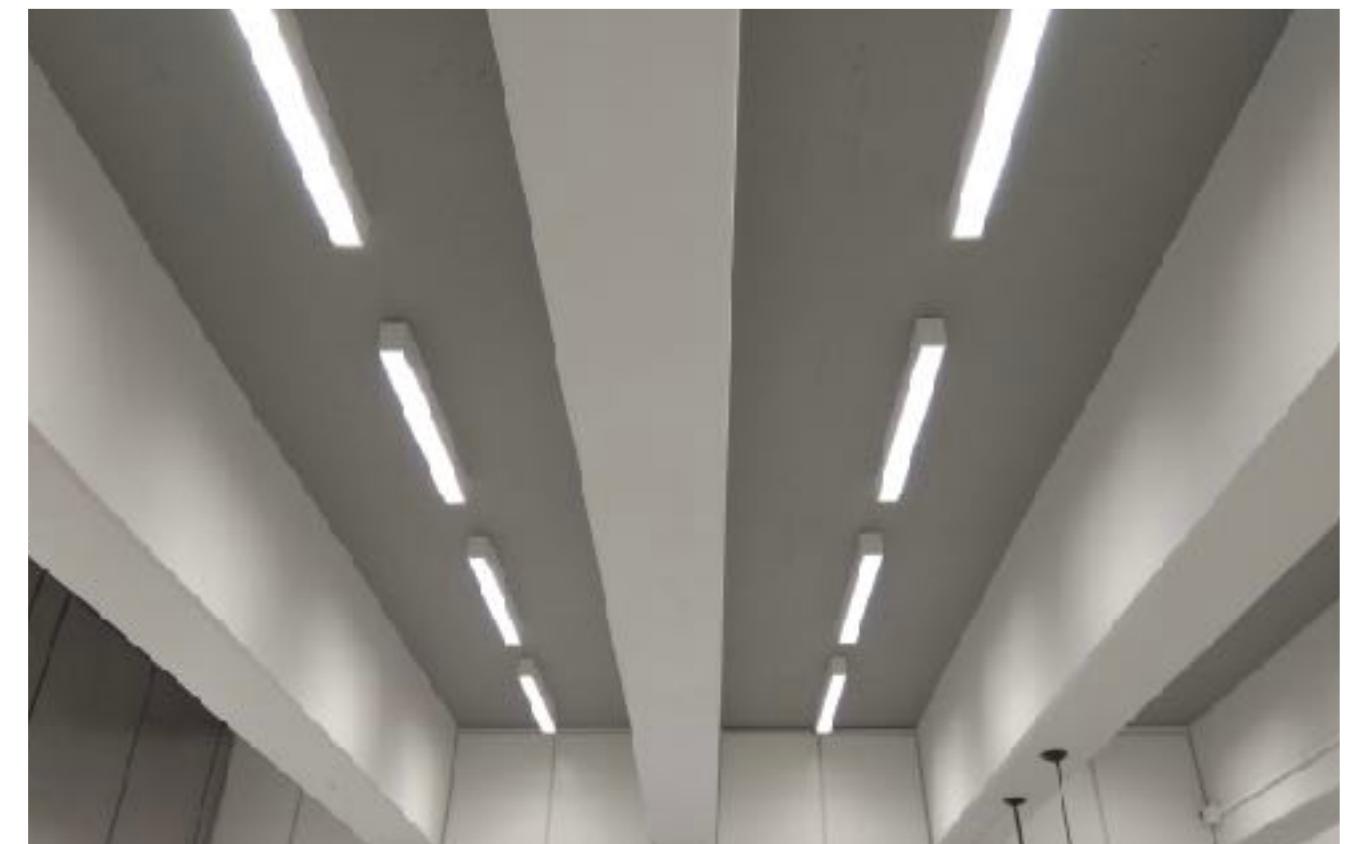
Bonaventure

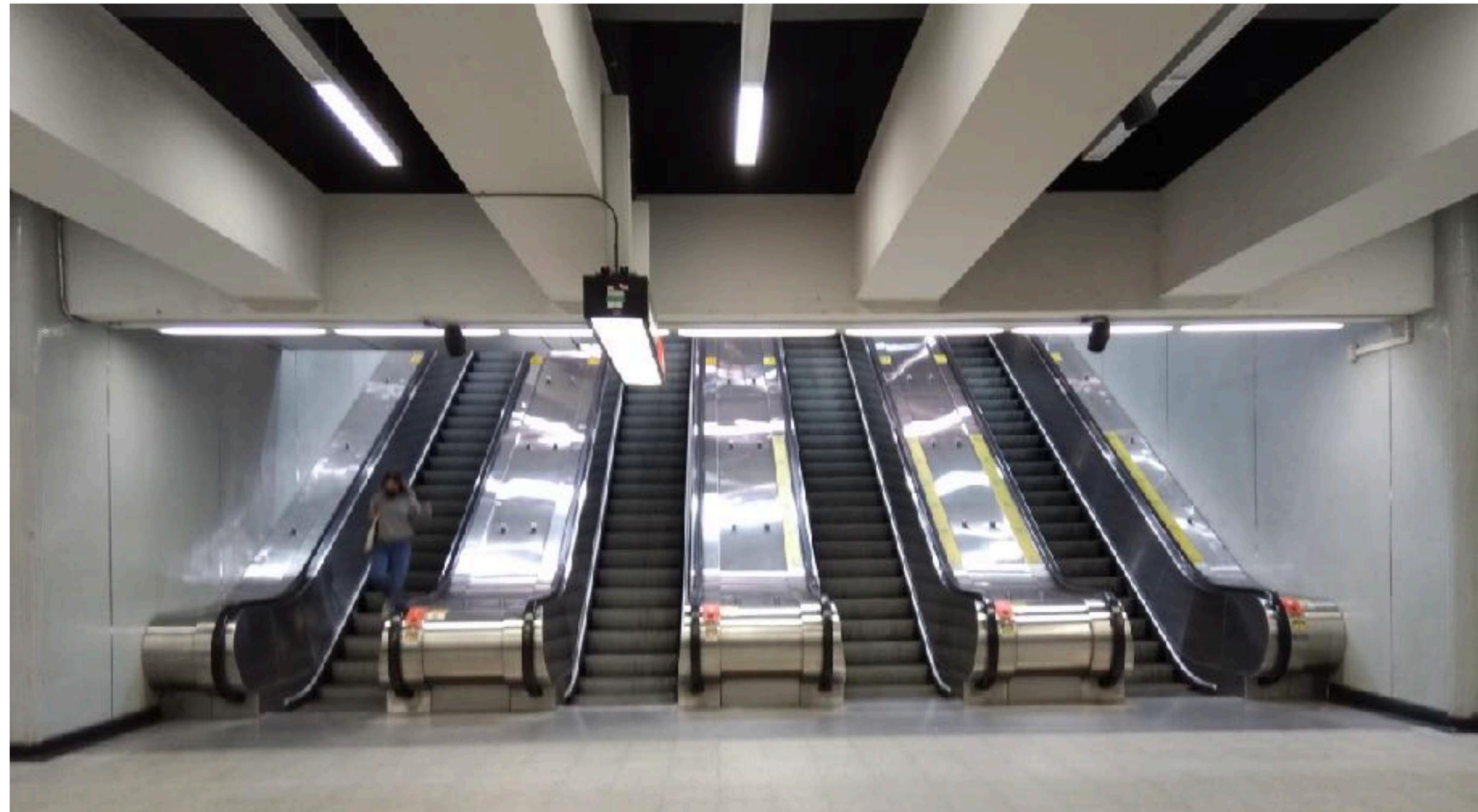






Berri-UQAM

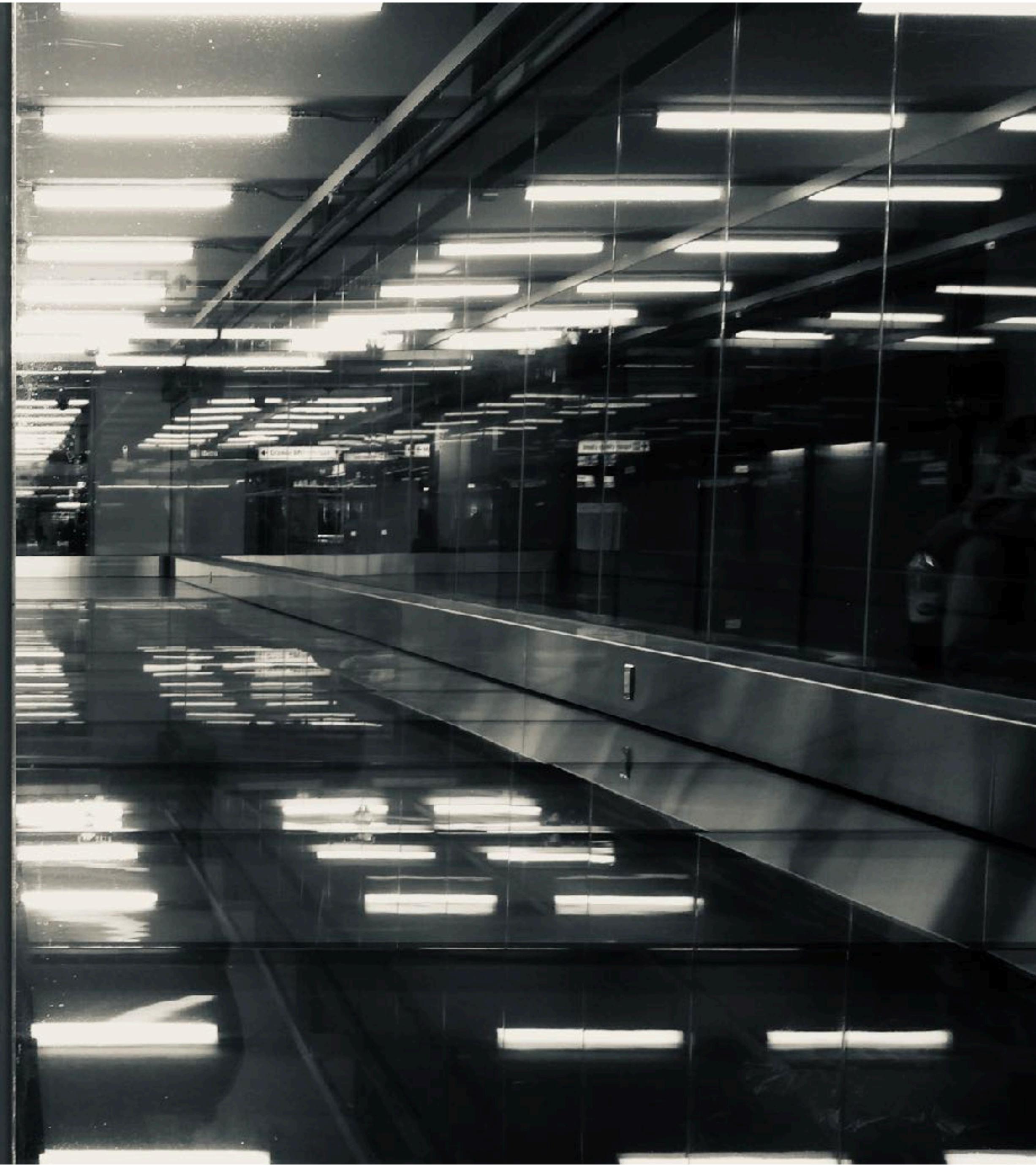


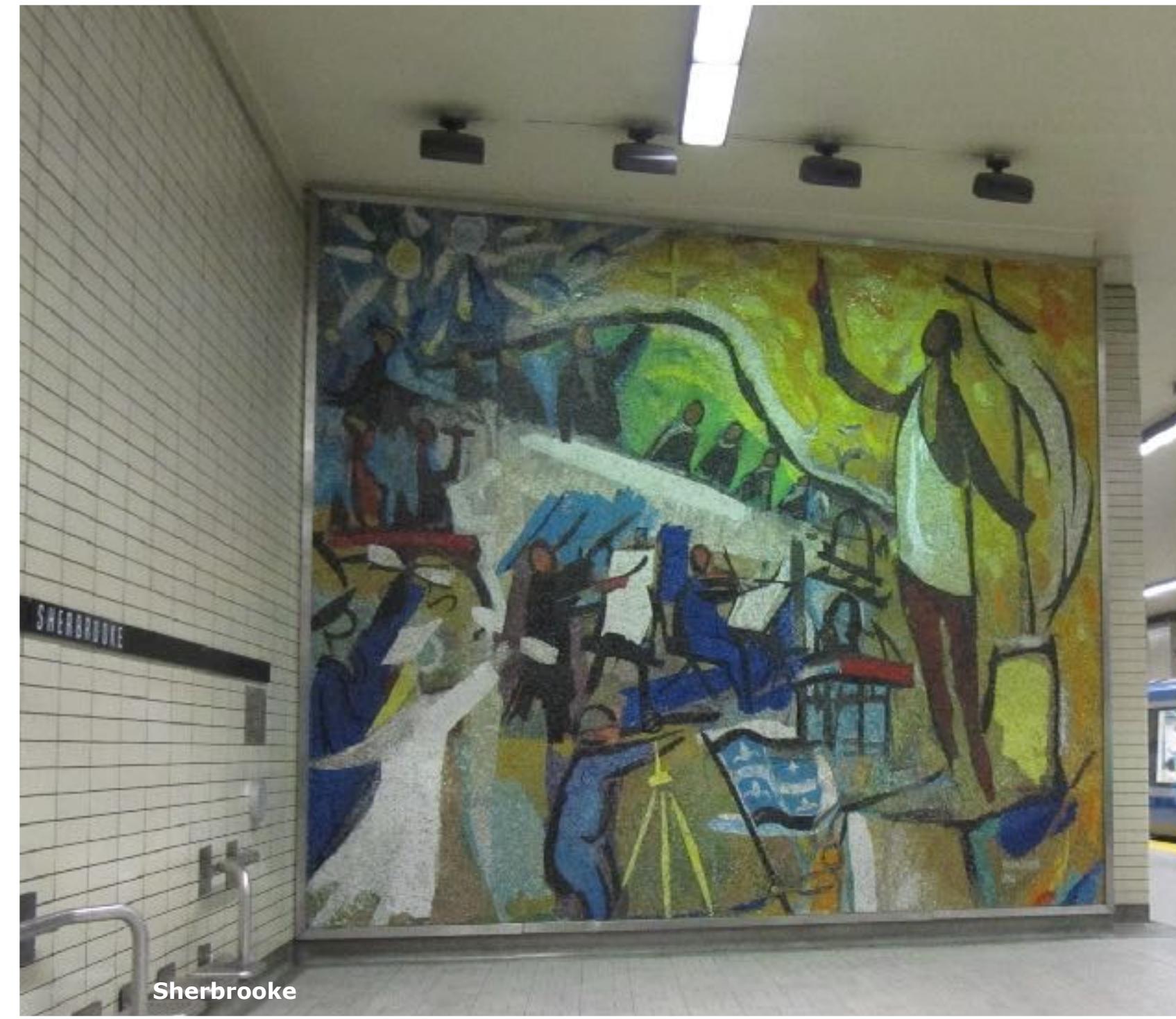
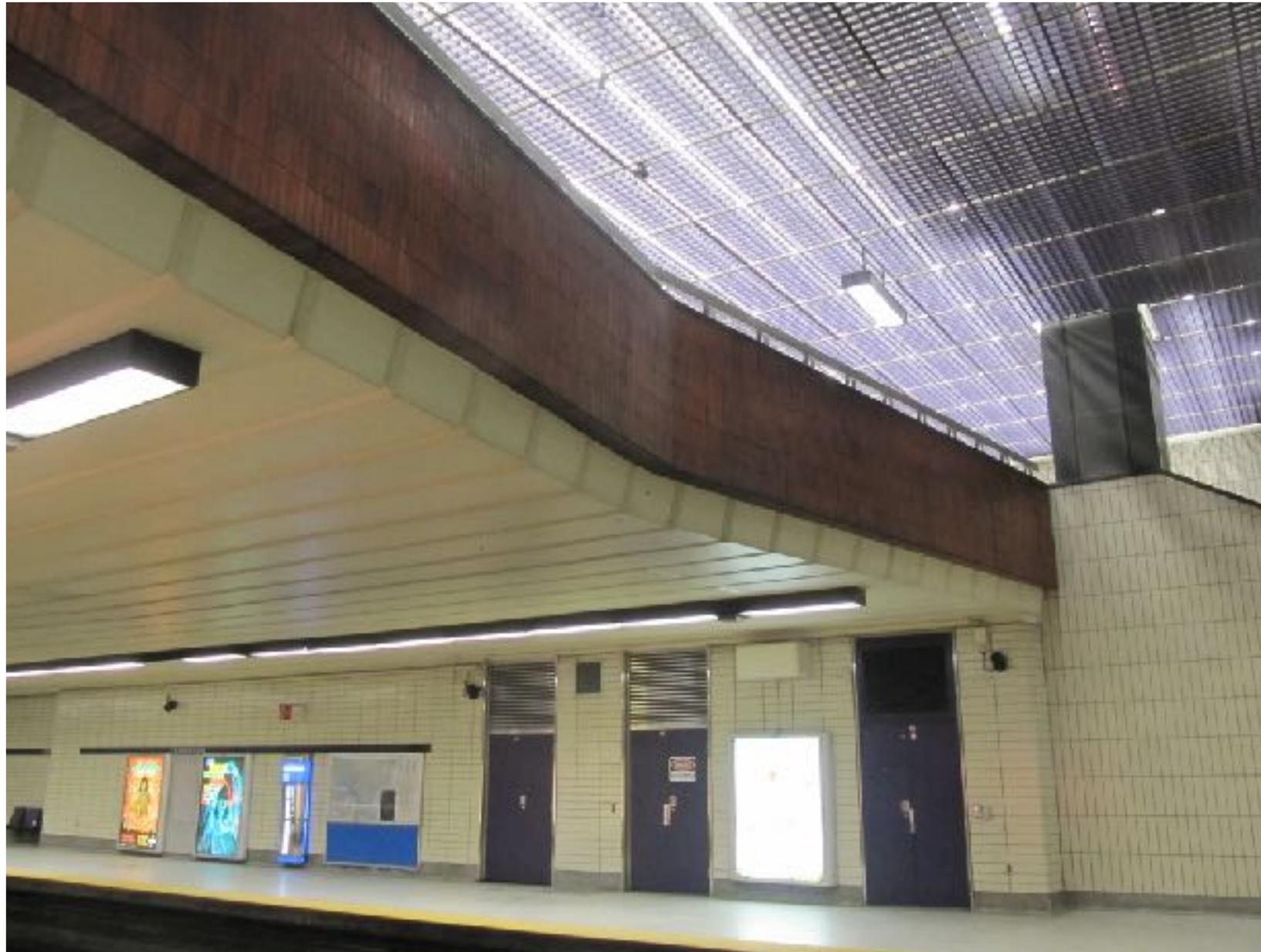


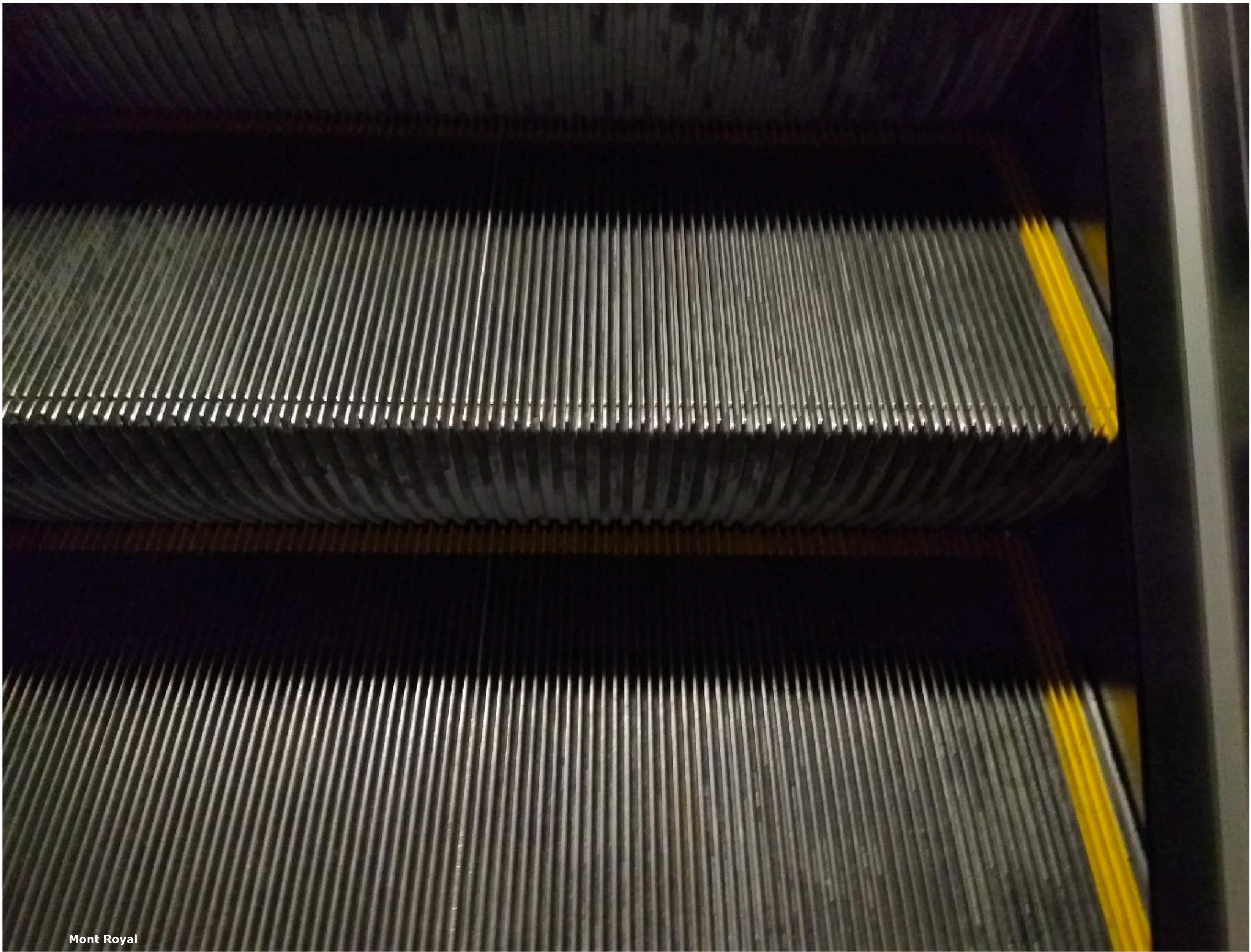




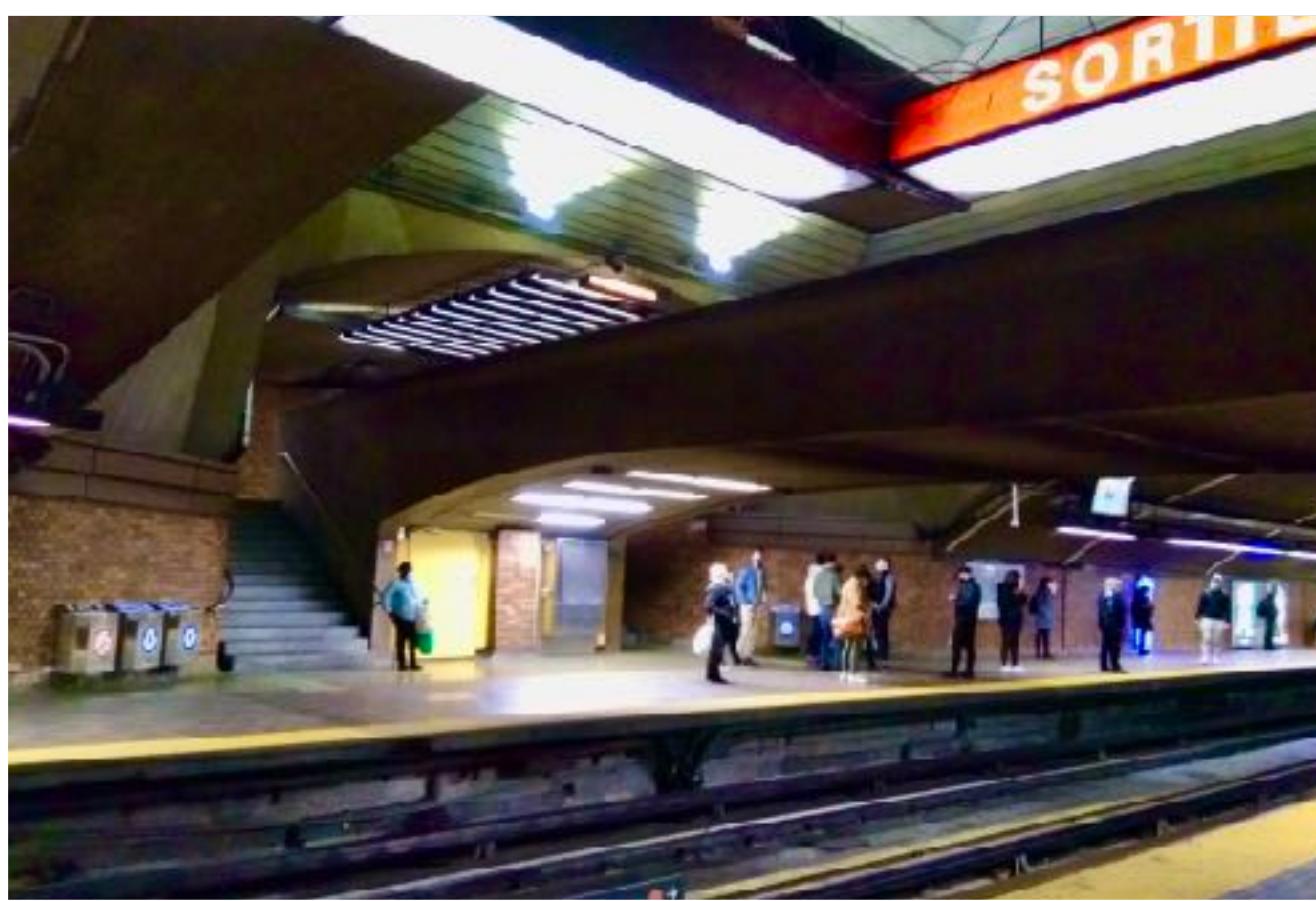
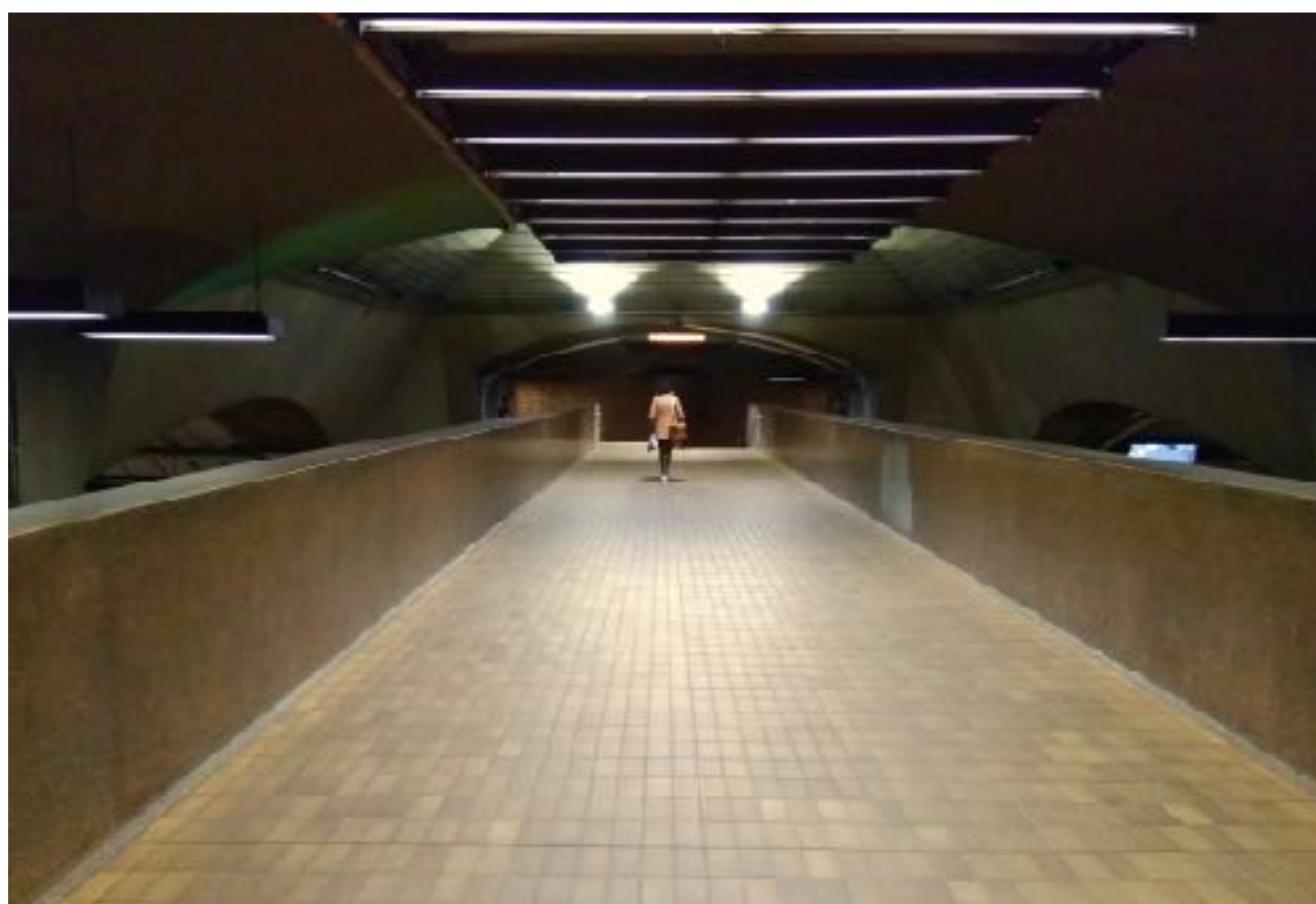
Berri-UQAM (2013)

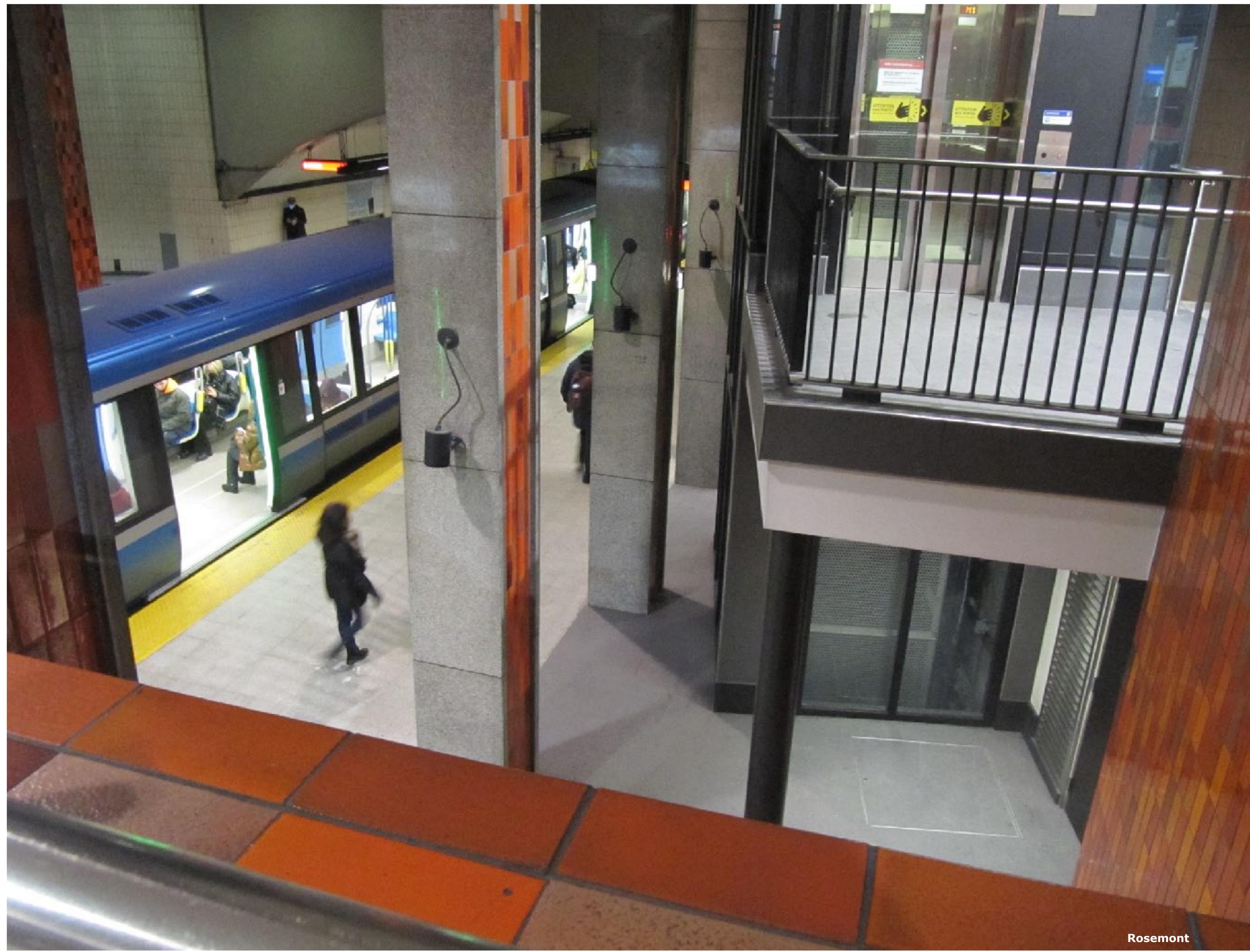
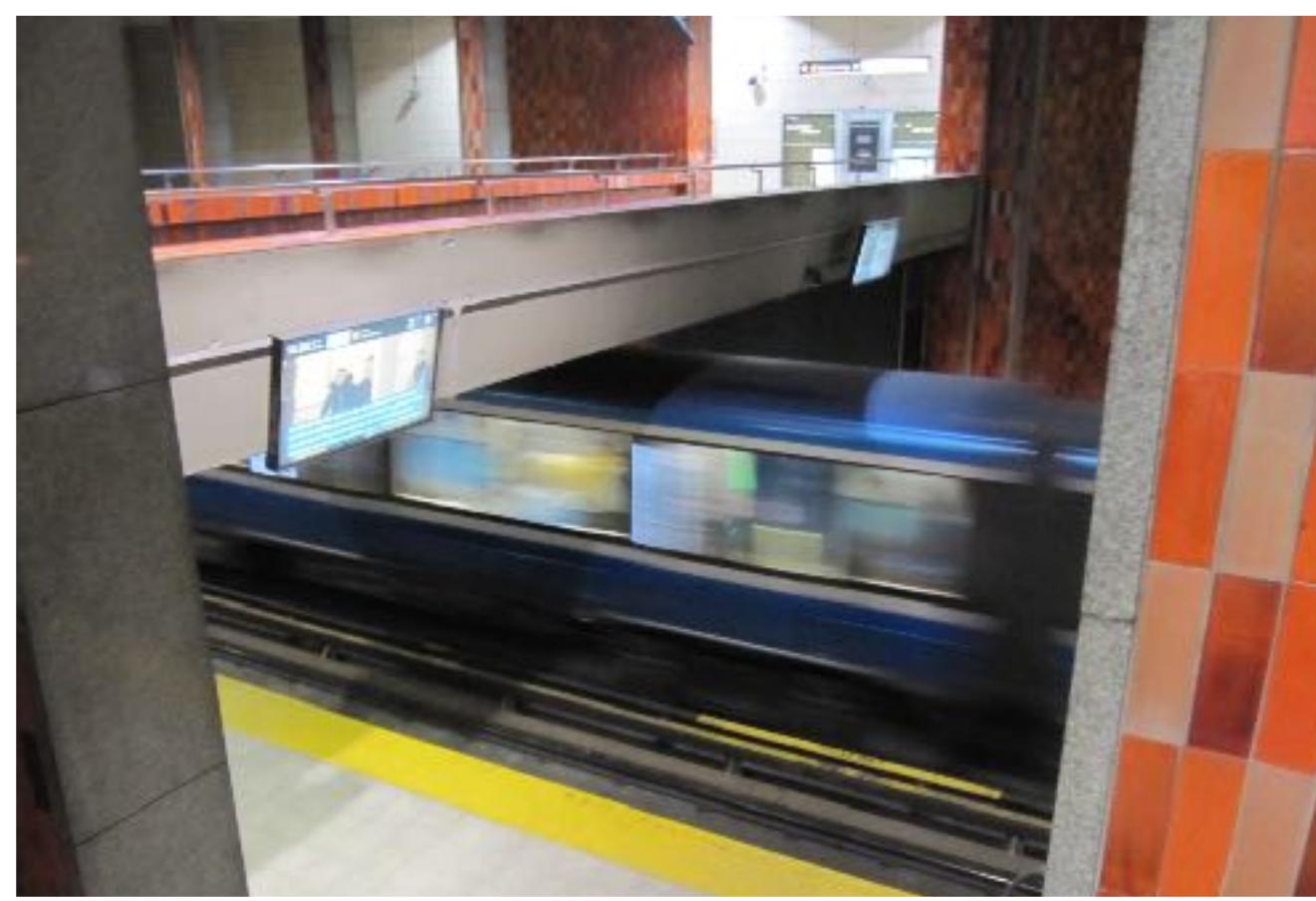
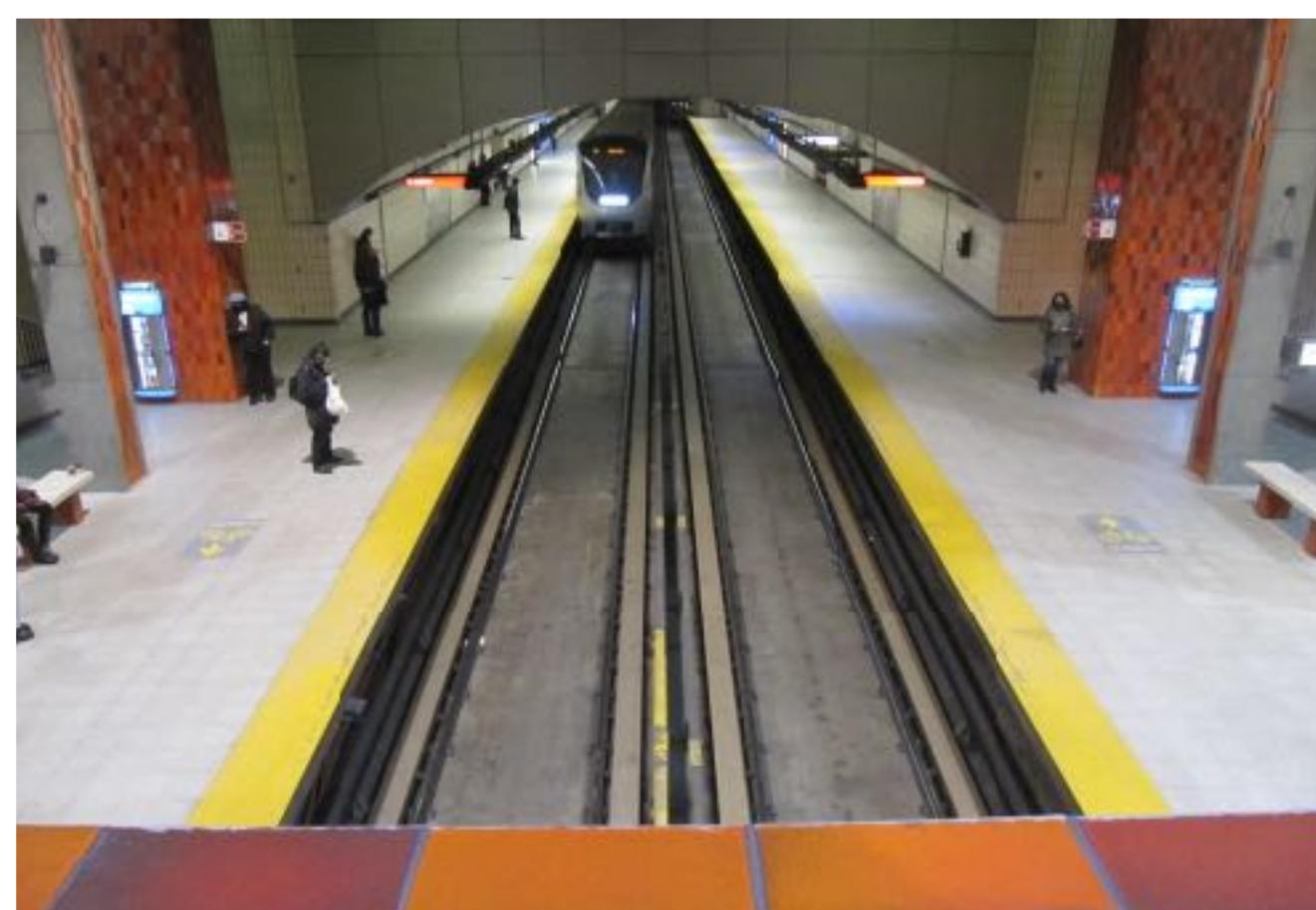
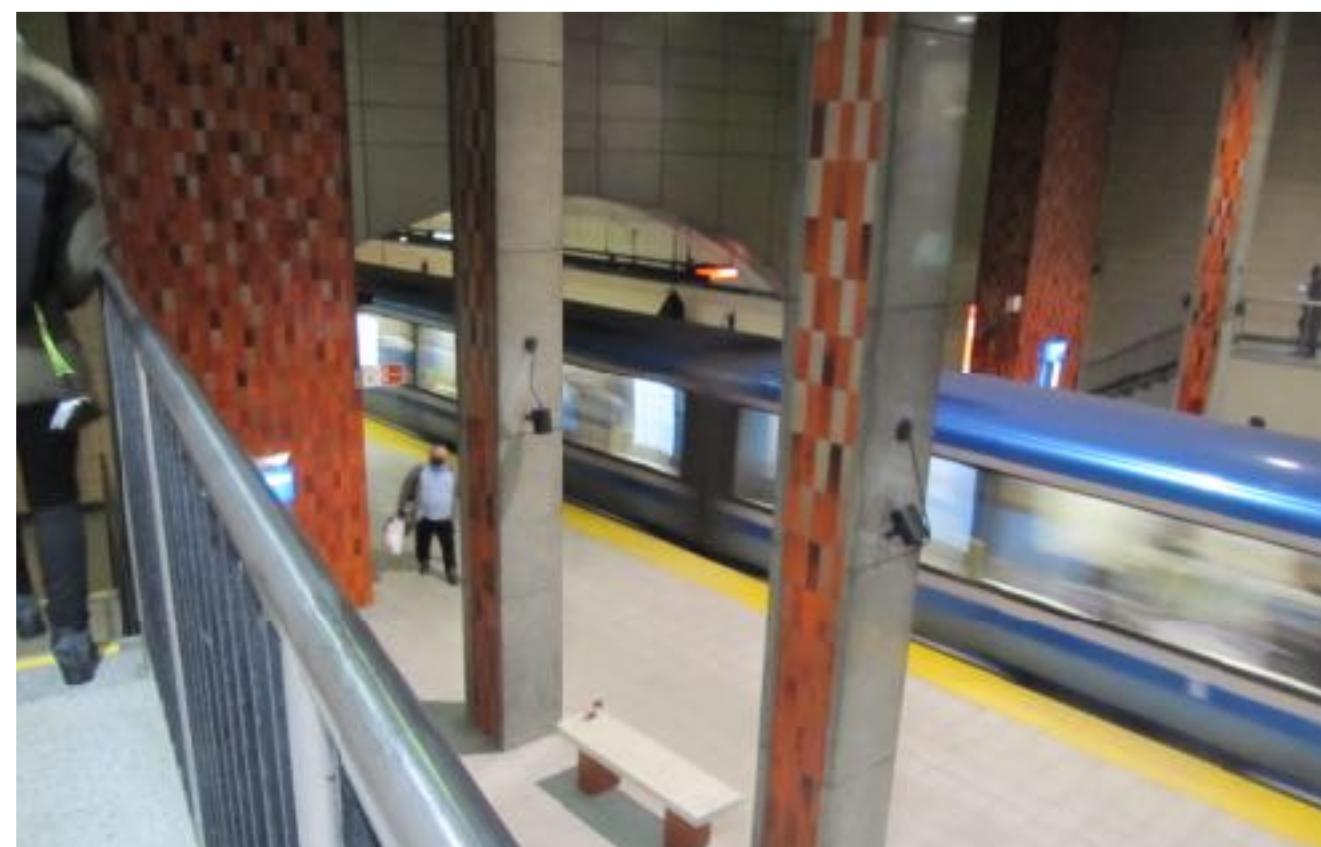


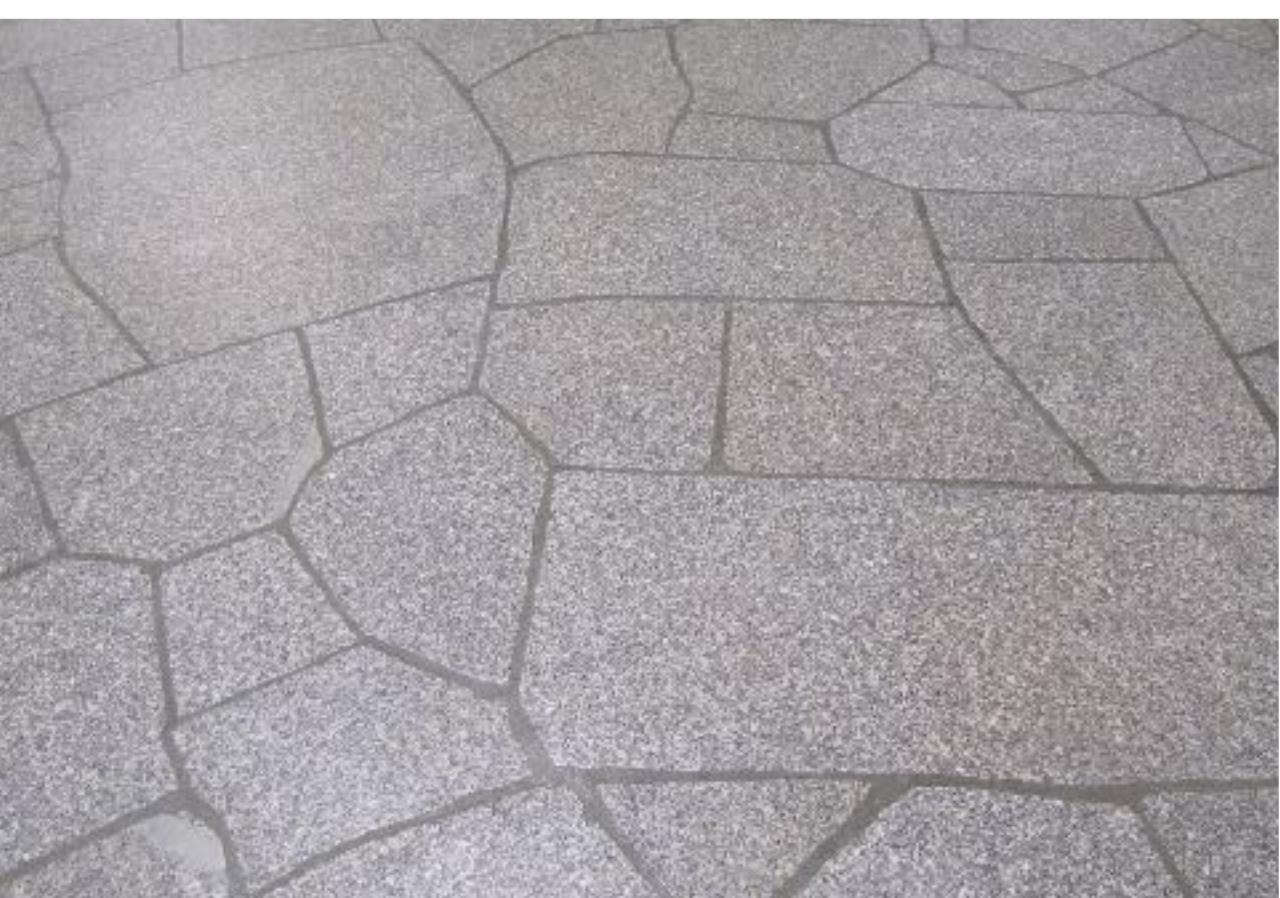
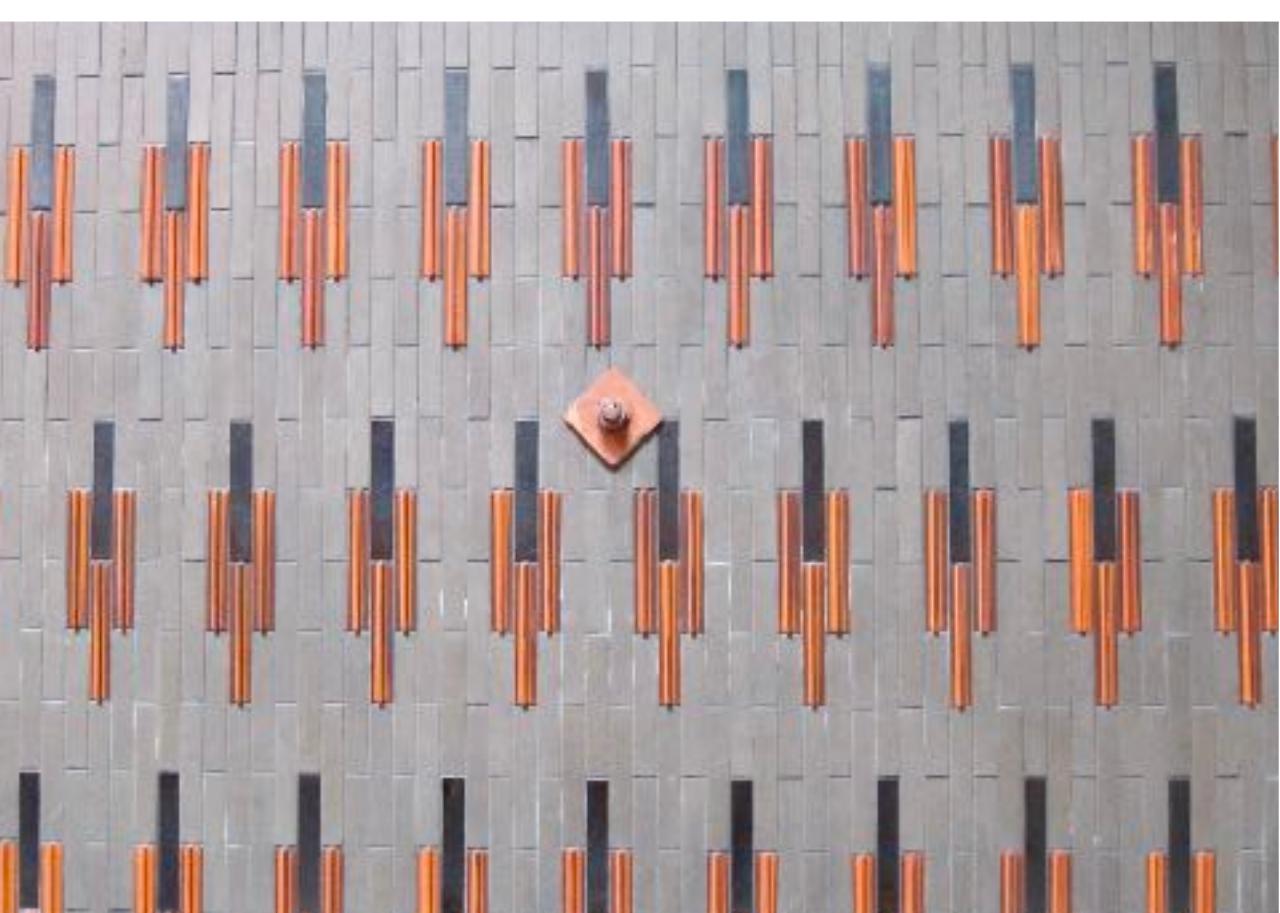




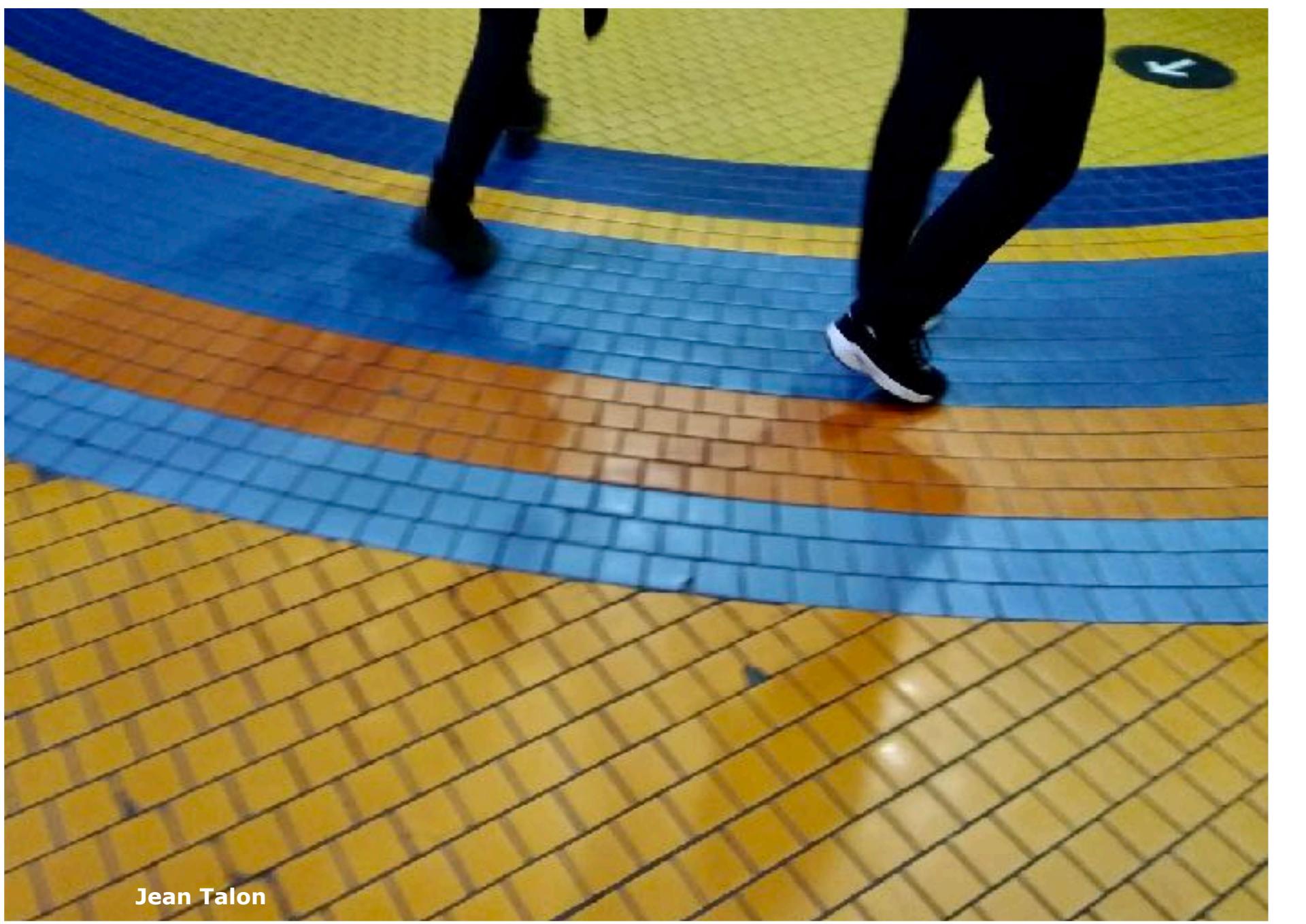
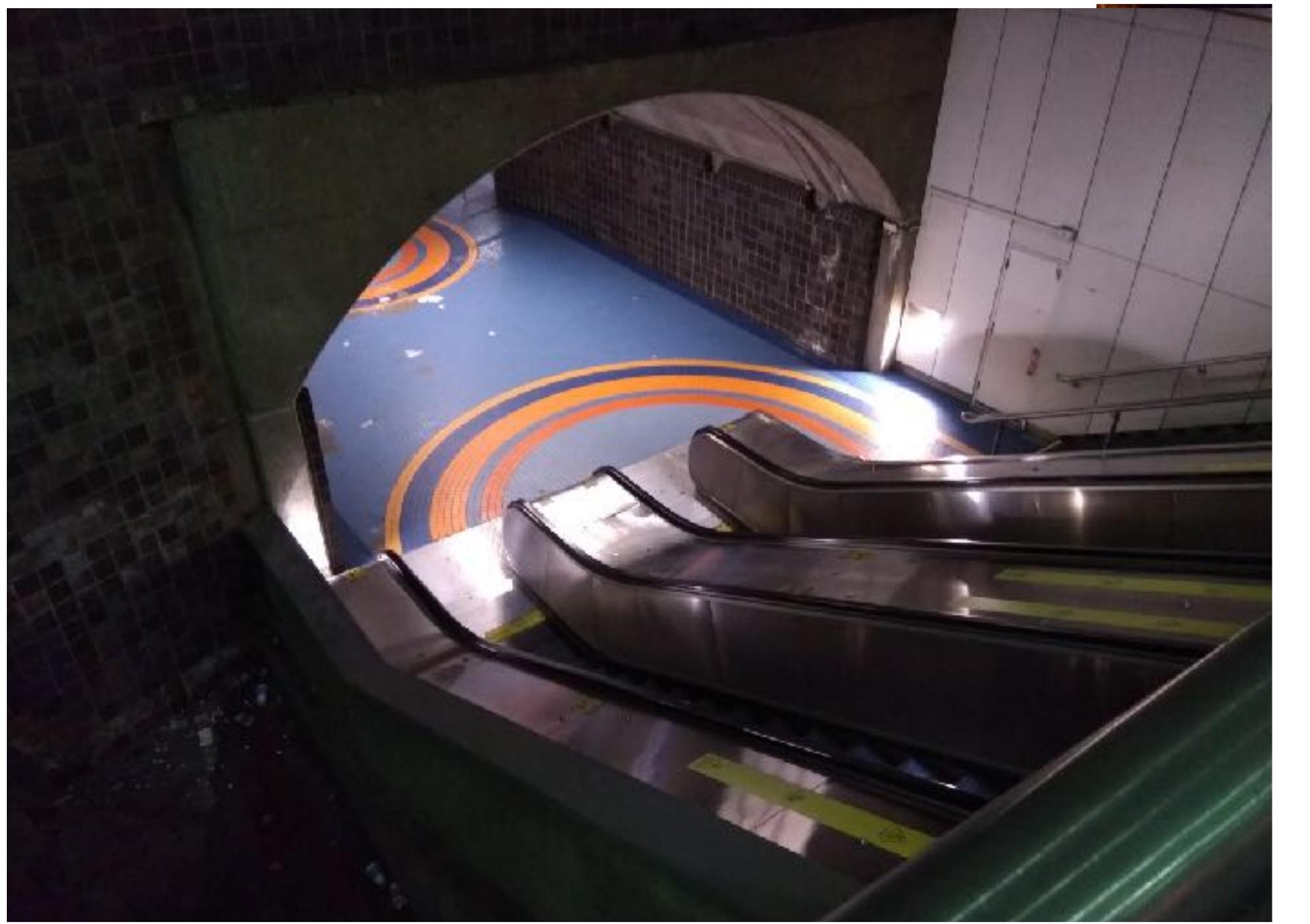
Mont Royal



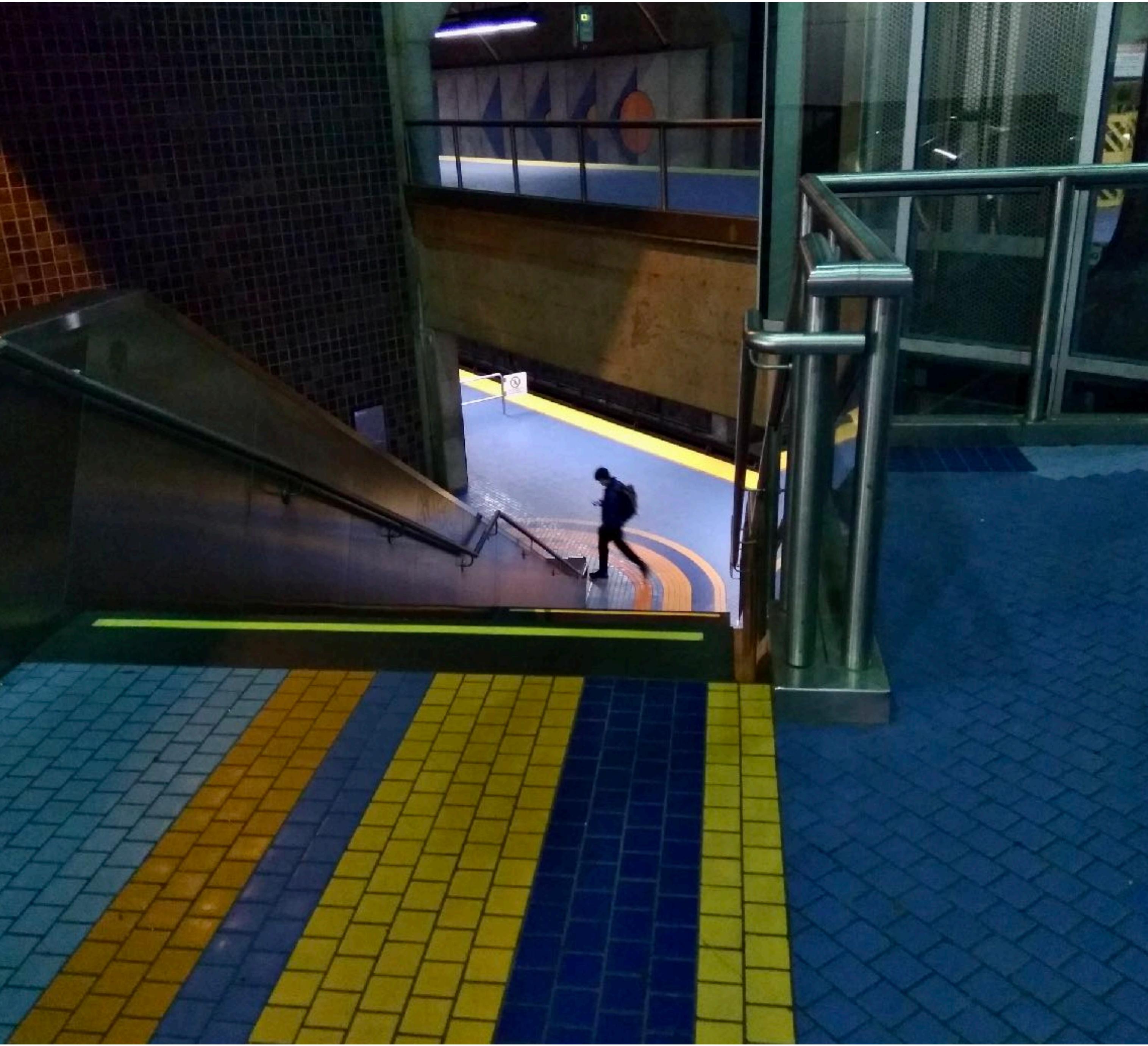


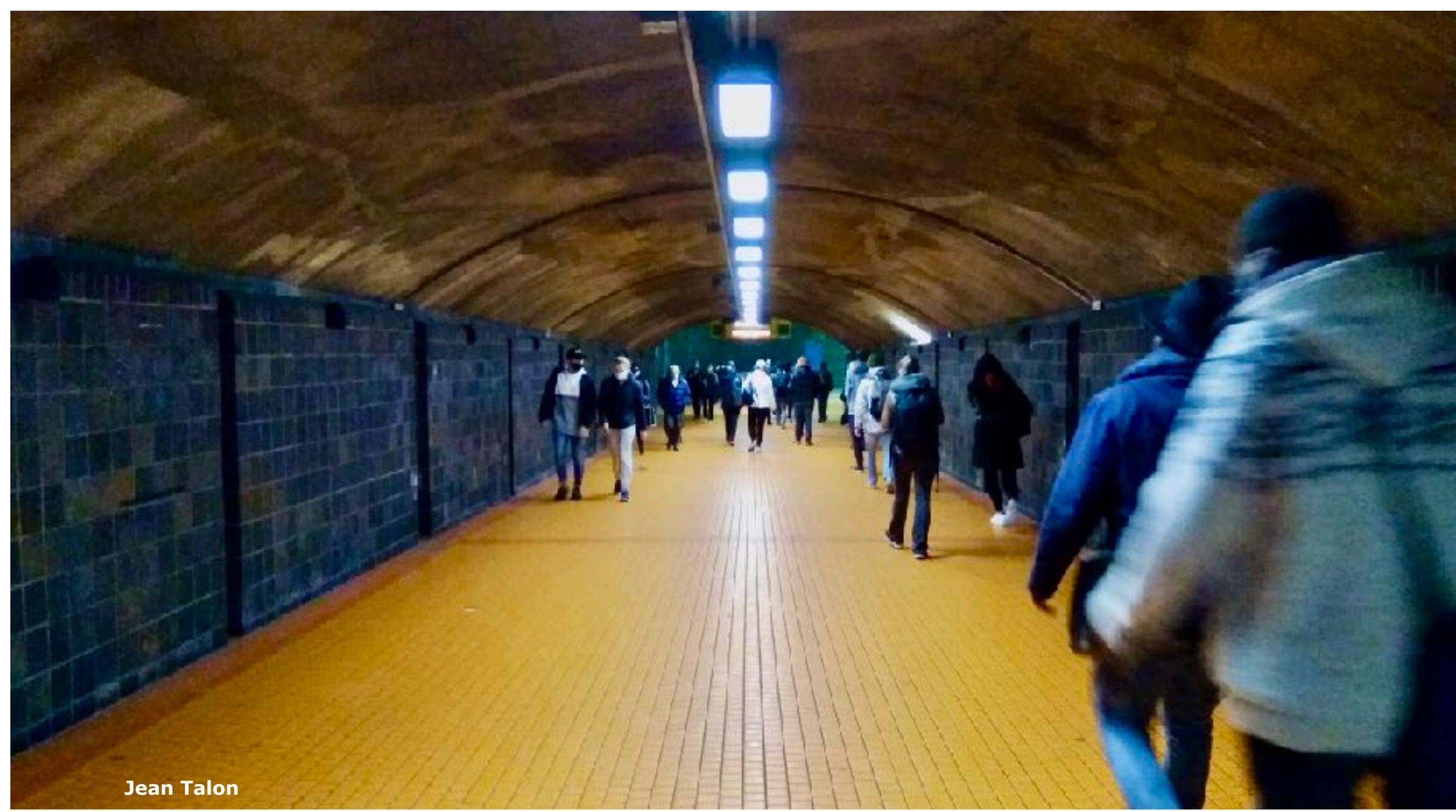
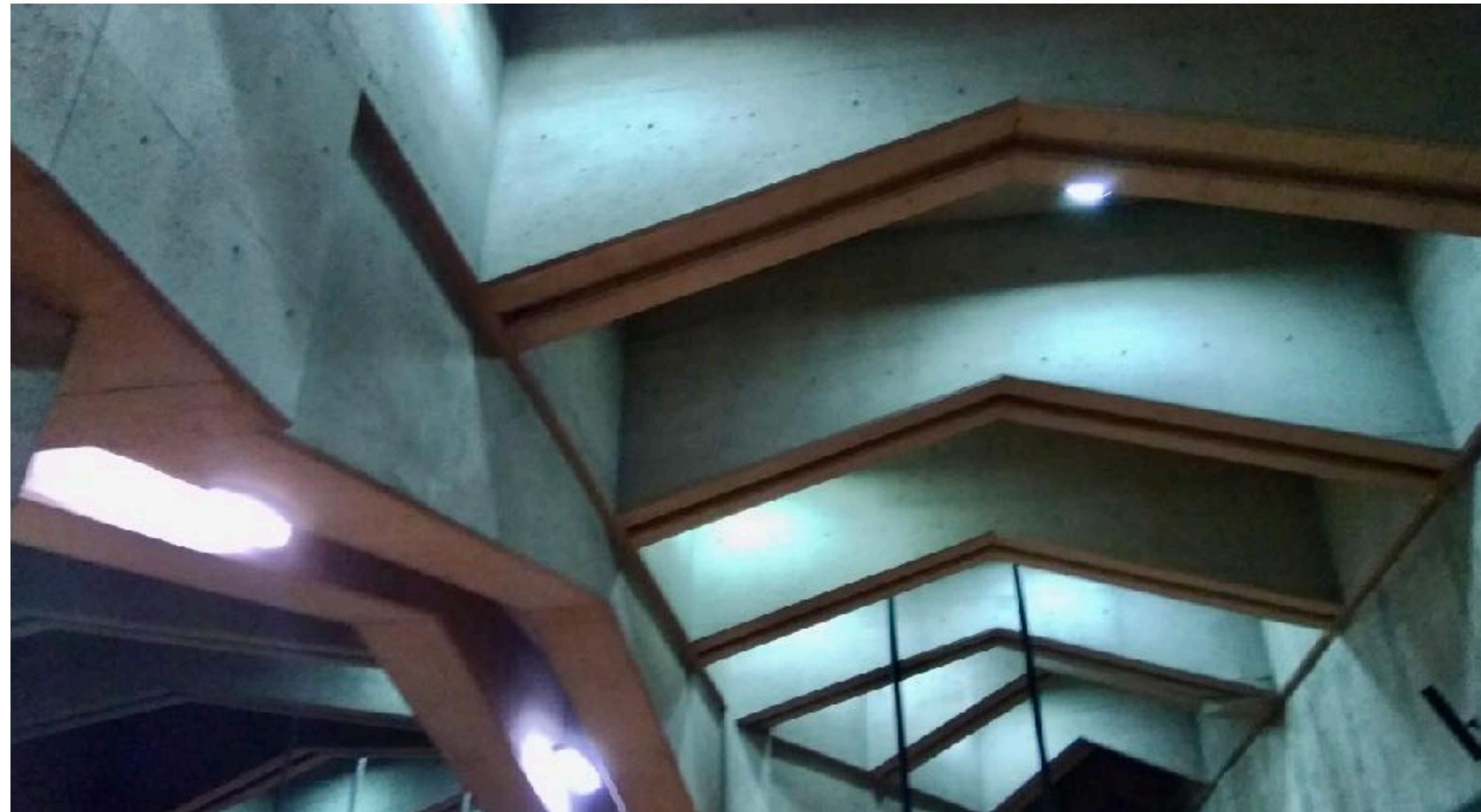


Beaubien

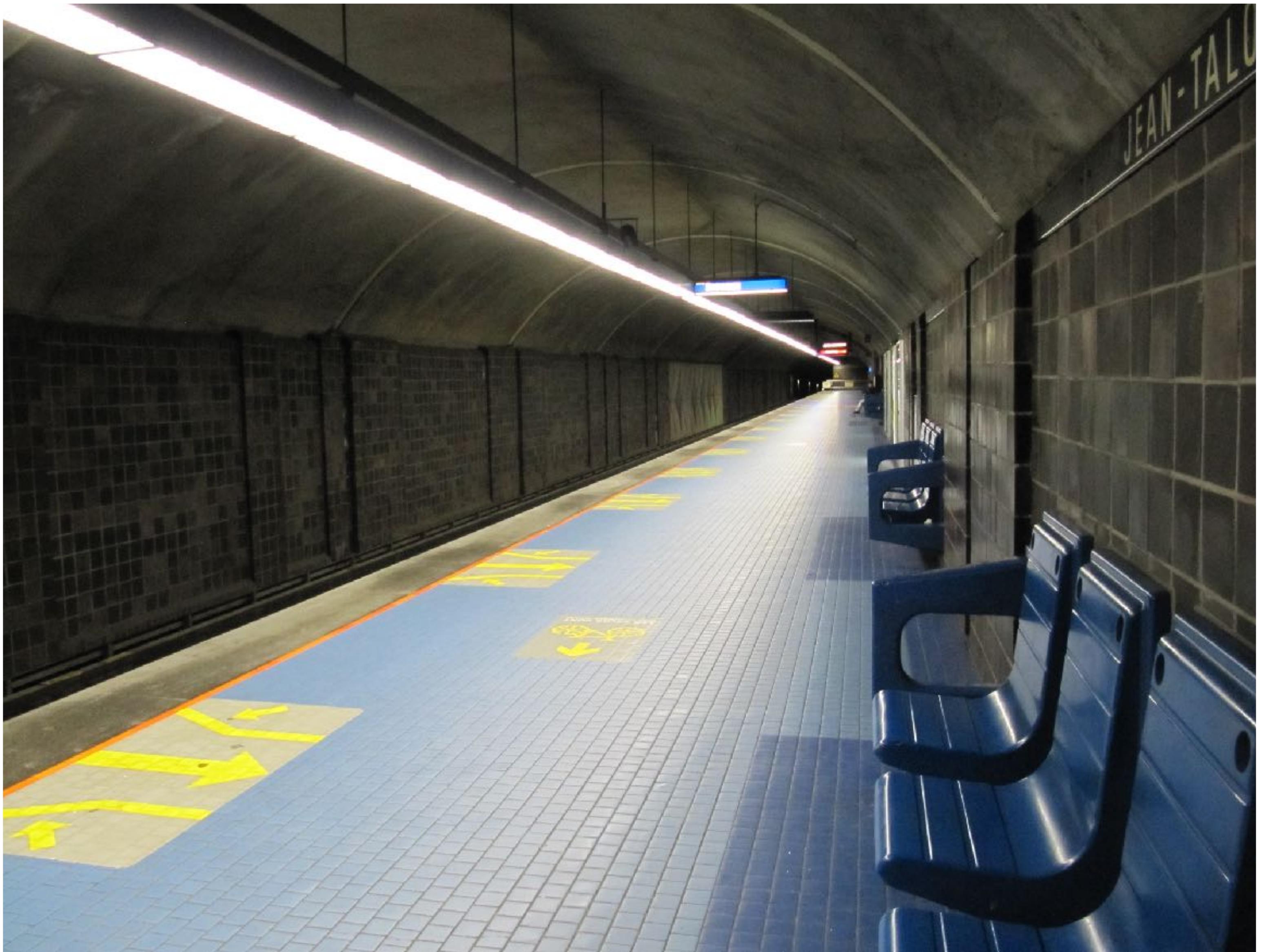


Jean Talon



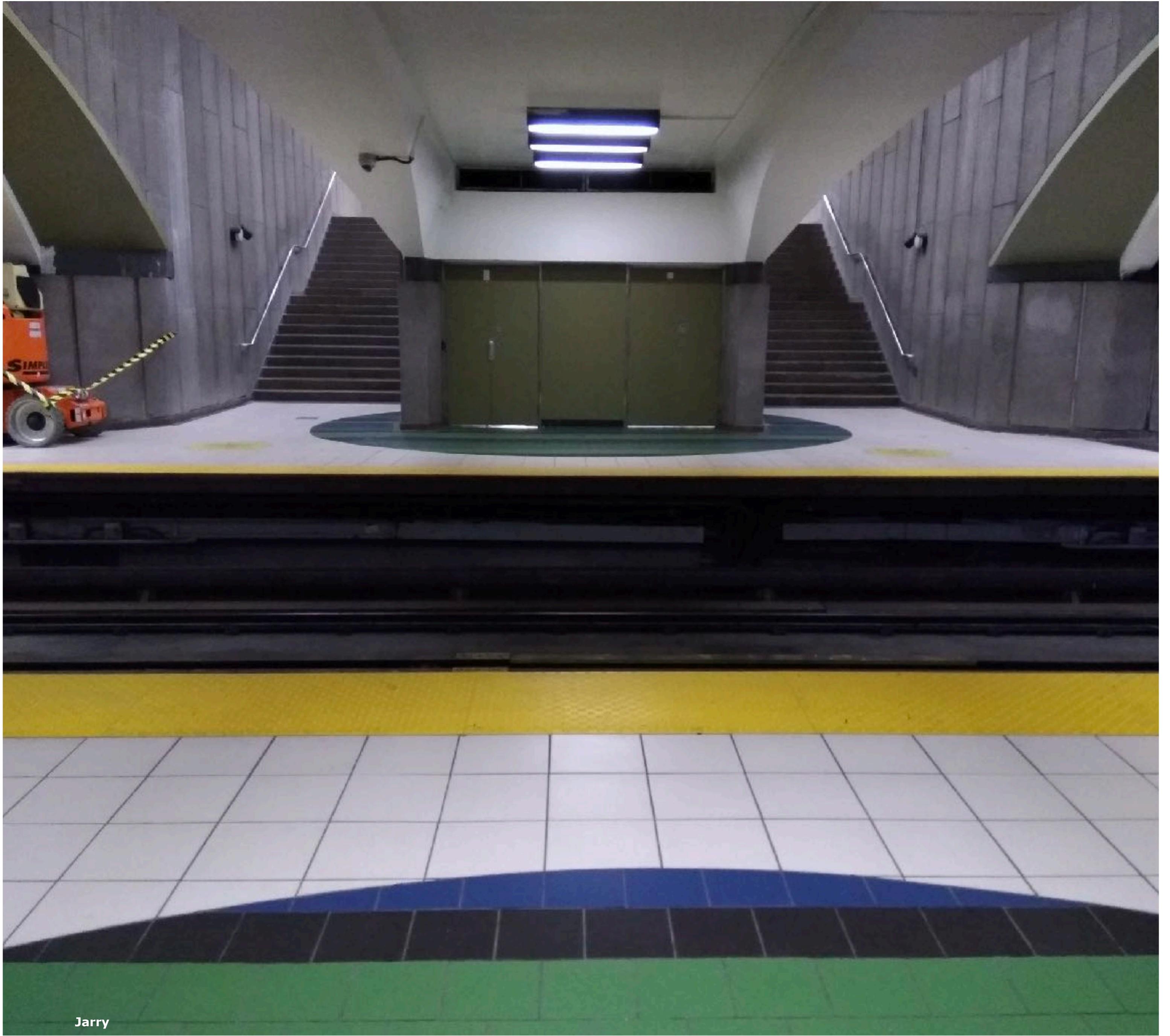


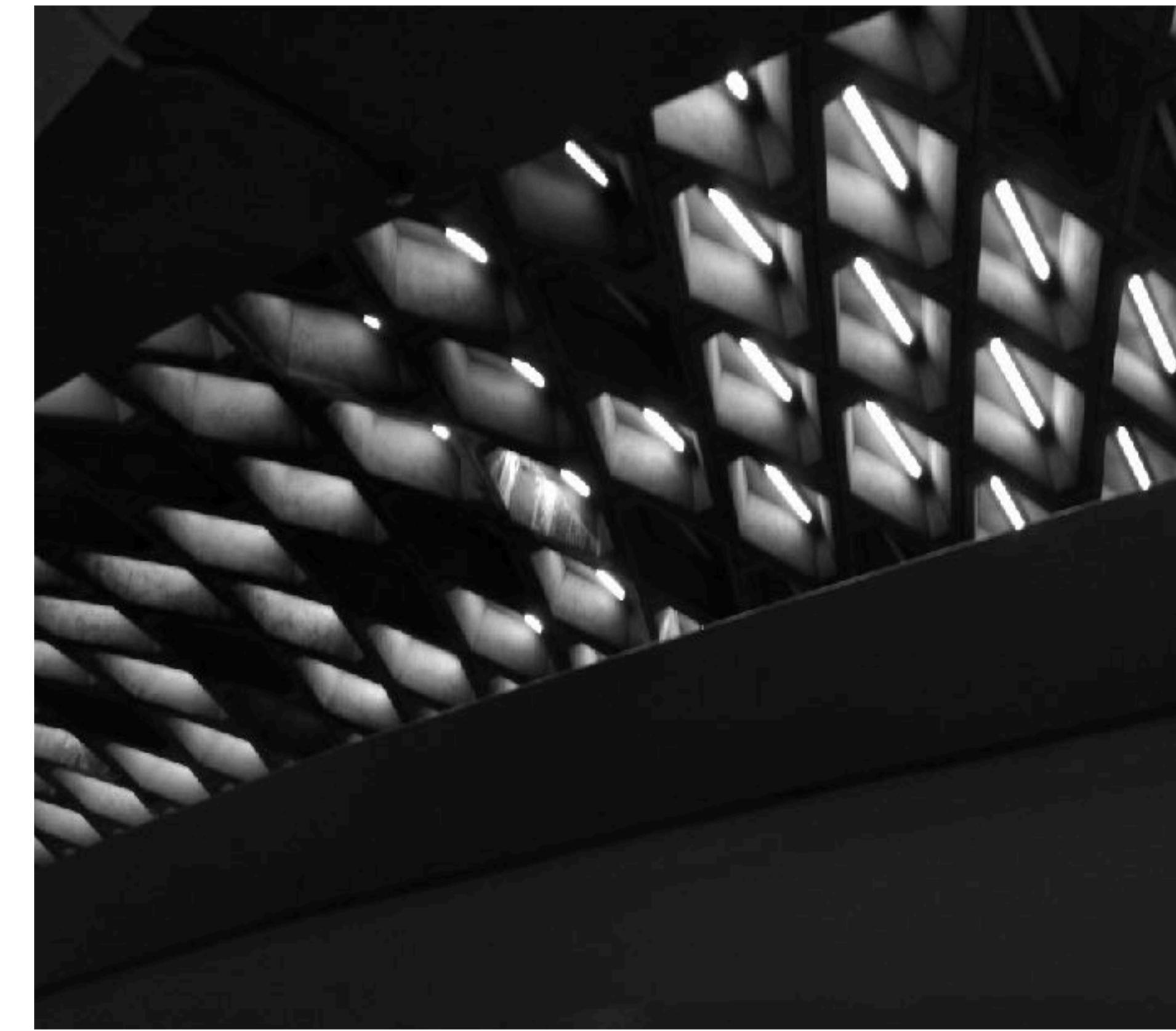
Jean Talon



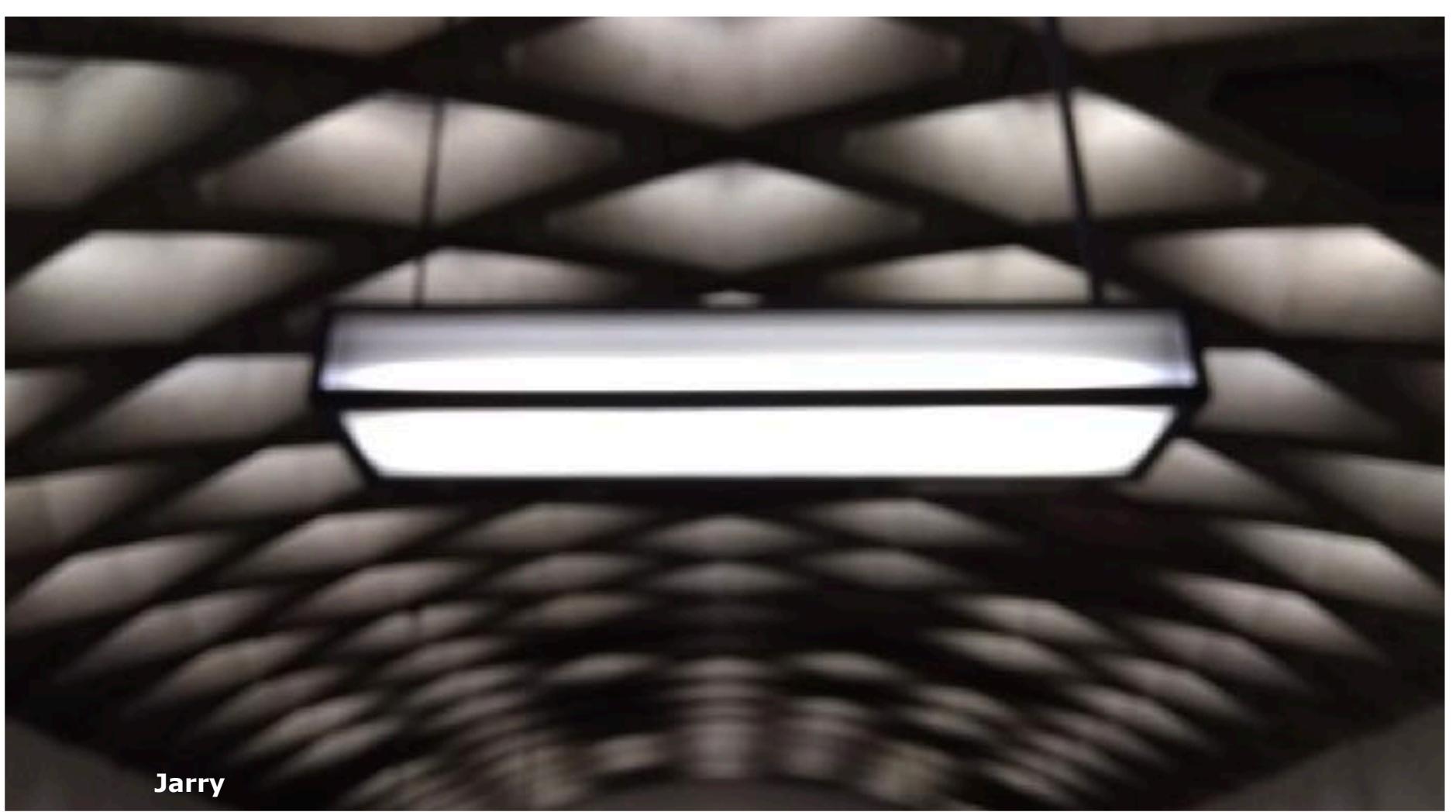
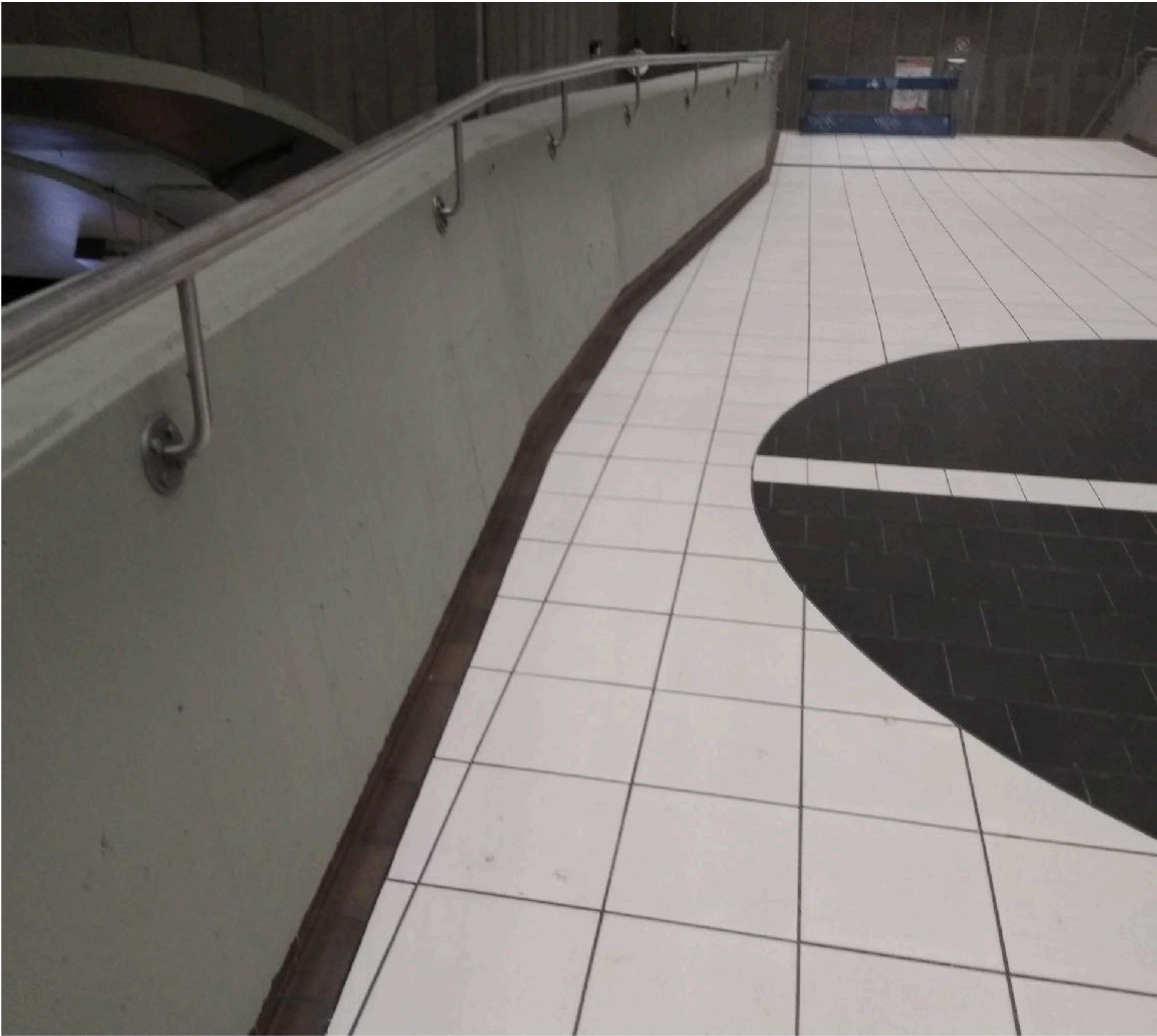
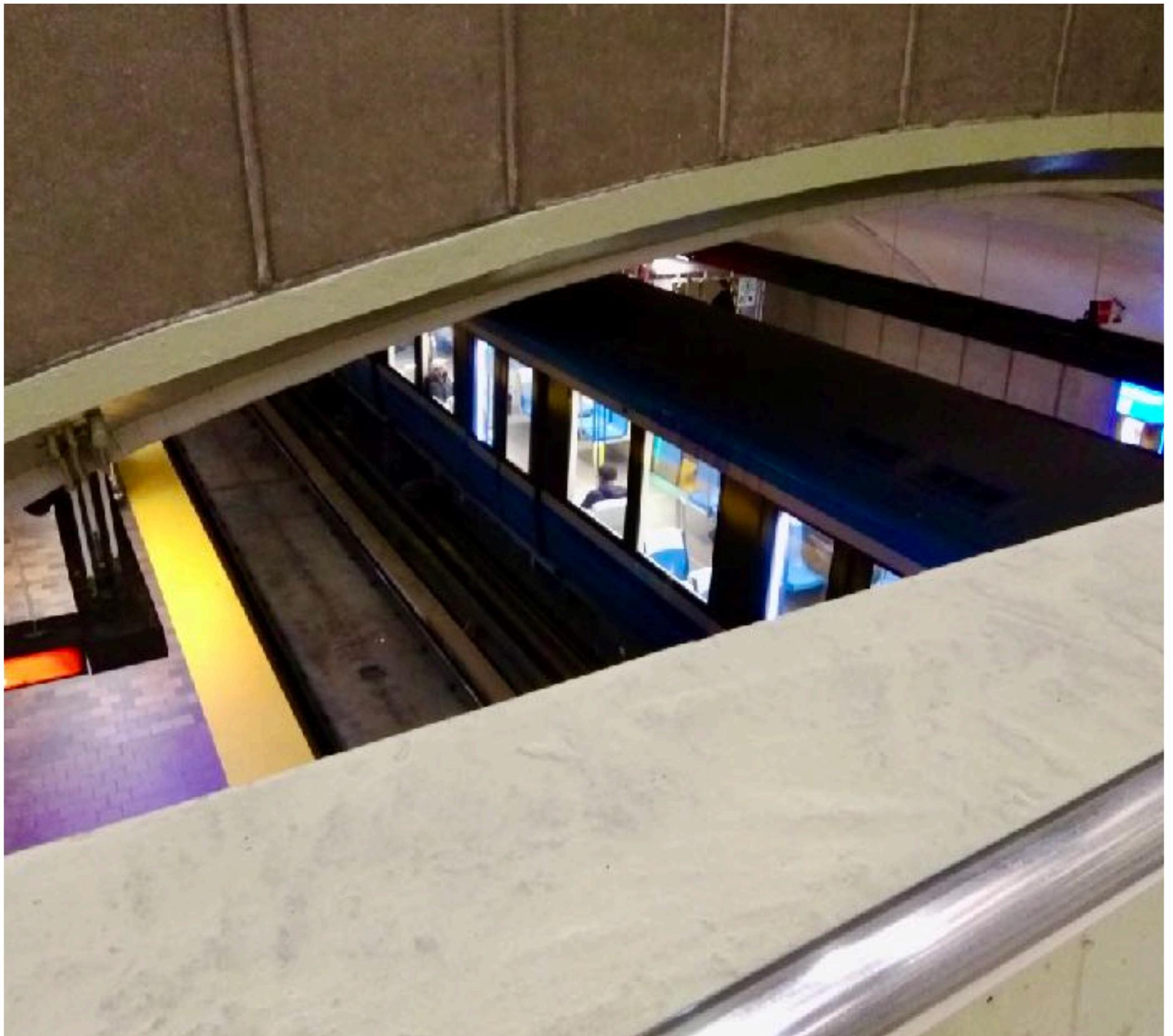
Jean Talon (2013)



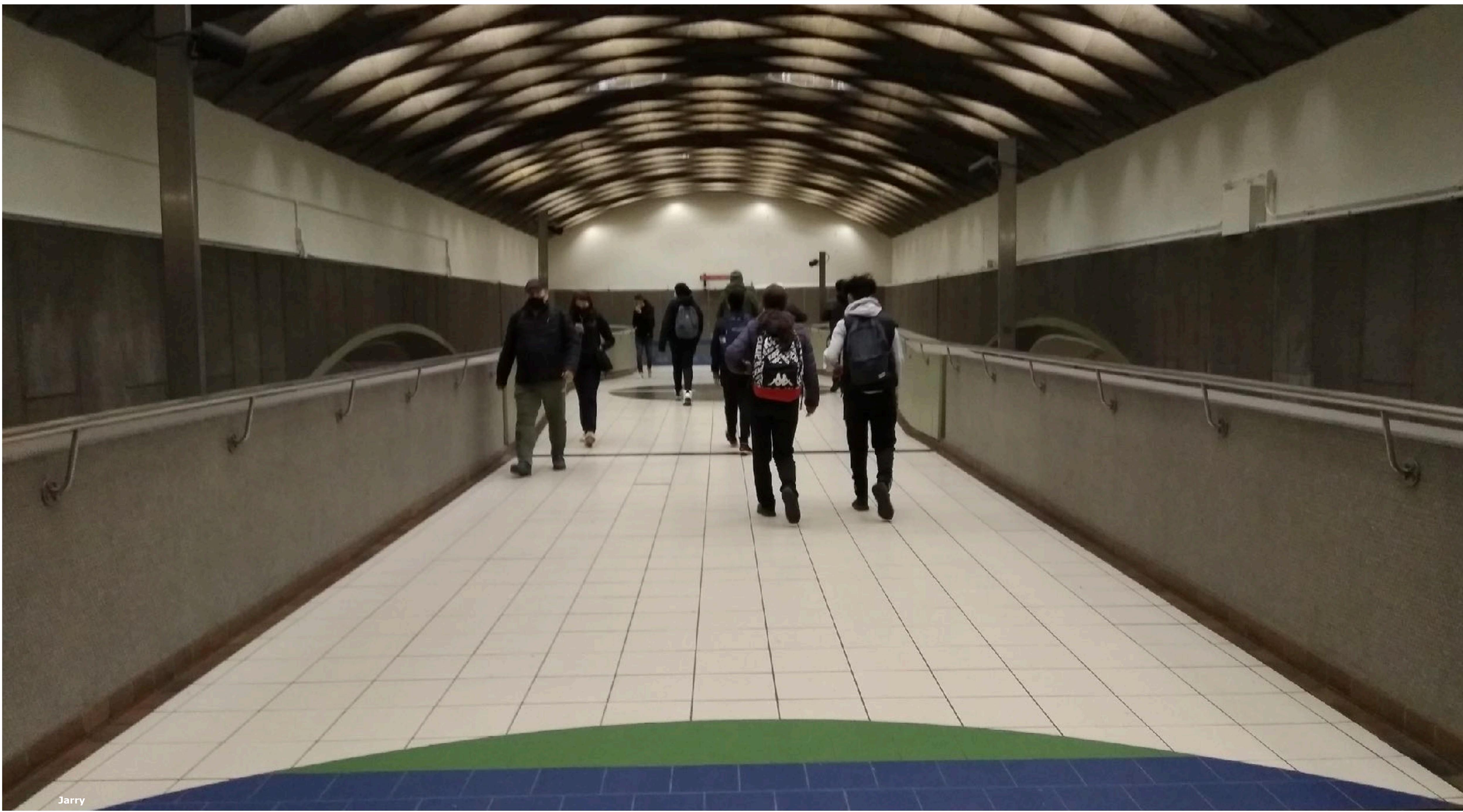


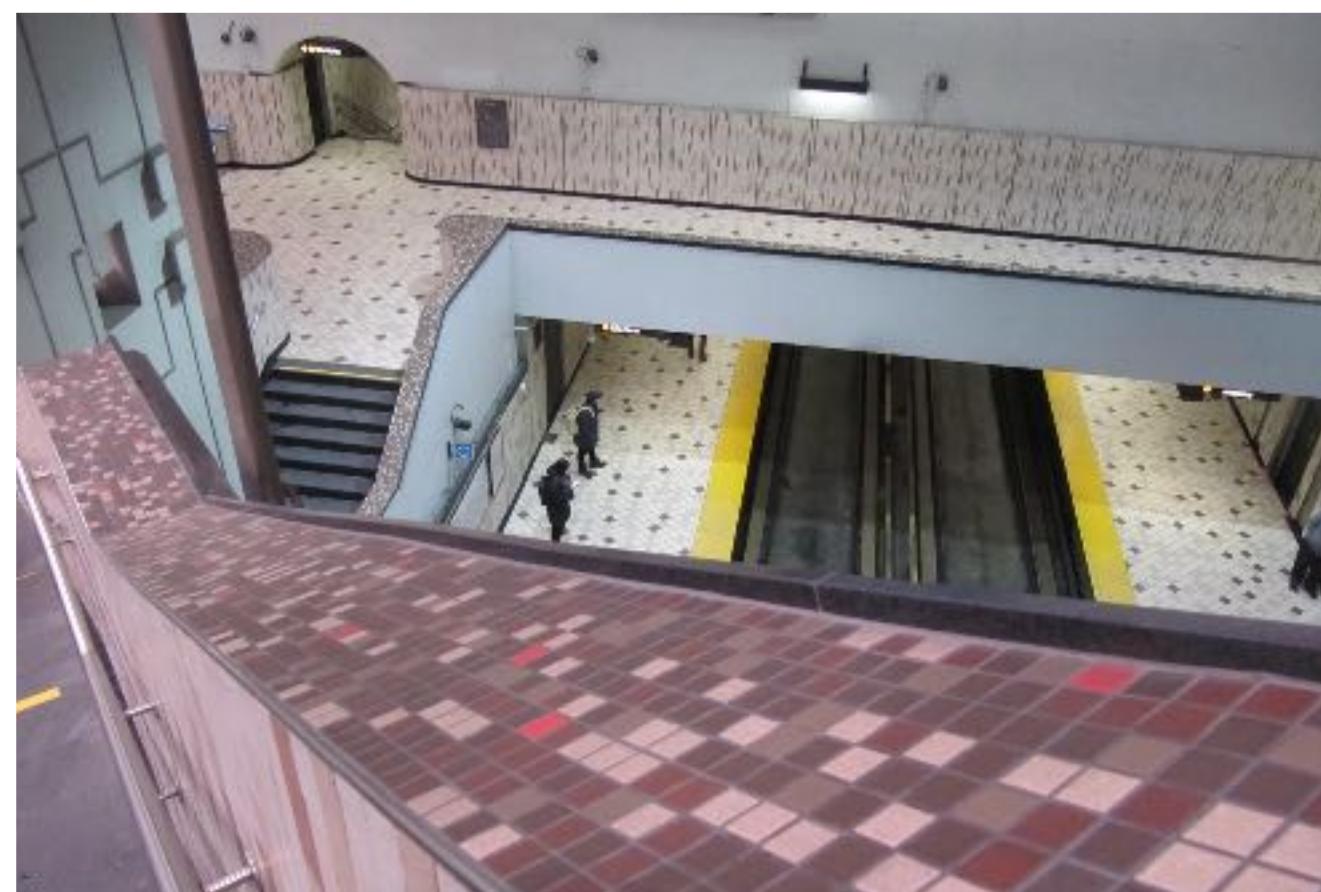
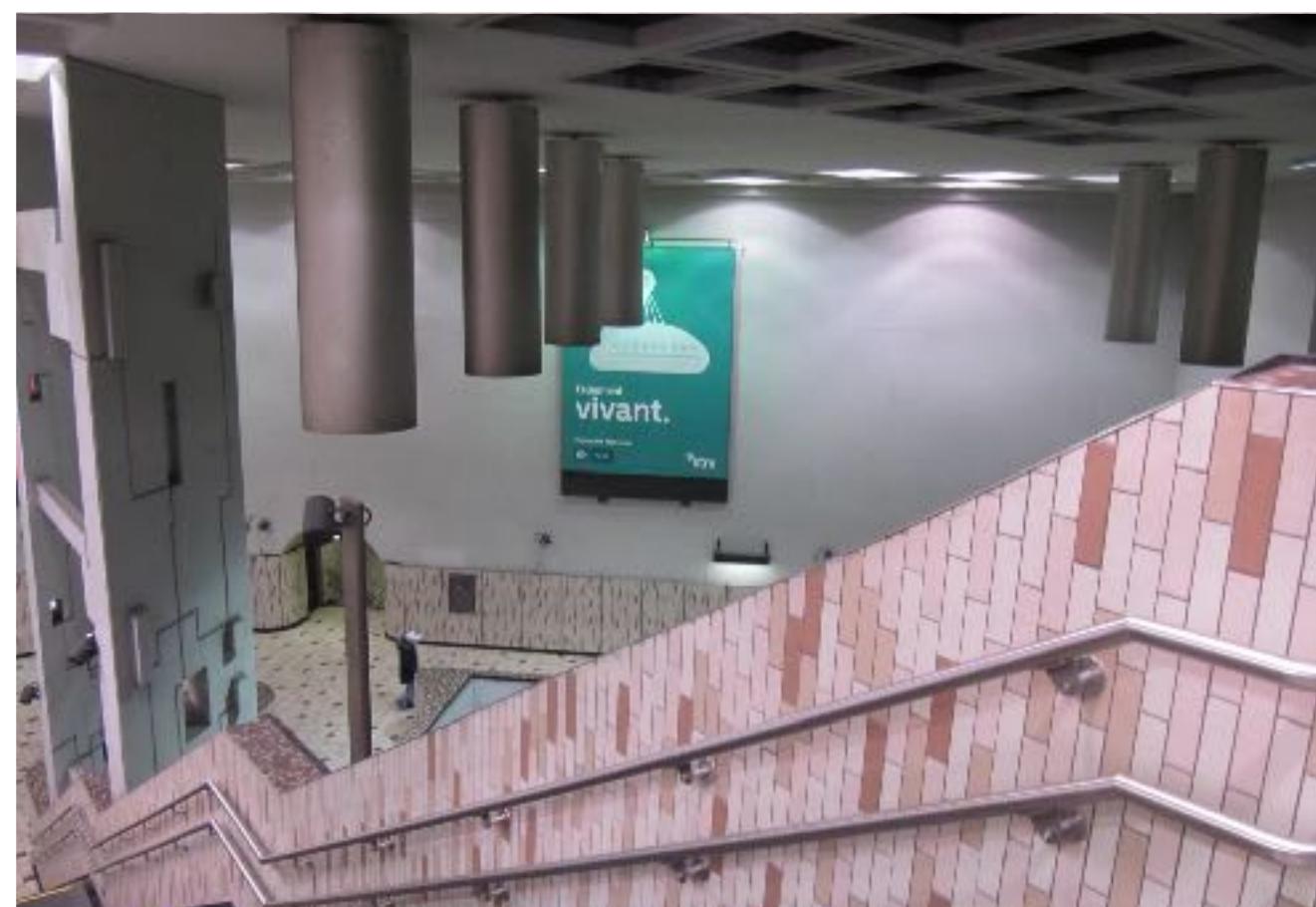


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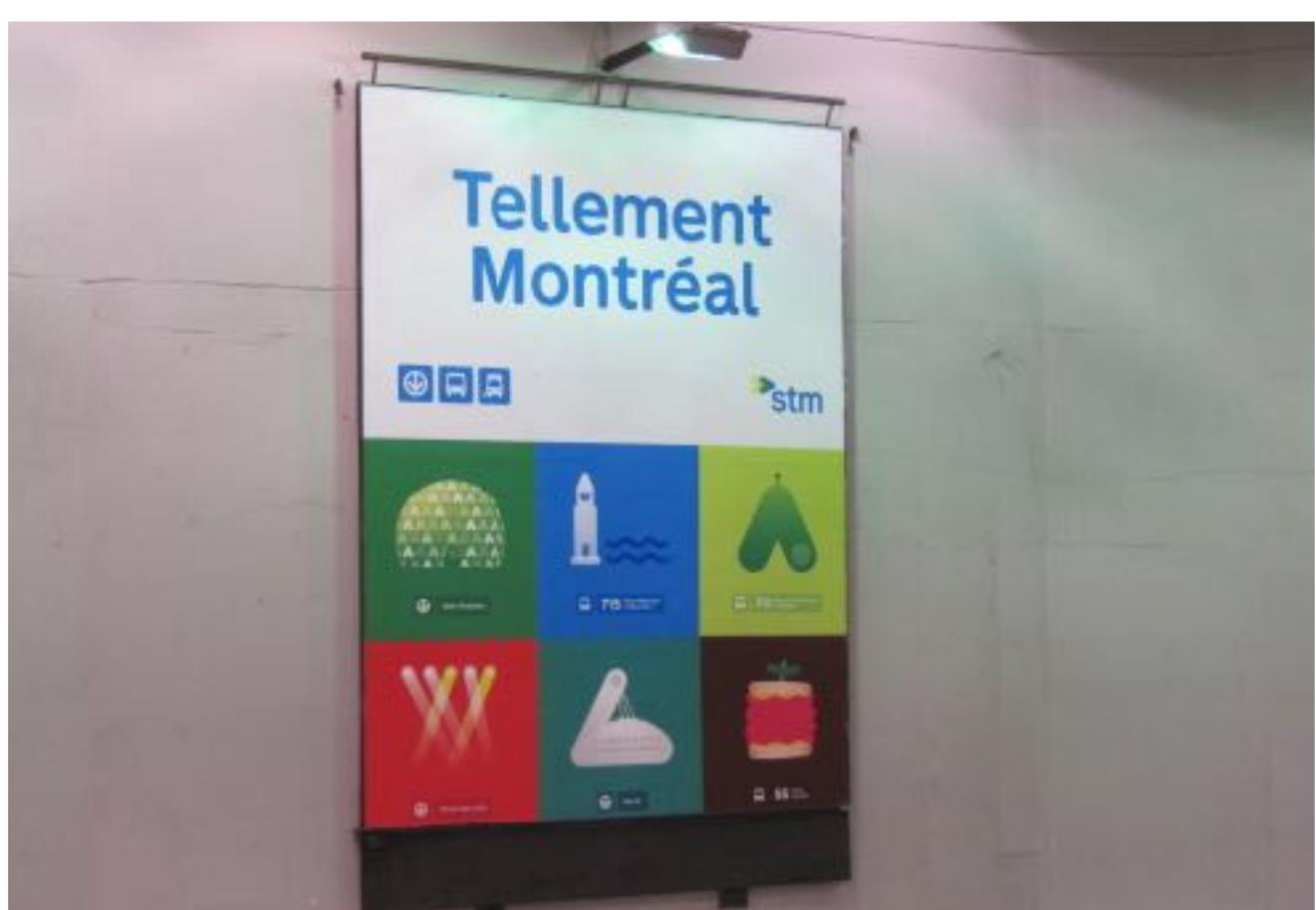
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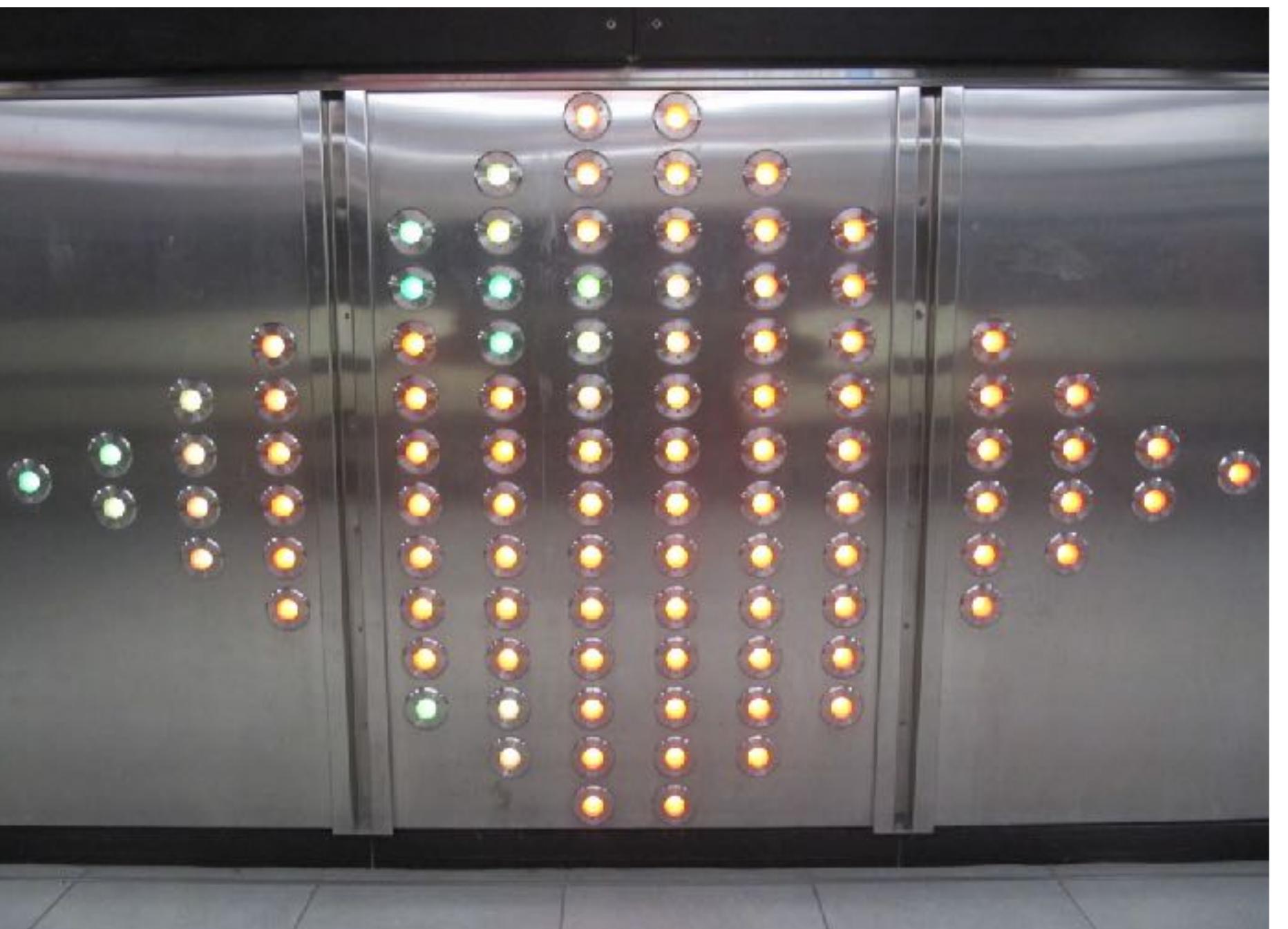
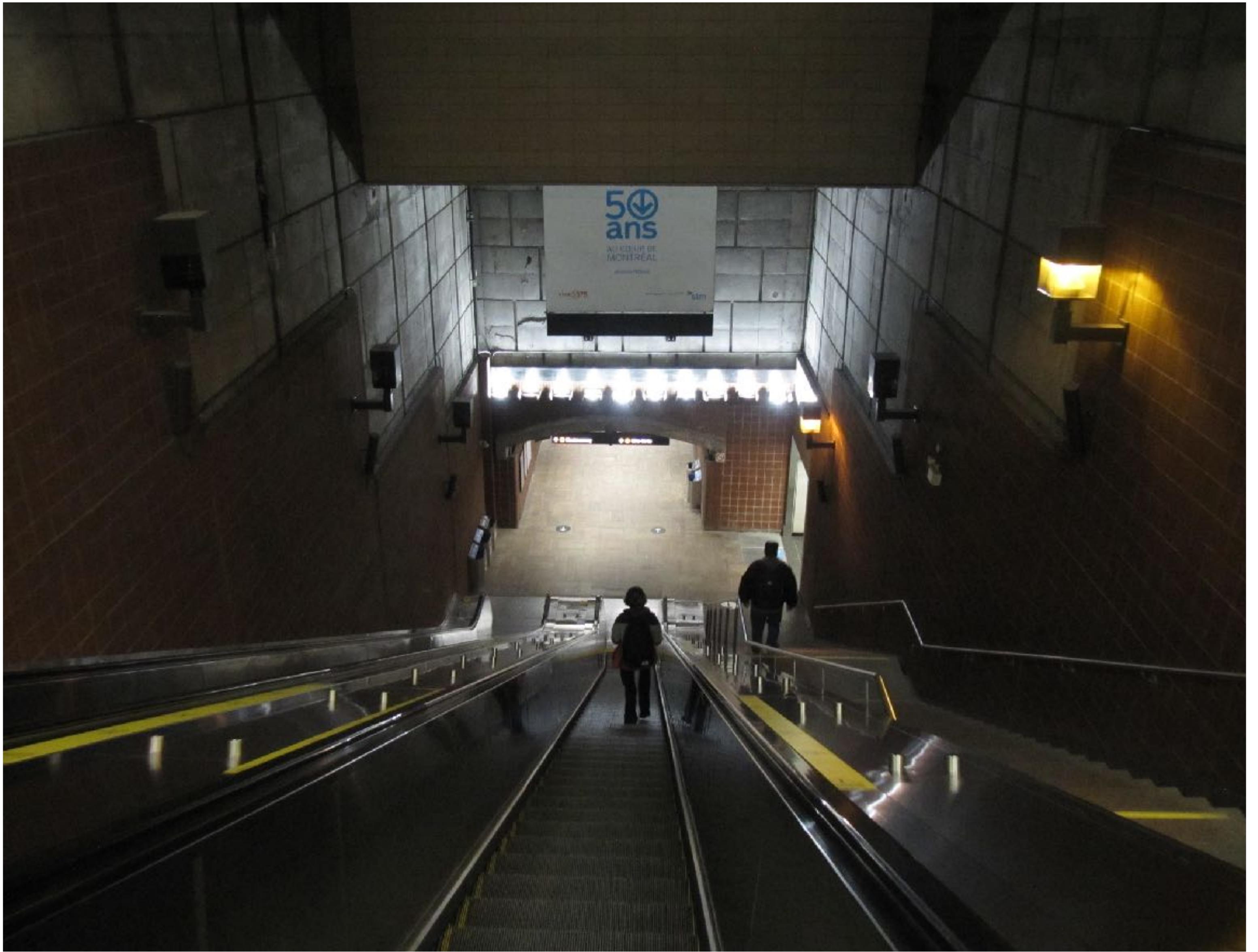




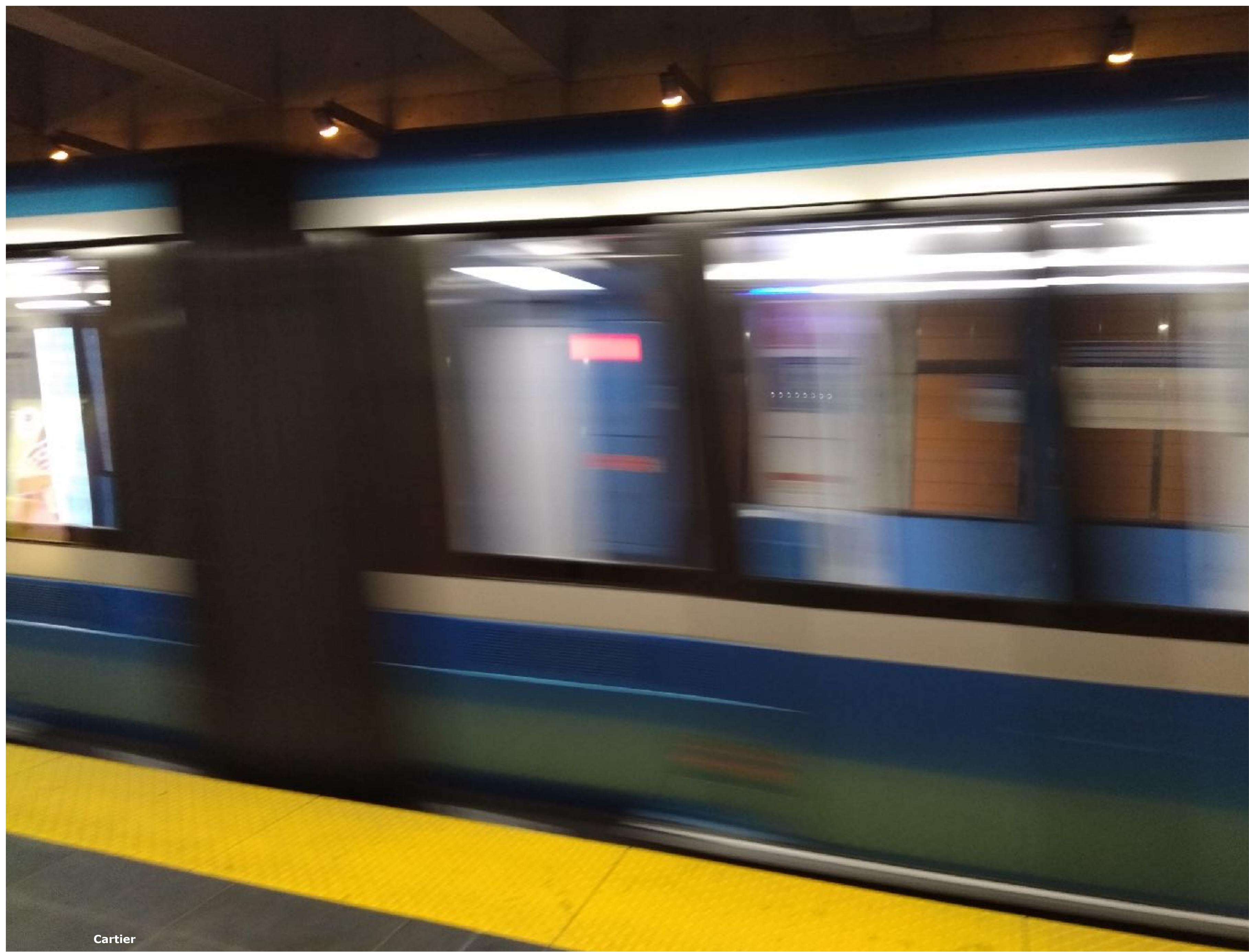


Crémazie





Henri Bourassa



Cartier



Cartier



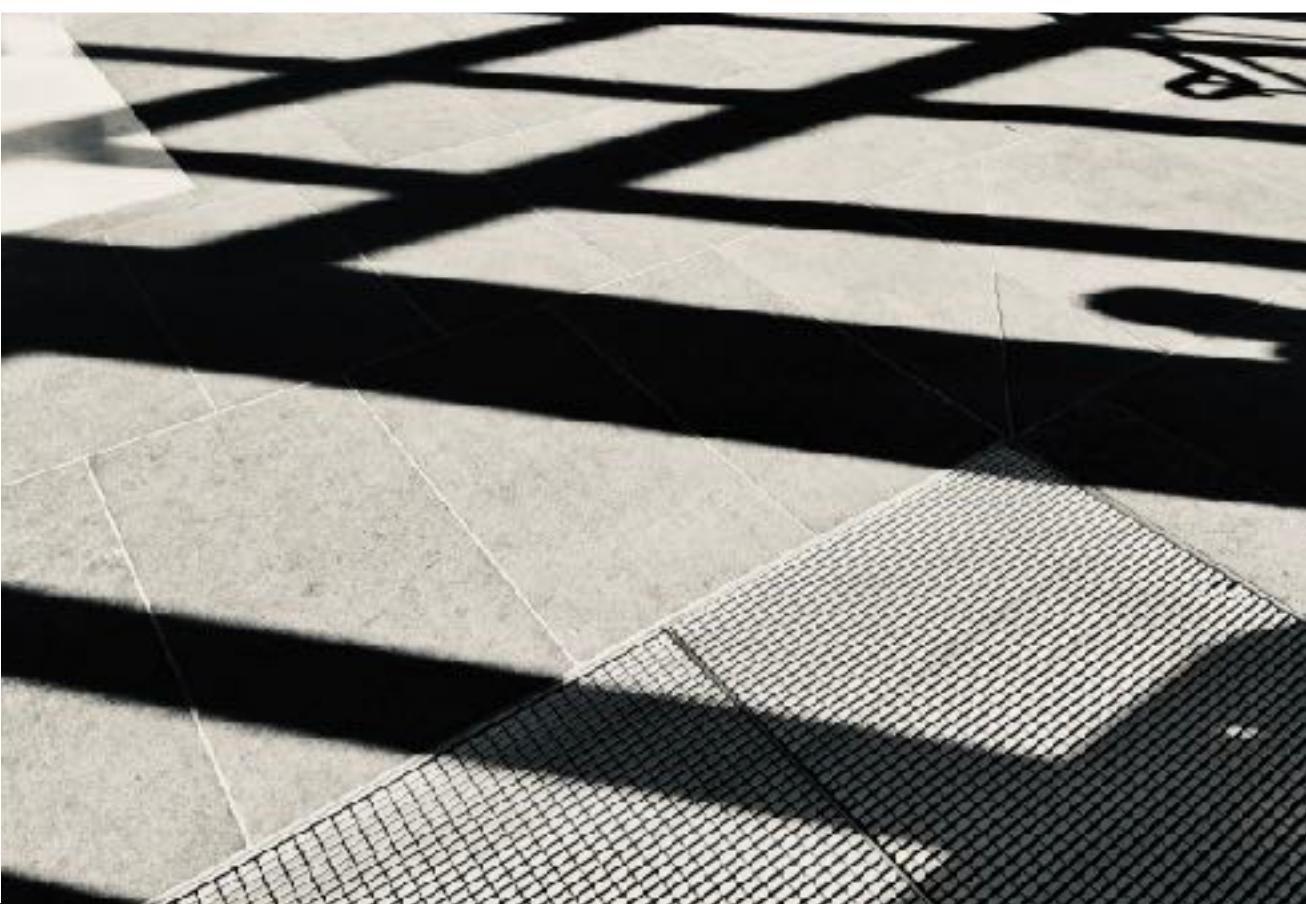
CARTIER

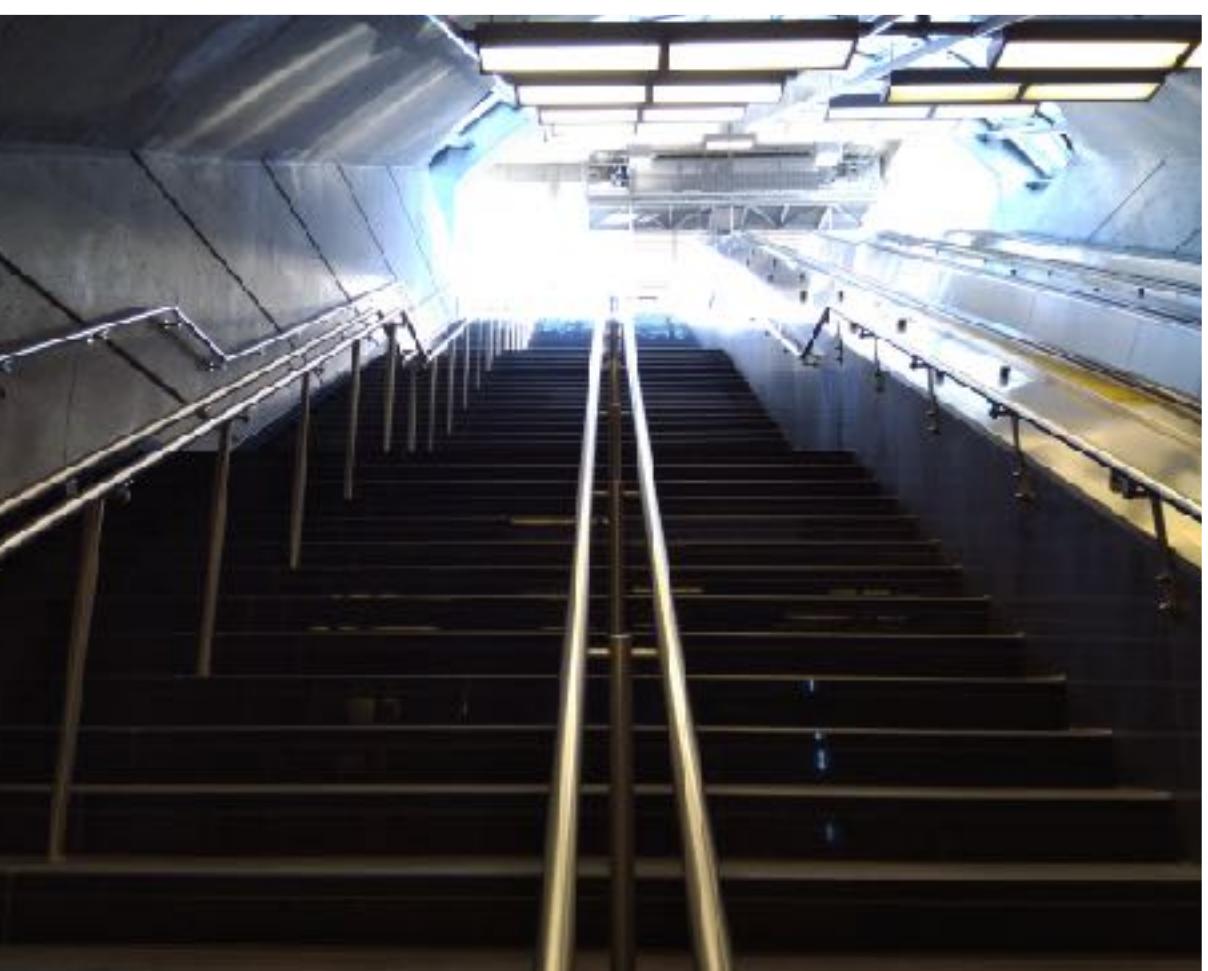
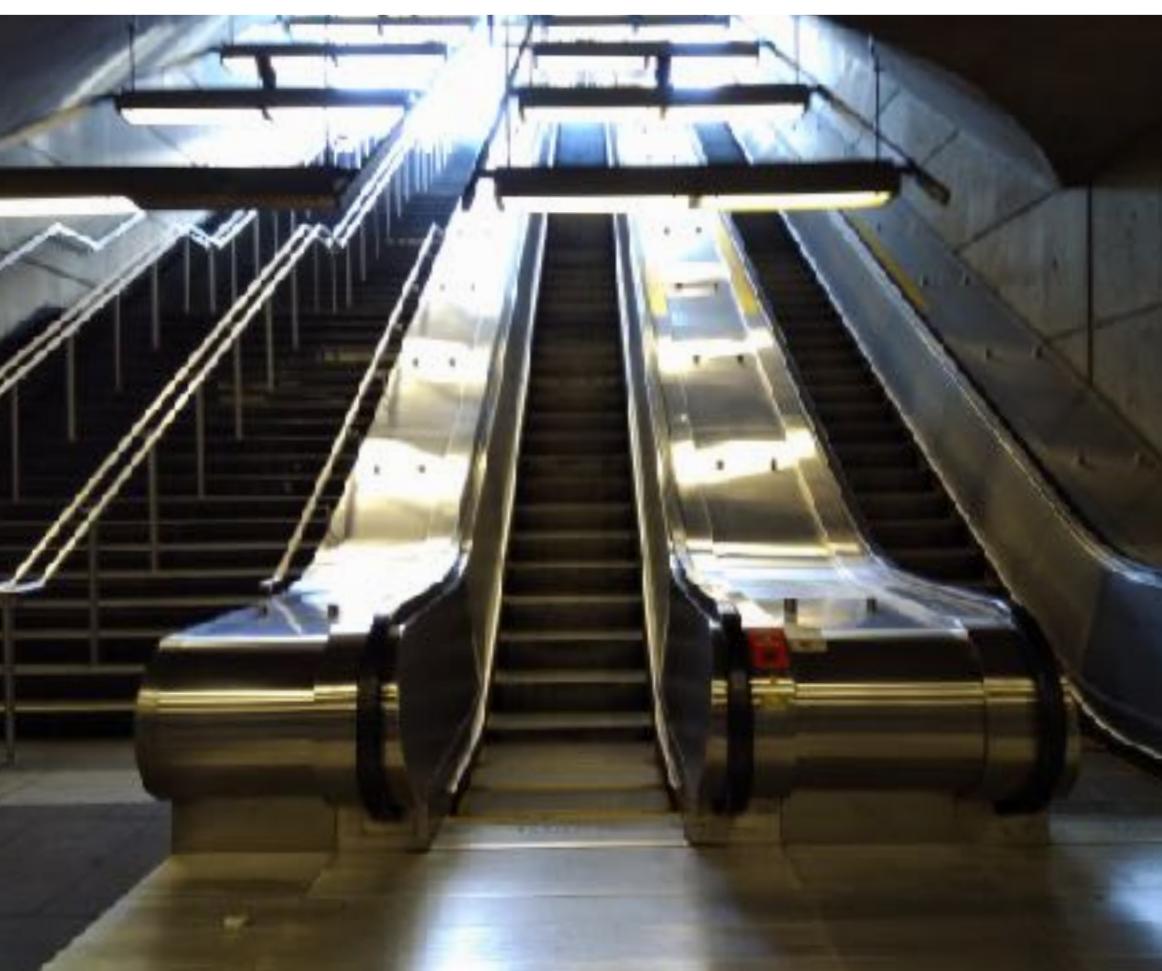
De la Concorde





De la Concorde





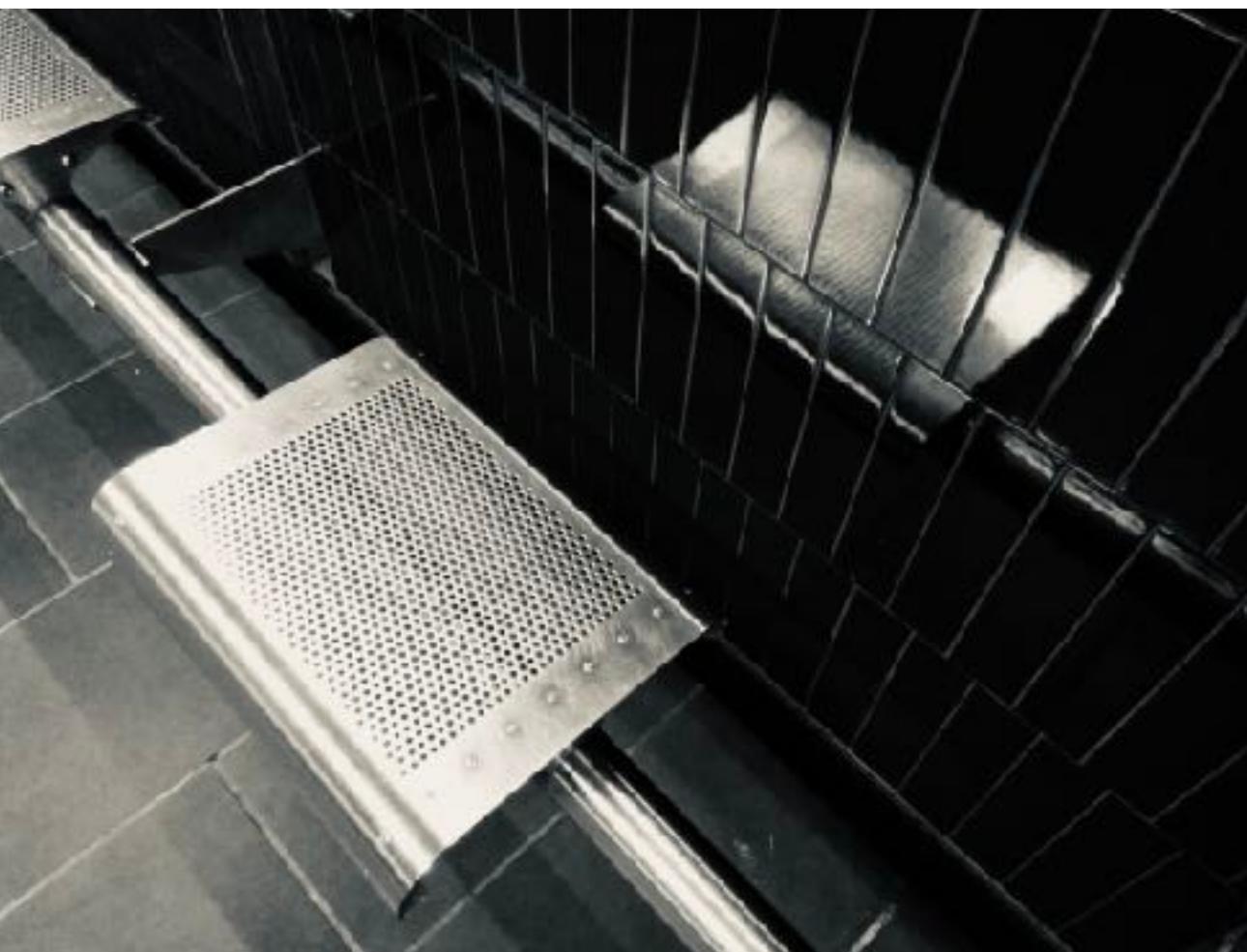
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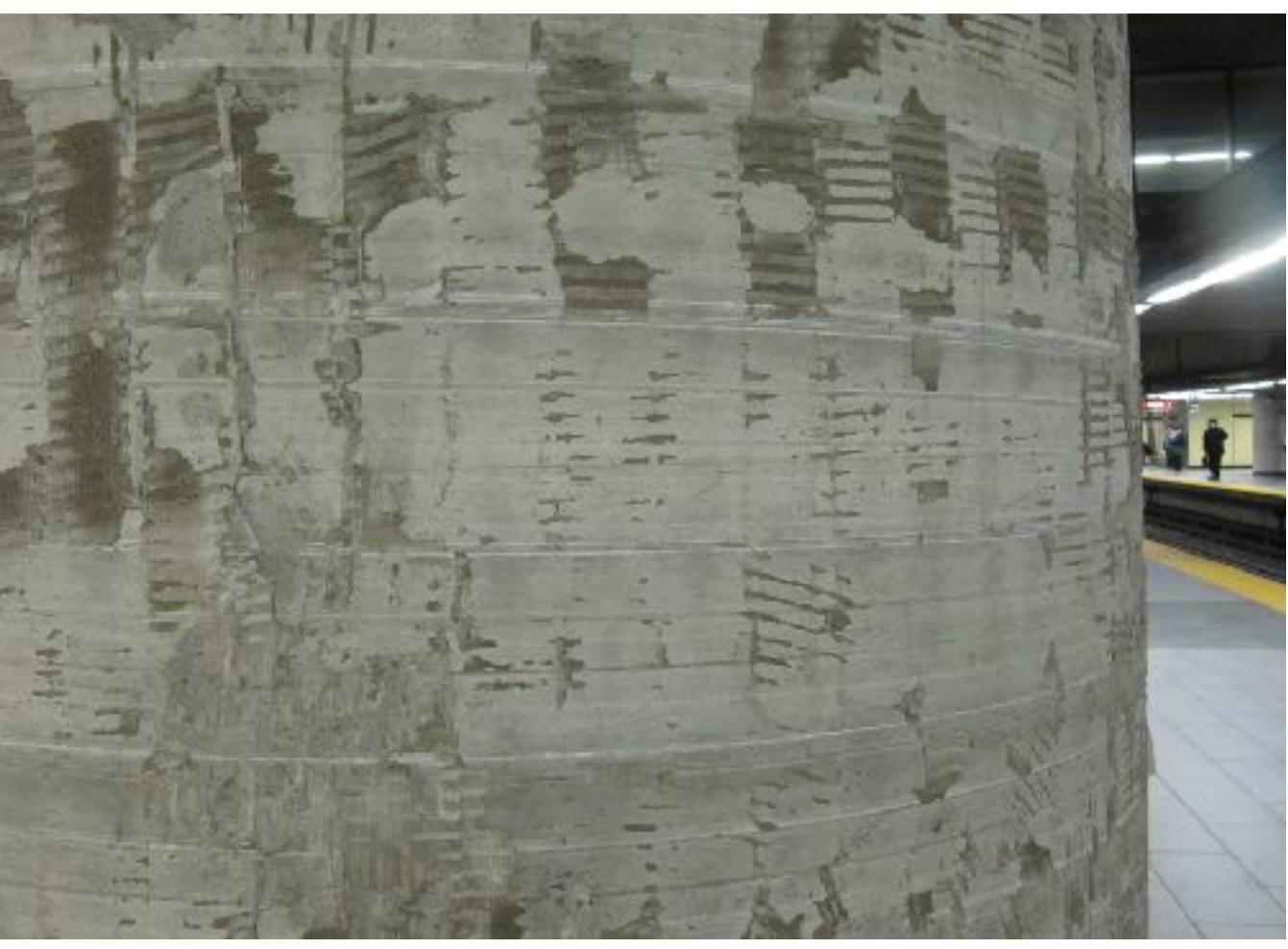
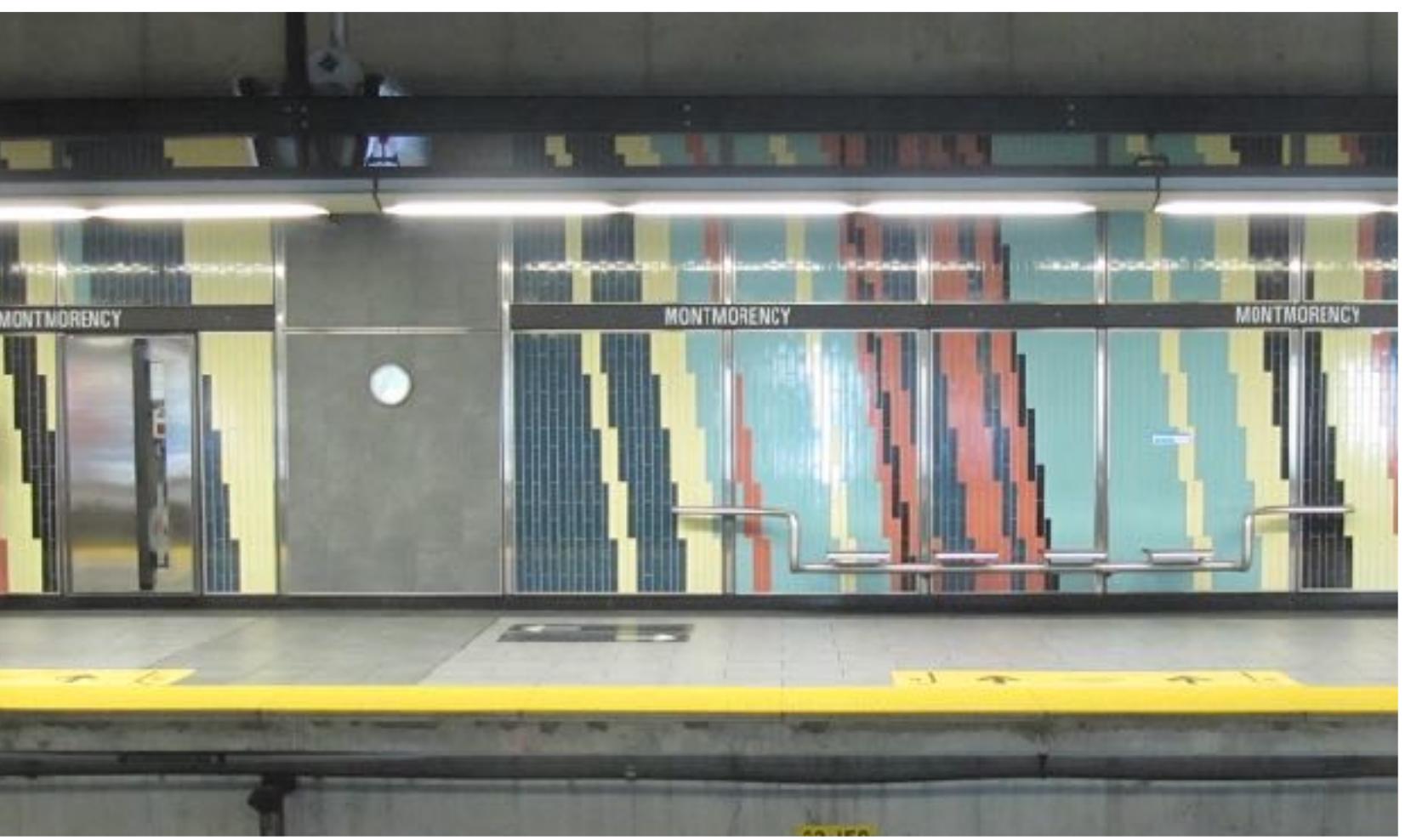
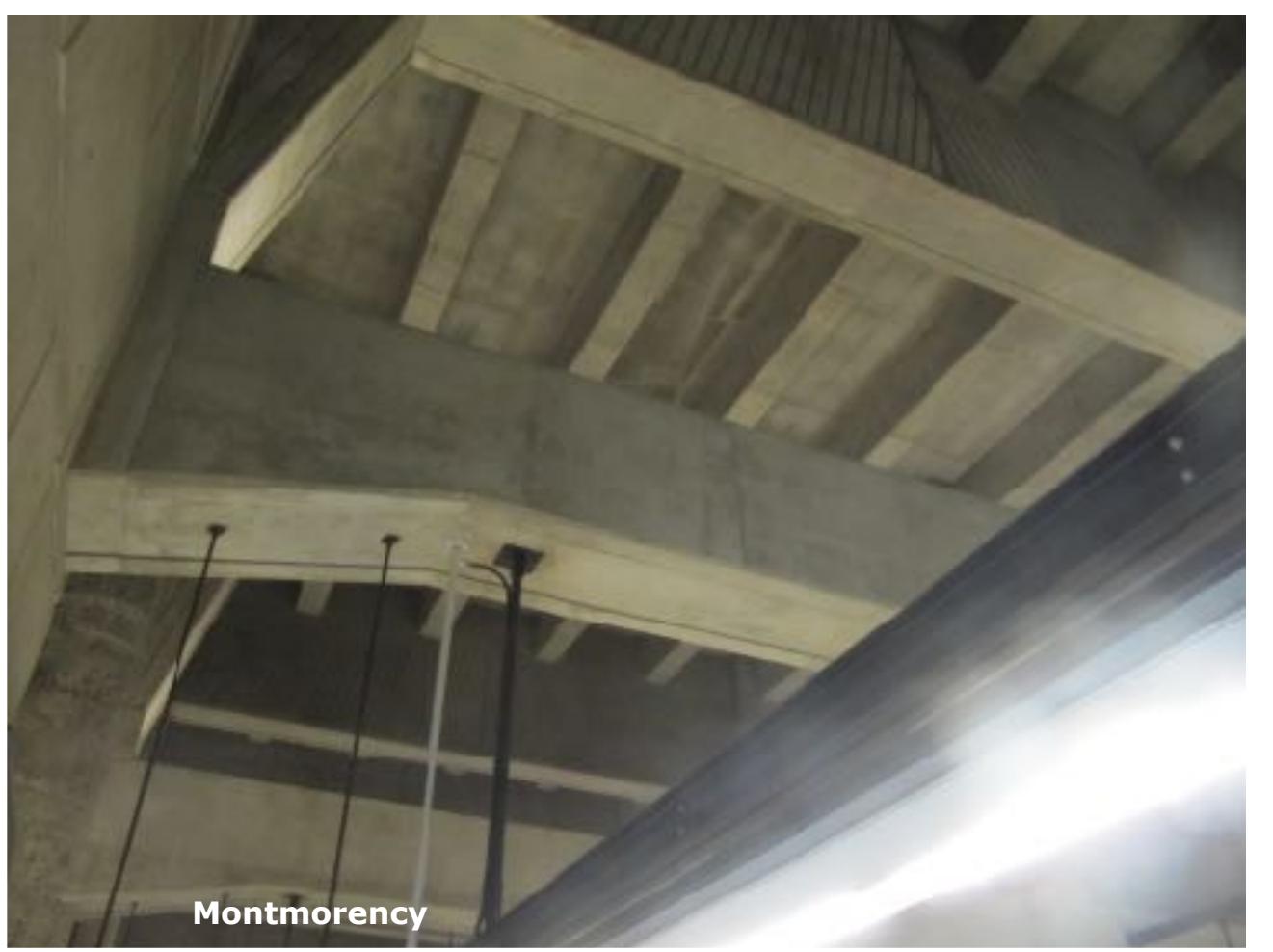
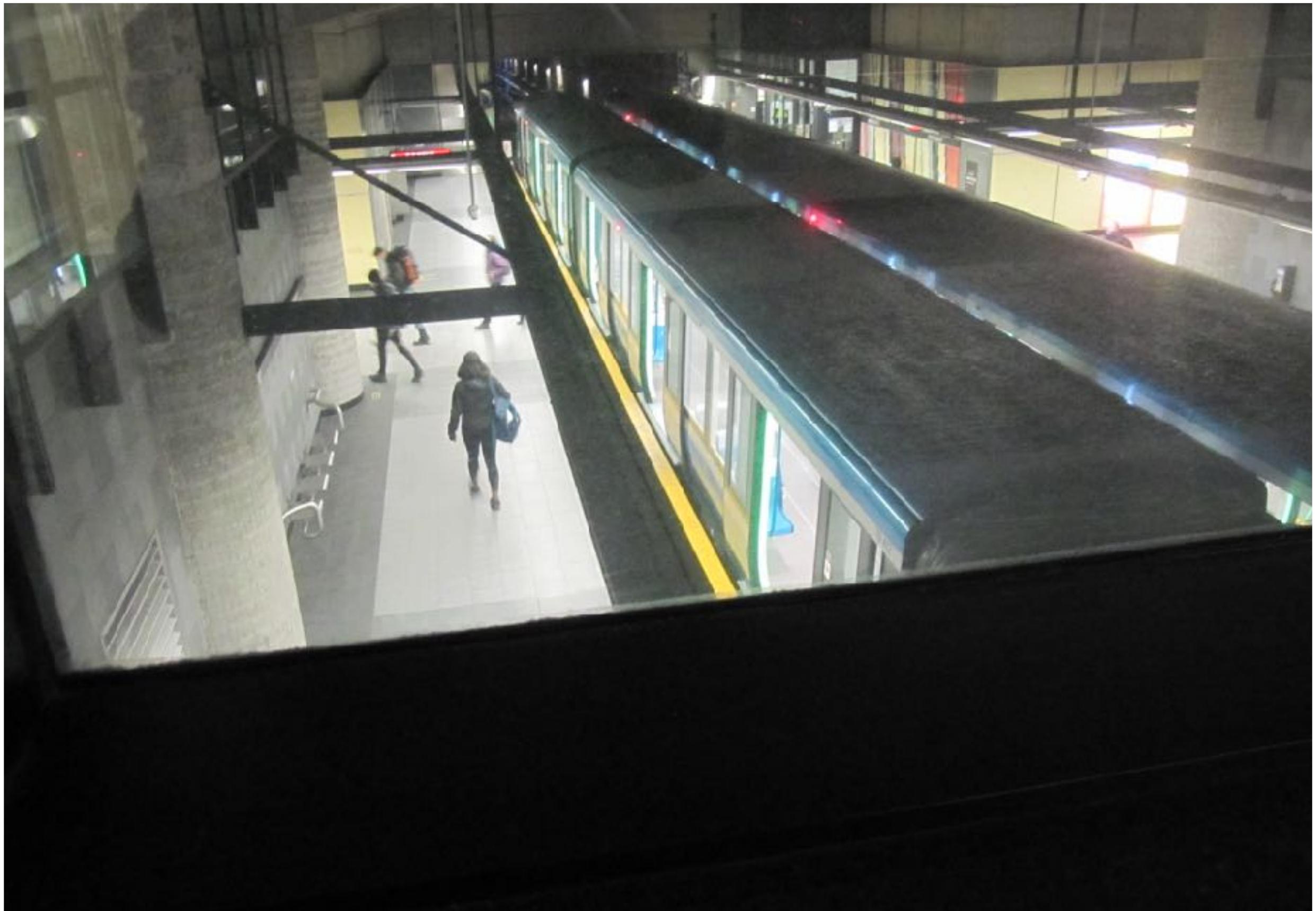


Dé la Concorde



De la Concorde





werkwijze

De meeste foto's heb ik in 2021 en 2022 genomen, maar enkele dateren van eerdere reizen naar Montréal, in 2013, '16, '18 en '19.

Een tiental metrostations heb ik (nog) niet kunnen fotograferen. Voor de oranje lijn "Côte-Vertu — Montmorency" gaat het om de stations Square Victoria-OACM, Place d'Armes, Champ de Mars, Laurier en Sauvé.

De foto's van de overstapstations — Lionel Groulx, Berri-UQAM, Snowdon en Jean Talon — heb ik voor elk van de betrokken lijnen opgenomen.

Voor sommige stations beperken mijn foto's zich tot het gedeelte binnen de toegangspoortjes. Meestal ben ik echter ook voorbij die poortjes gegaan, en een enkele keer ook naar buiten, "tot op straat". Geen enkele "fotoreportage" heeft echter de pretentie volledig te zijn. Het blijven — vaak toevallige — indrukken, in stations die op het ene moment leeg en verlaten zijn, en op andere door zeer talrijke reizigers worden gevuld.

STM, het transportbedrijf van Montréal, voert belangrijke werken uit om liften te plaatsen. Doel is de universele toegankelijkheid van het metronet. Sommige delen van de stations zijn daarom tijdelijk gesloten.

méthode

La plupart des photos datent de 2021 et 2022, mais quelques-unes remontent aux voyages que j'ai entrepris en 2013, '16, '18 et '19.

Il reste une dizaine de stations de métro que je n'ai pas (encore) photographiées. Pour la ligne orange "Côte-Vertu — Montmorency" il s'agit de Square Victoria-OACM, Place d'Armes, Champ de Mars, Laurier et Sauvé.

Les photos des stations de correspondance — Lionel Groulx, Berri-UQUAM, Snowdon et Jean Talon — sont reprises pour chaque ligne concernée.

Pour certaines stations, mes photos se limitent aux espaces délimités par les portillons, mais le plus souvent je suis allé au-delà, et parfois jusqu'aux espaces extérieurs, "dans la rue". Aucun des "reportages photo" n'a la prétention d'être exhaustif. Il s'agit avant tout d'impressions, souvent guidées par le hasard, dans des stations qui selon le moment sont vides et désertées, ou au contraire envahies par des voyageurs très nombreux.

STM, la société des transports de Montréal, procède à des travaux d'installation d'ascenseurs, afin de garantir l'accessibilité universelle. Certaines parties des stations sont temporairement fermées.

