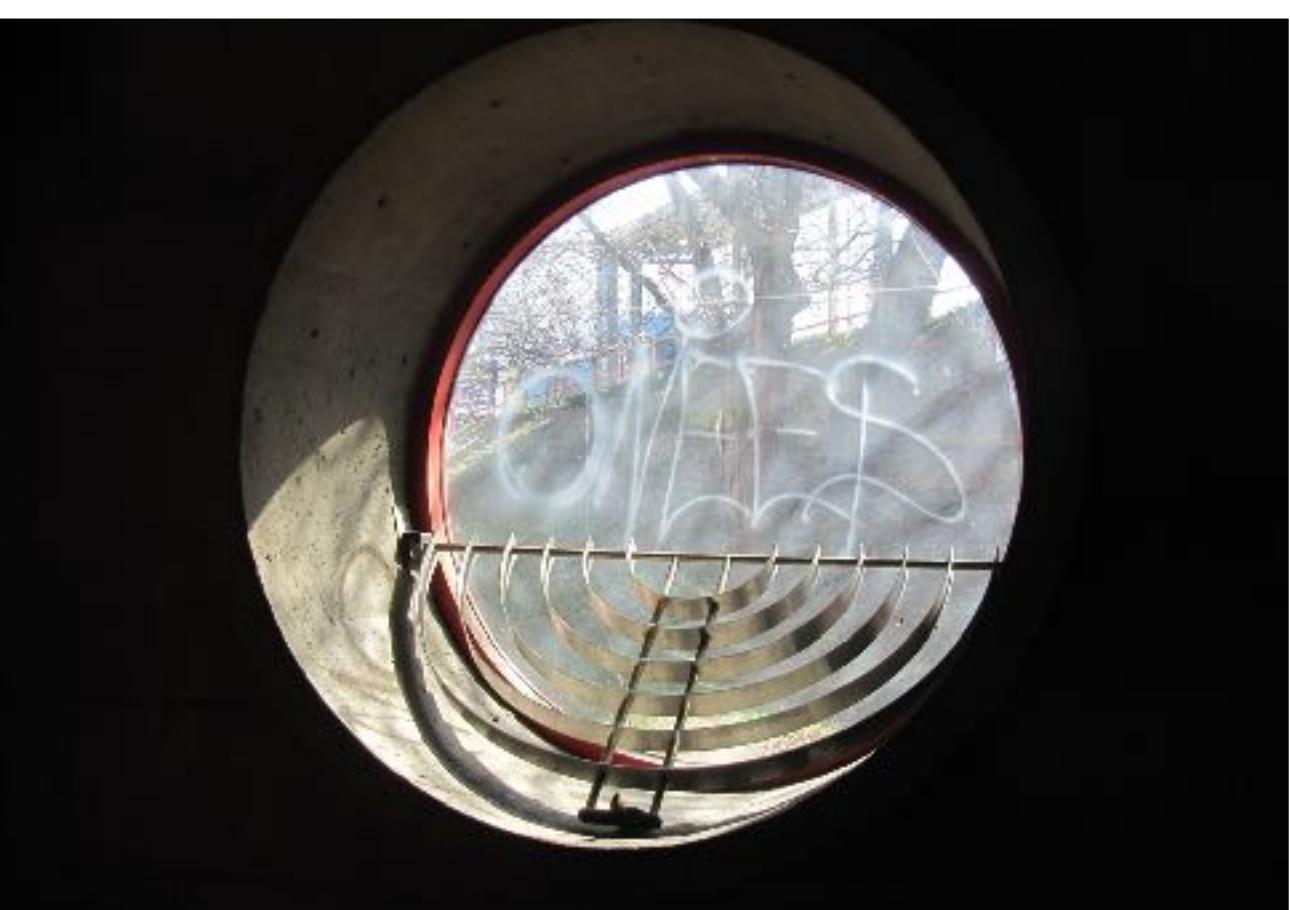
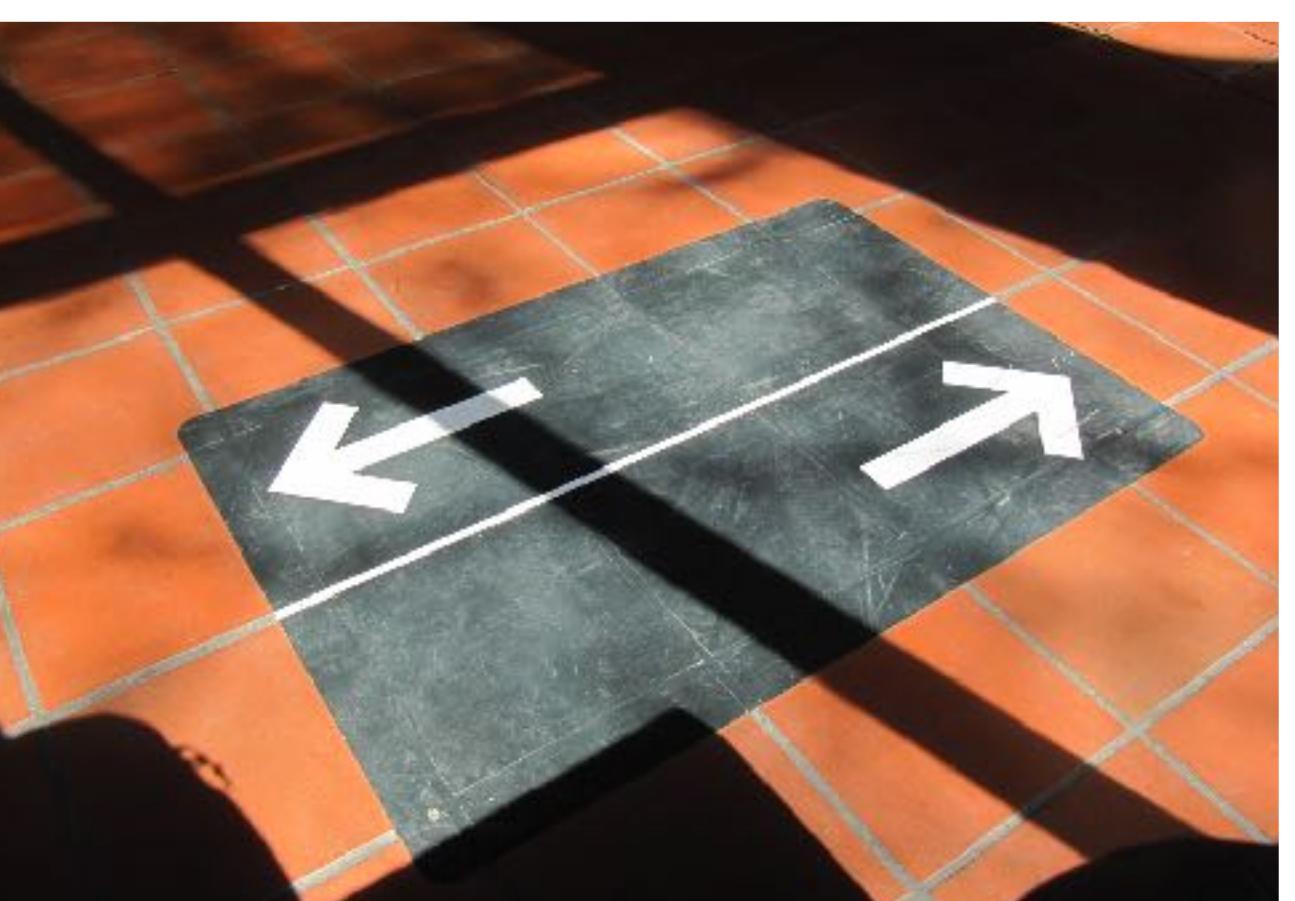


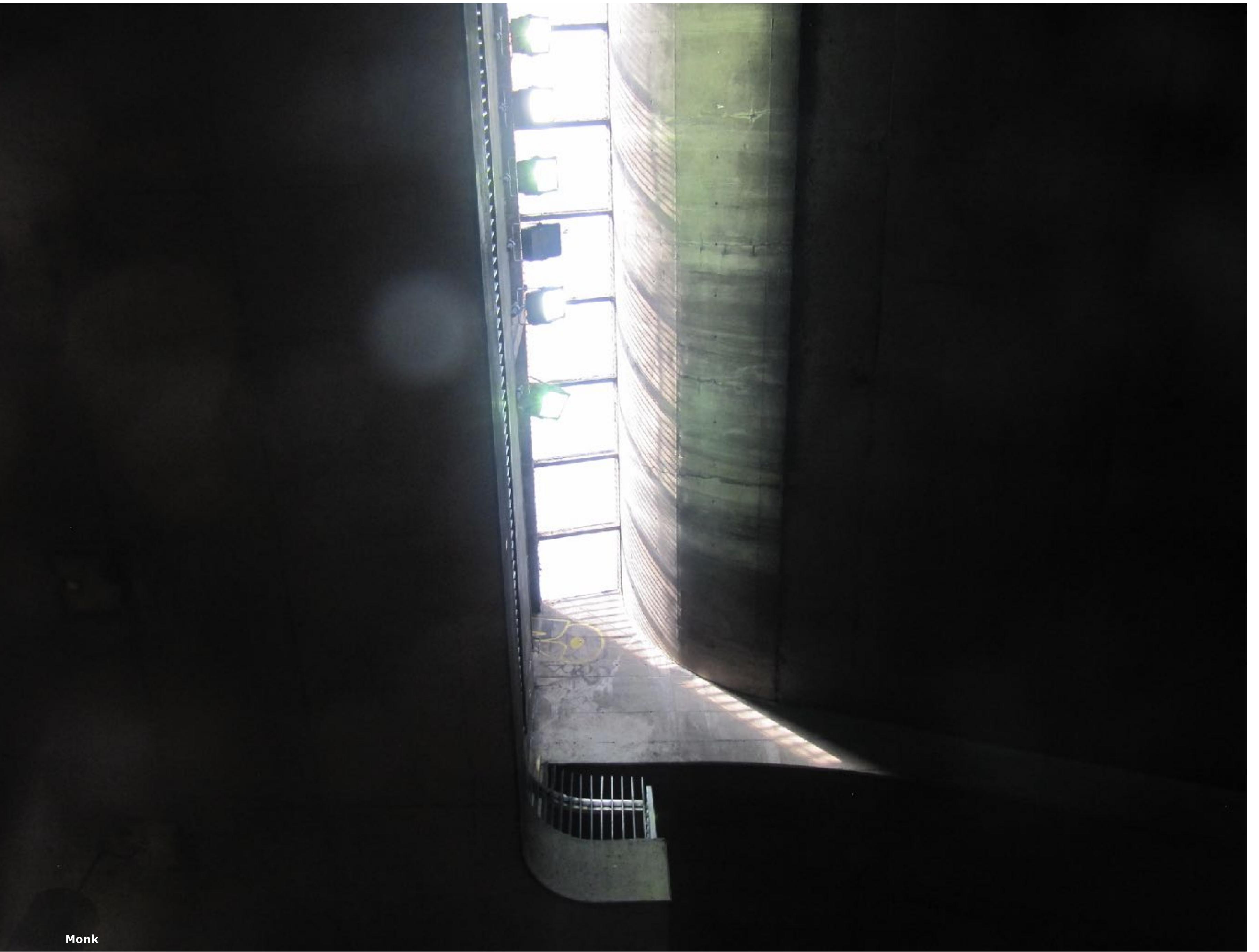




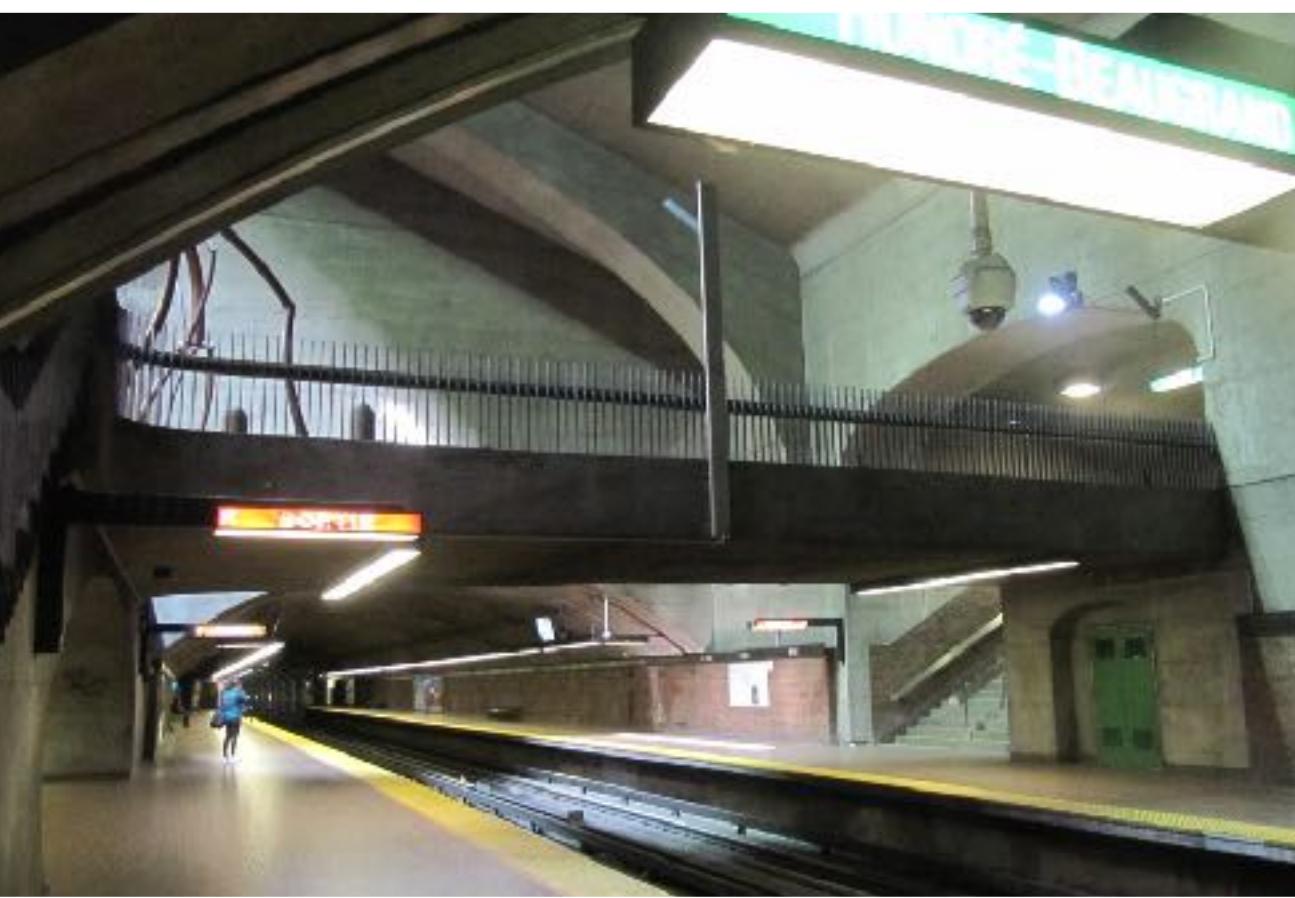
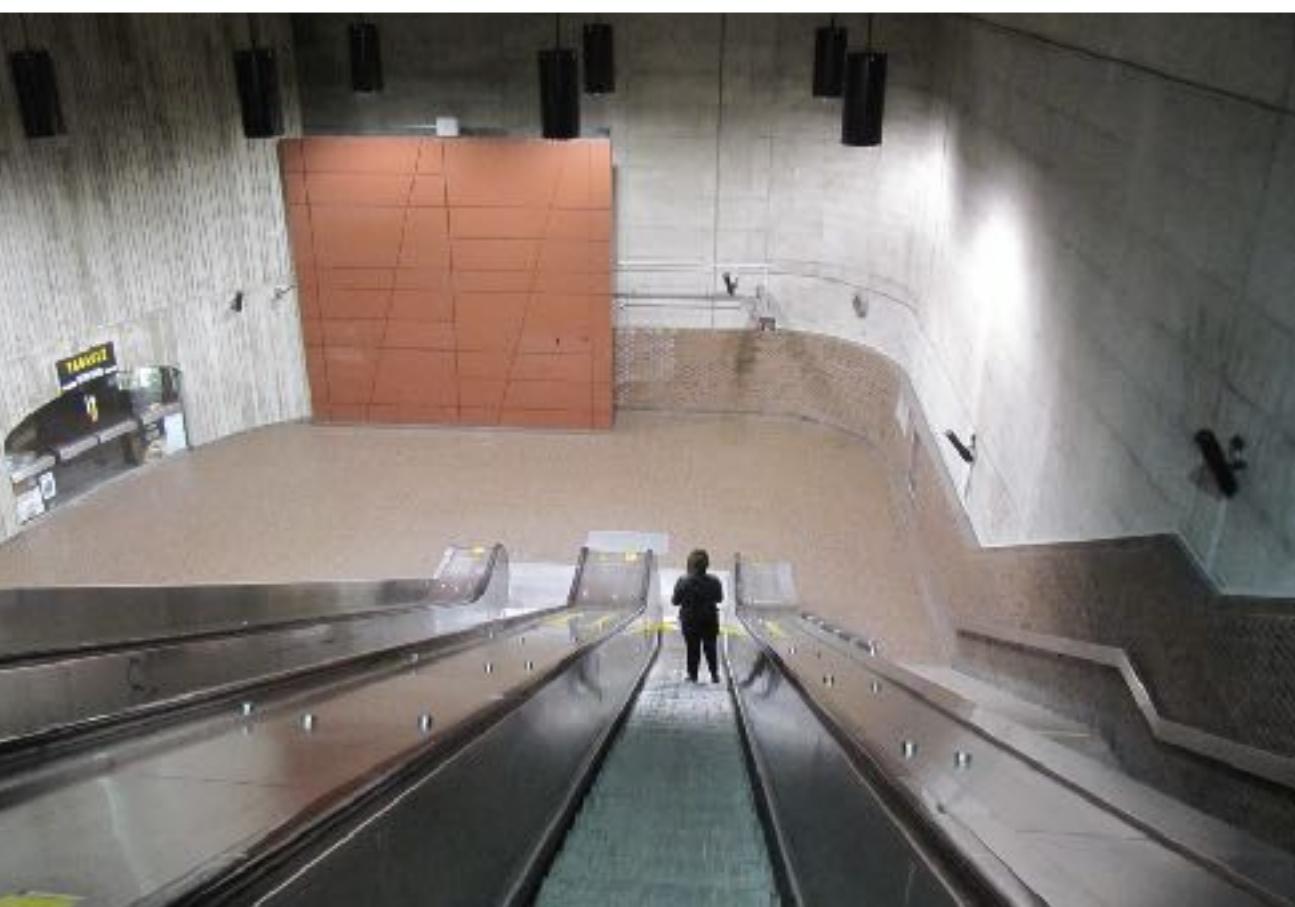
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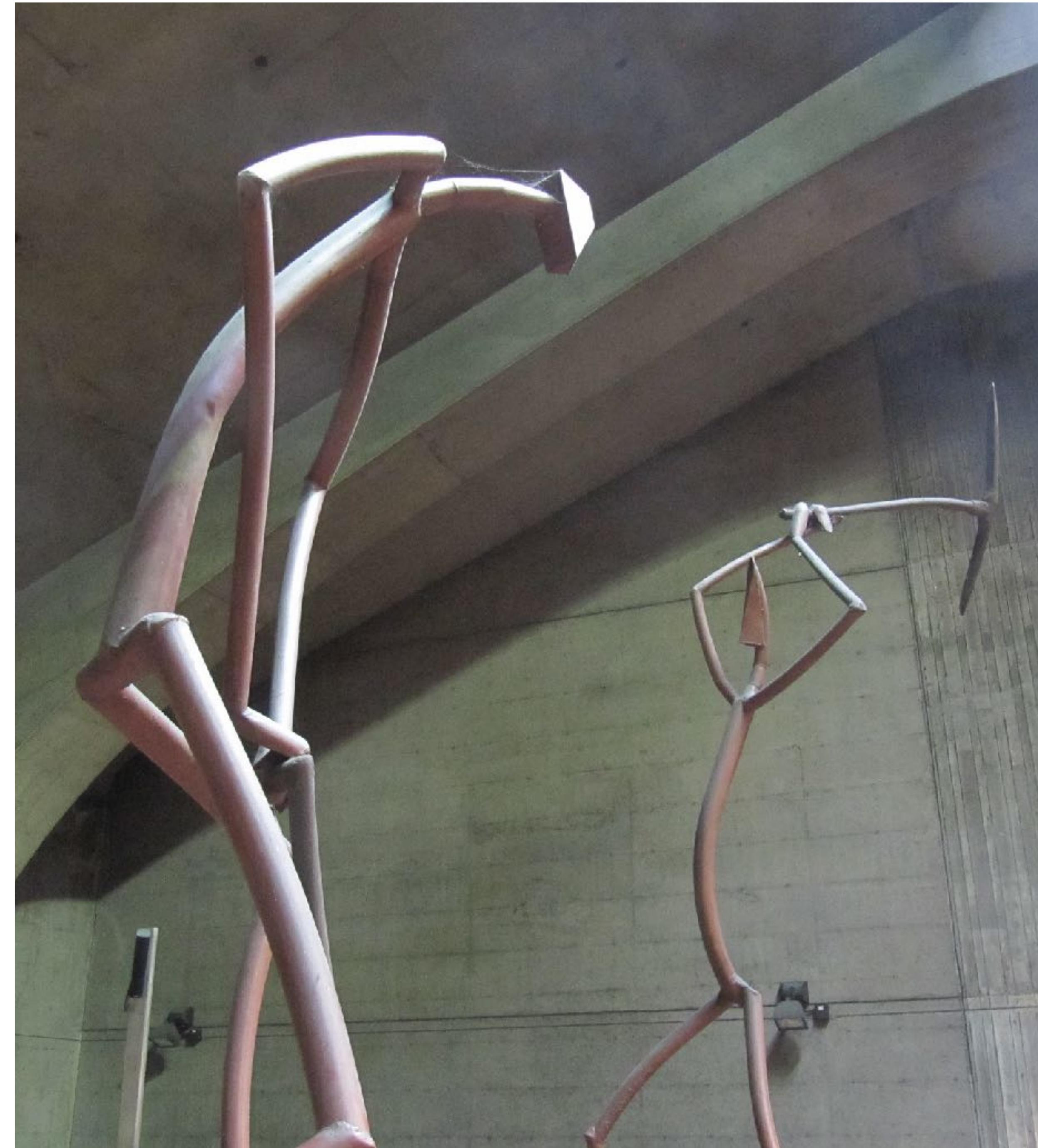
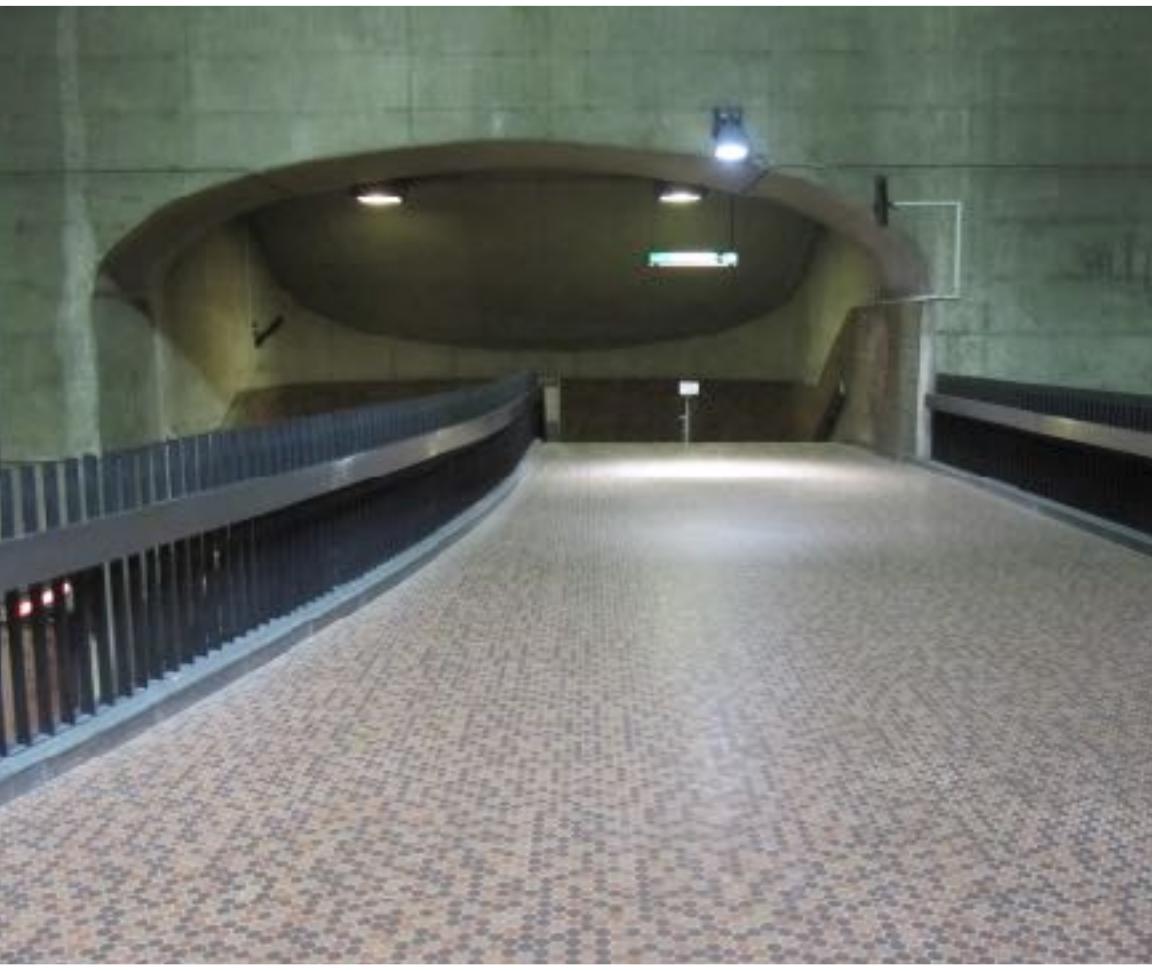
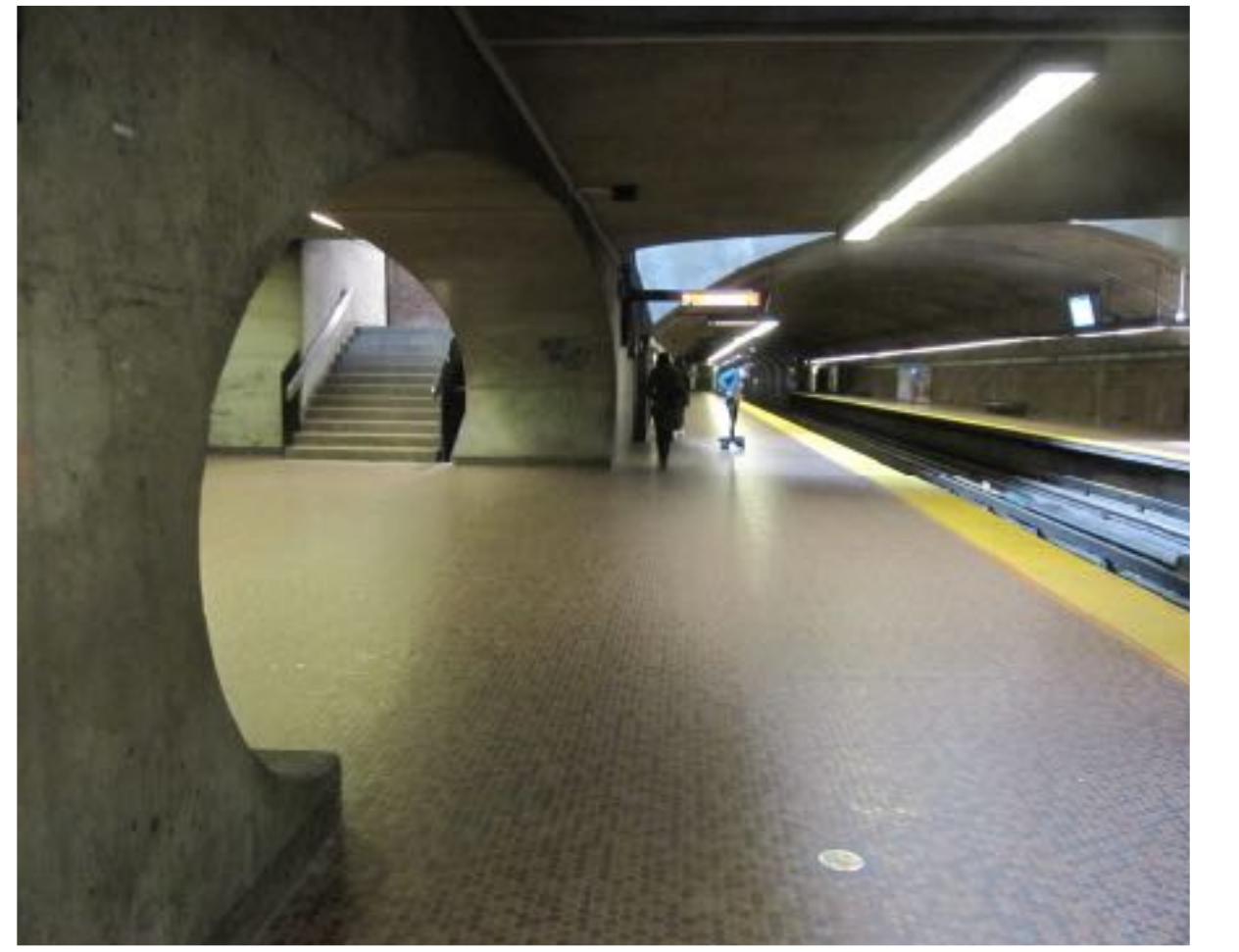




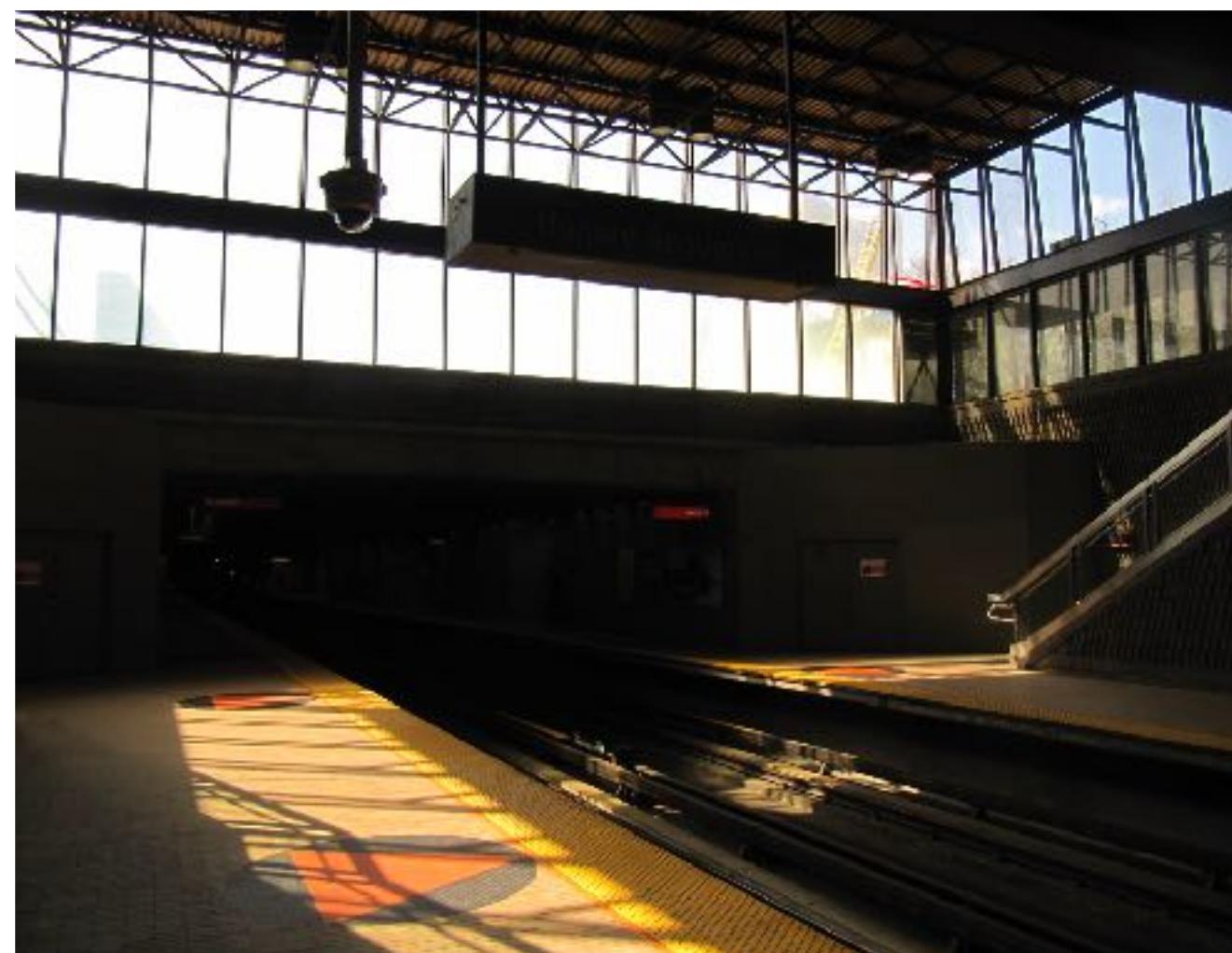
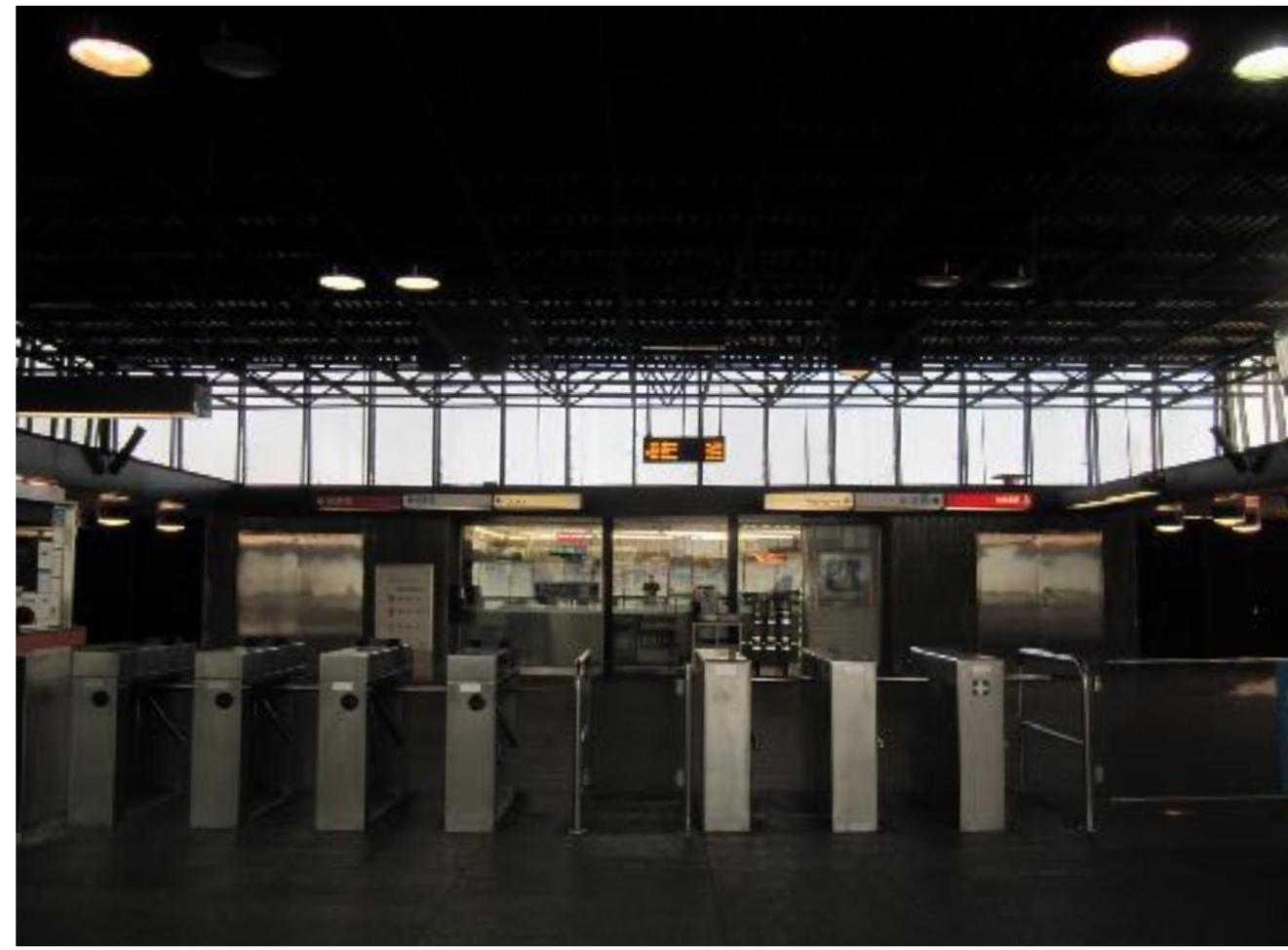


Monk

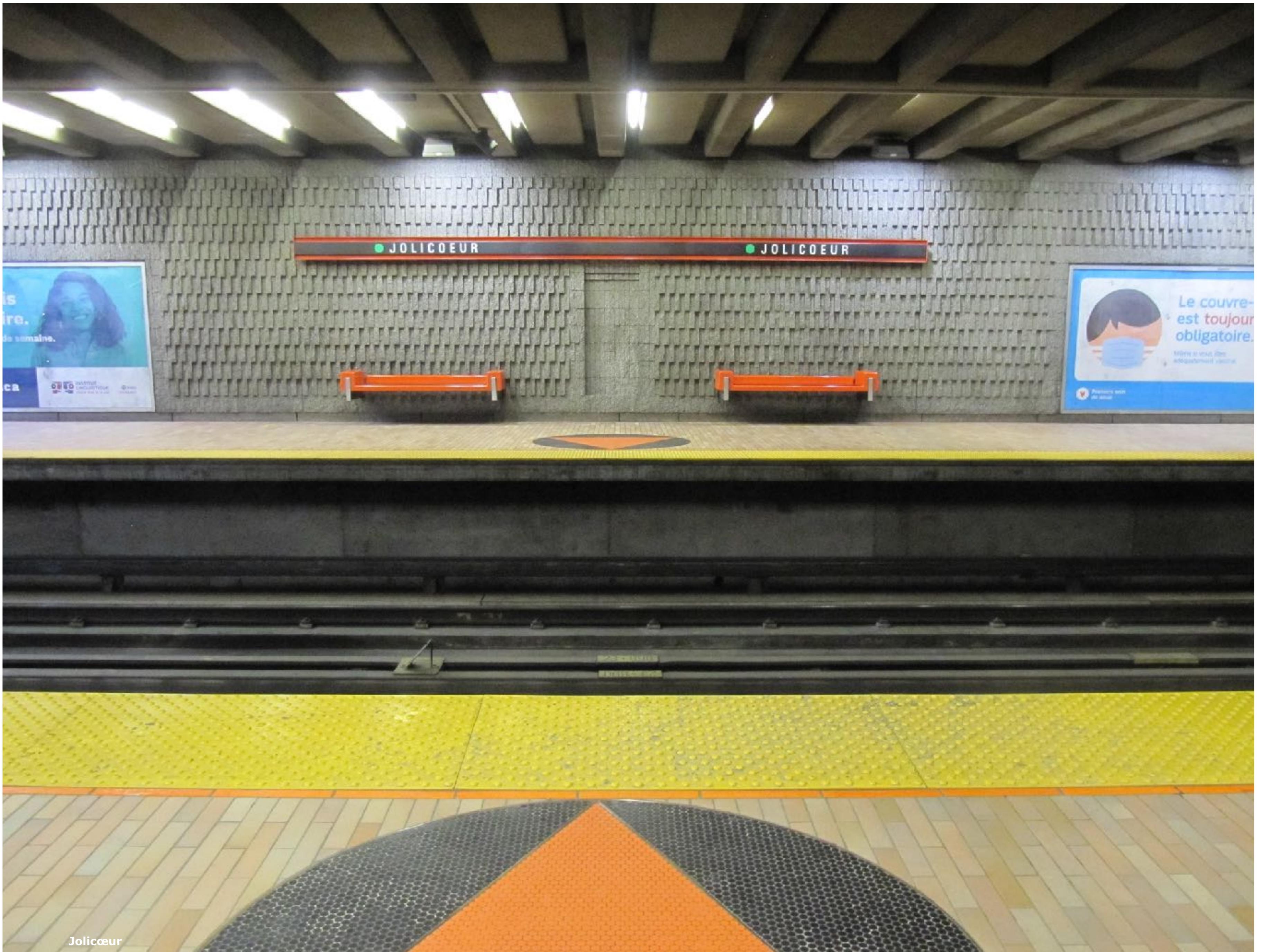


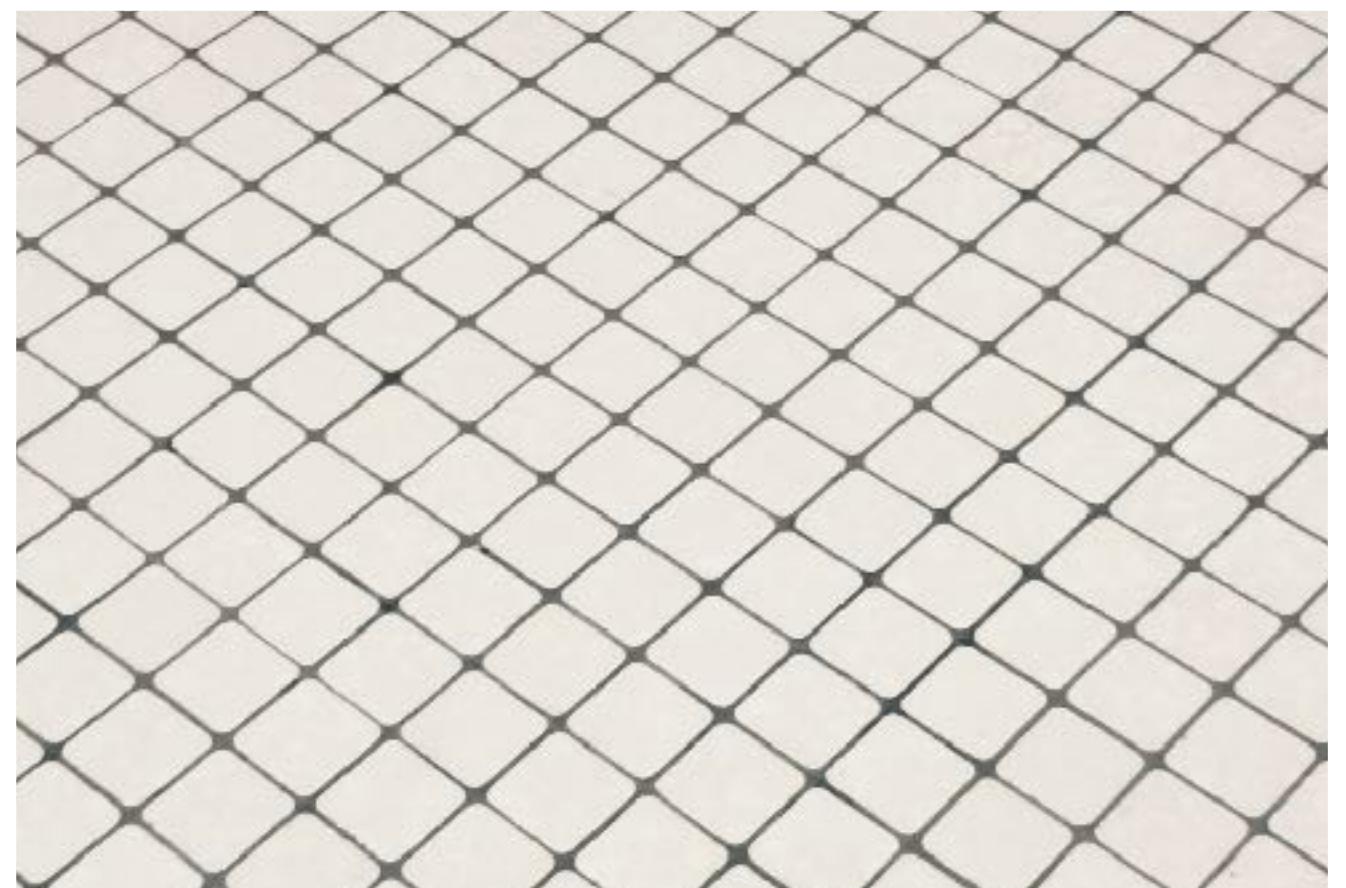


Monk



Jolicoeur





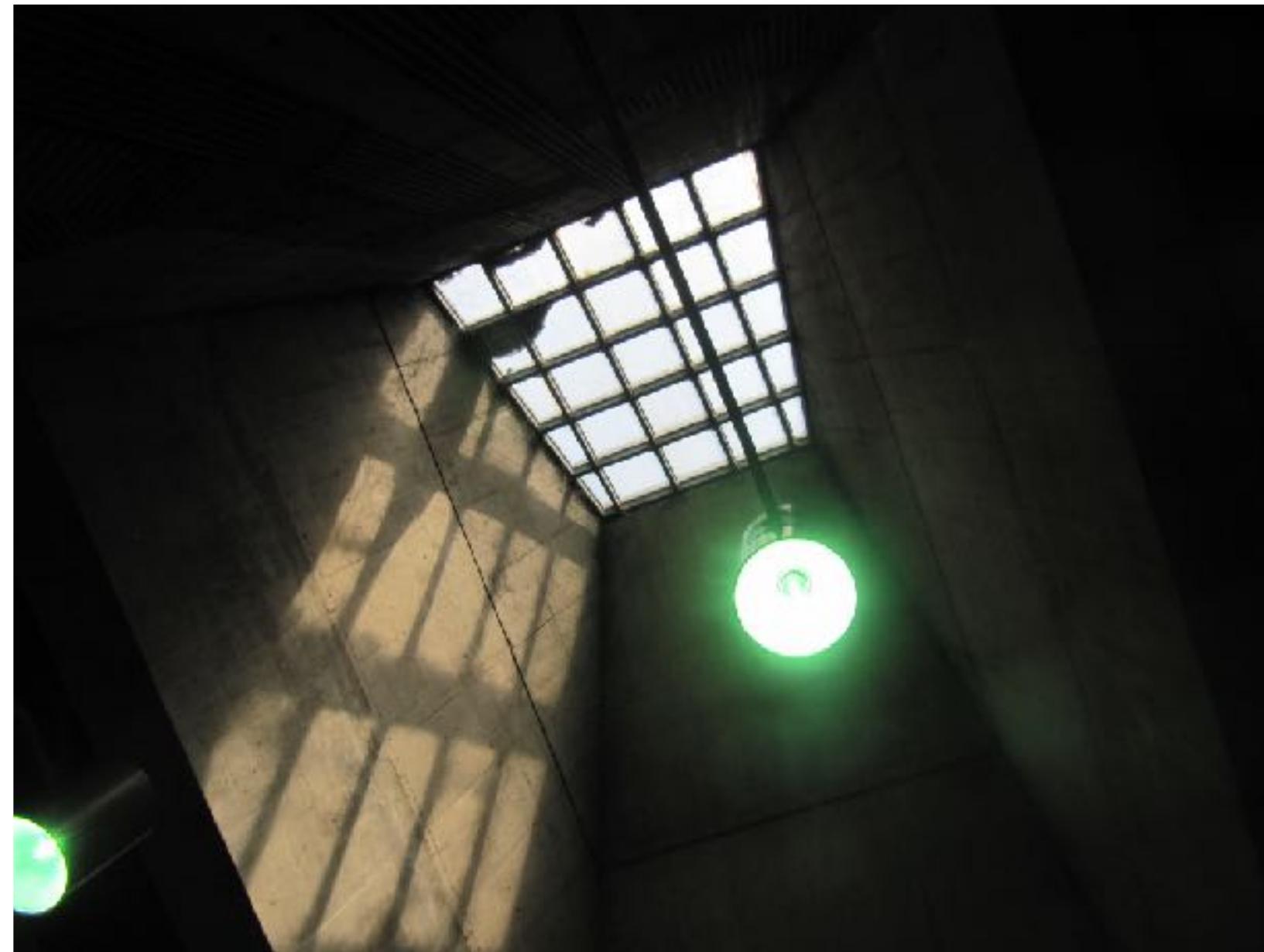


Verdun



Verdun

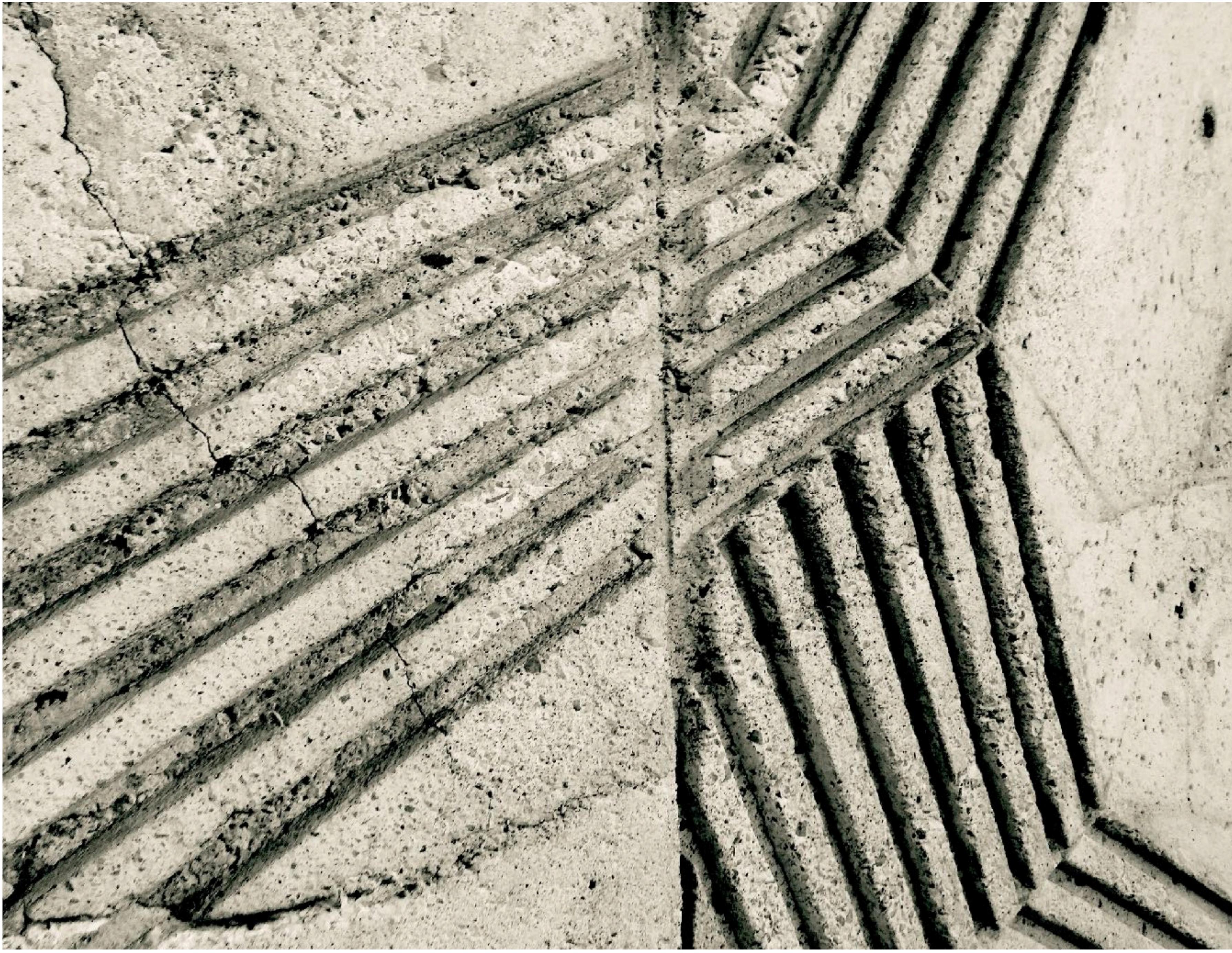




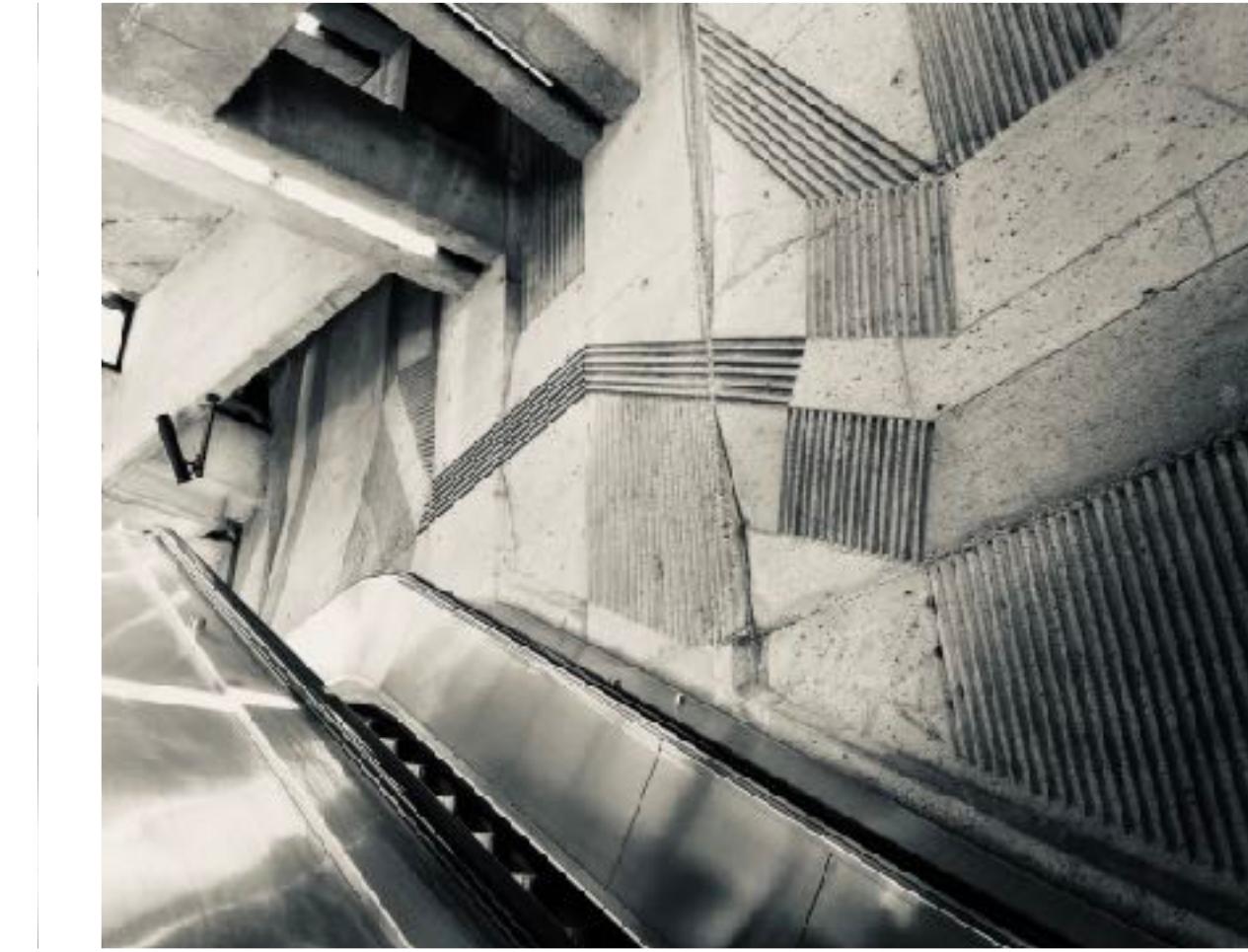


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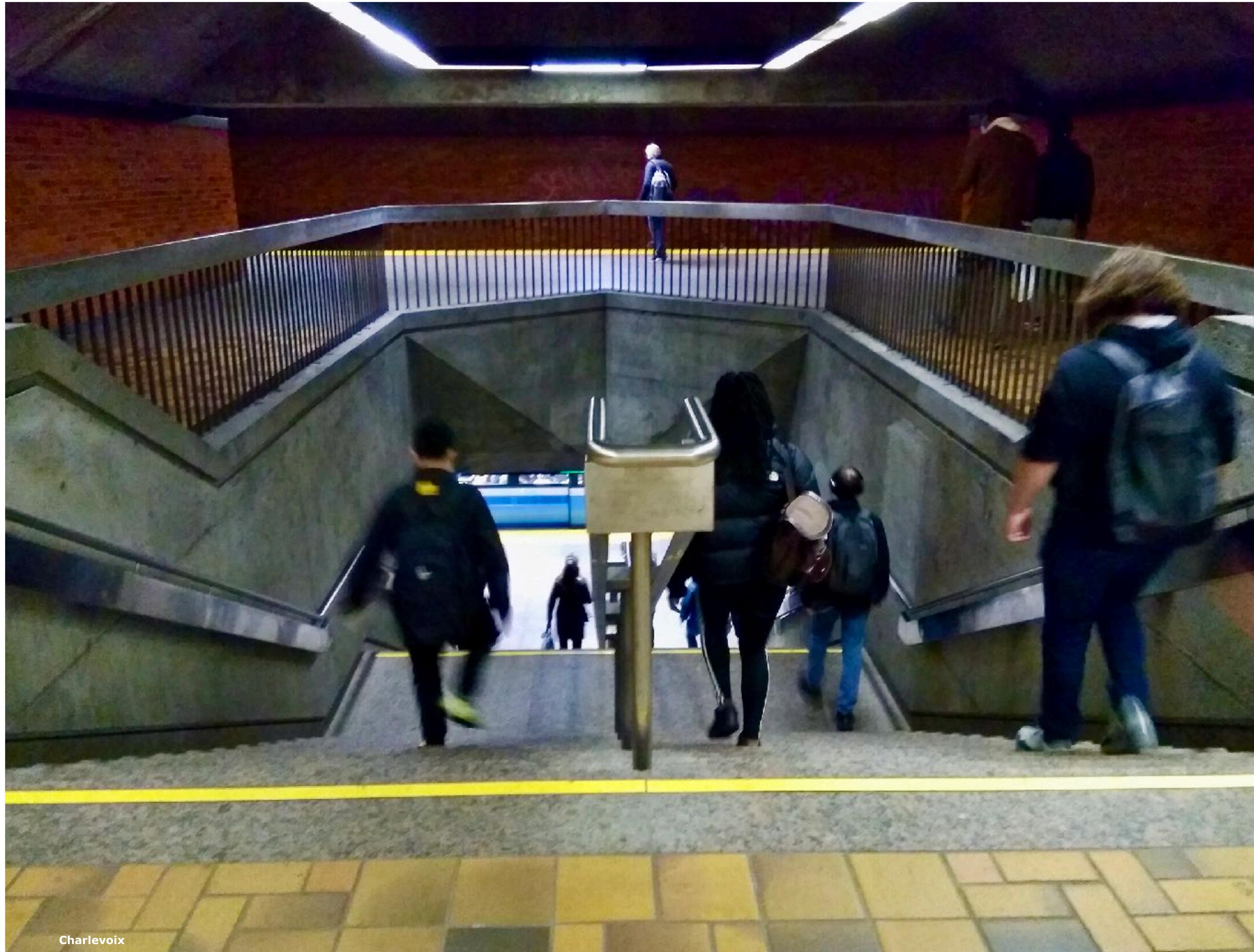




De l'Église



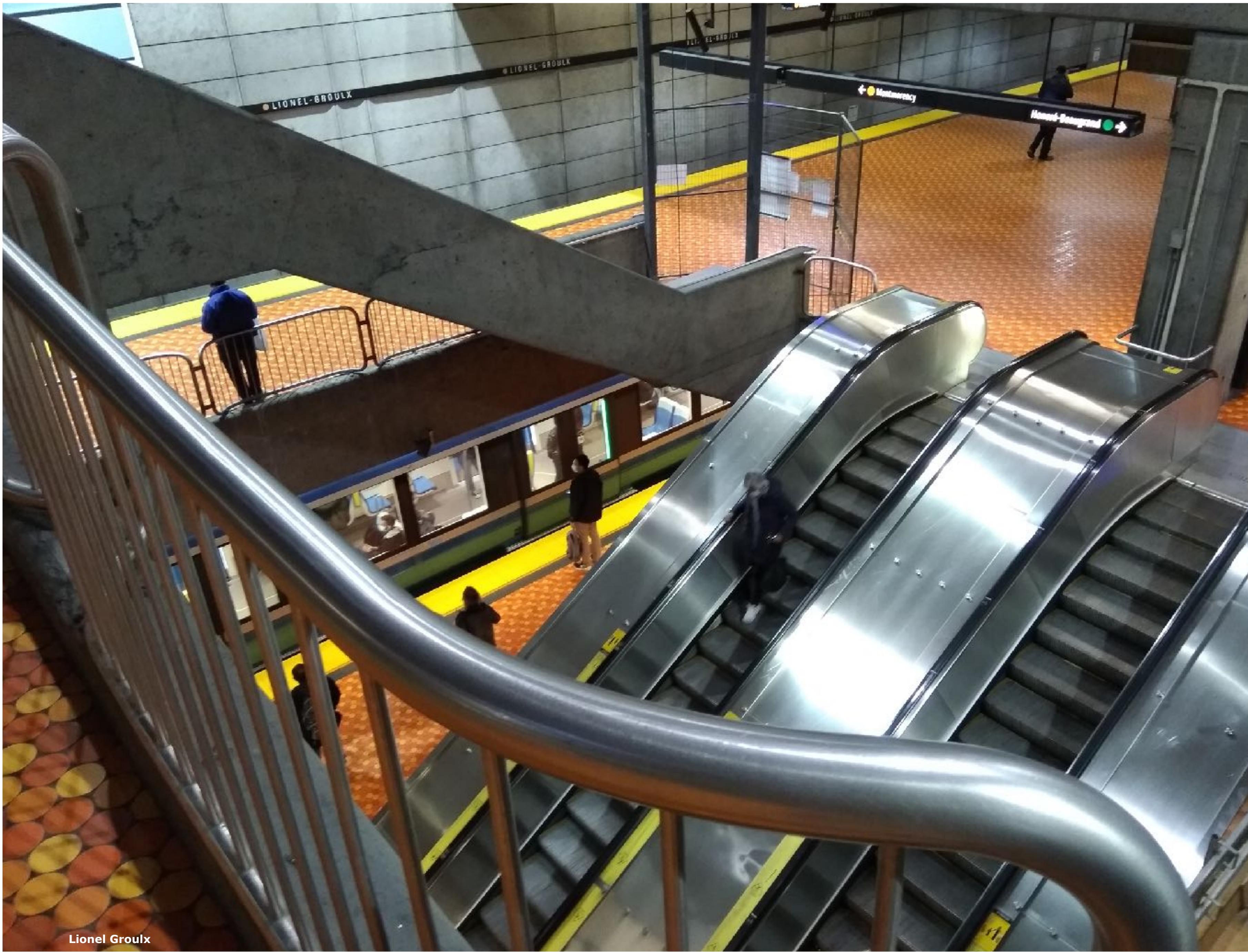
De l'Église



Charlevoix



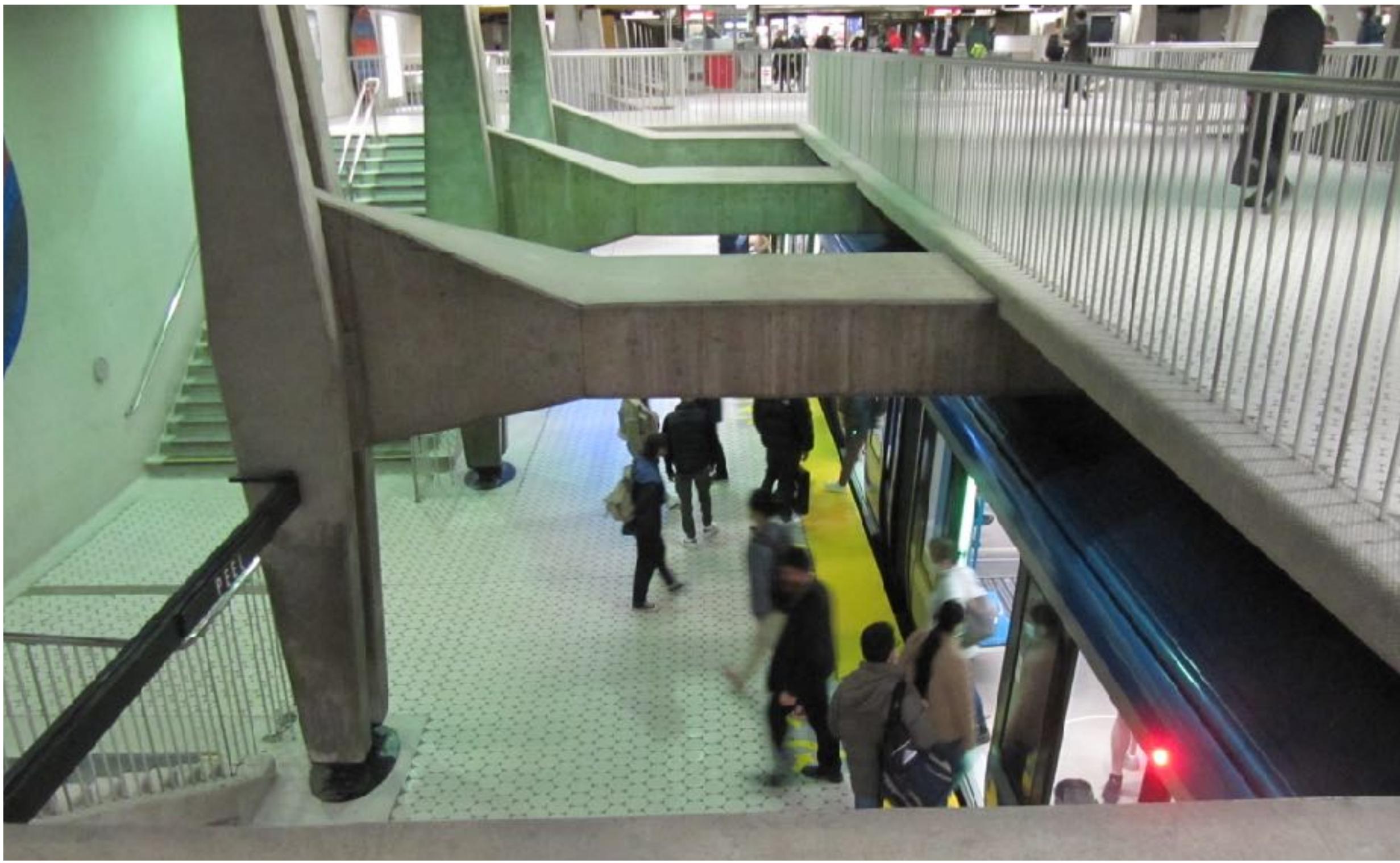
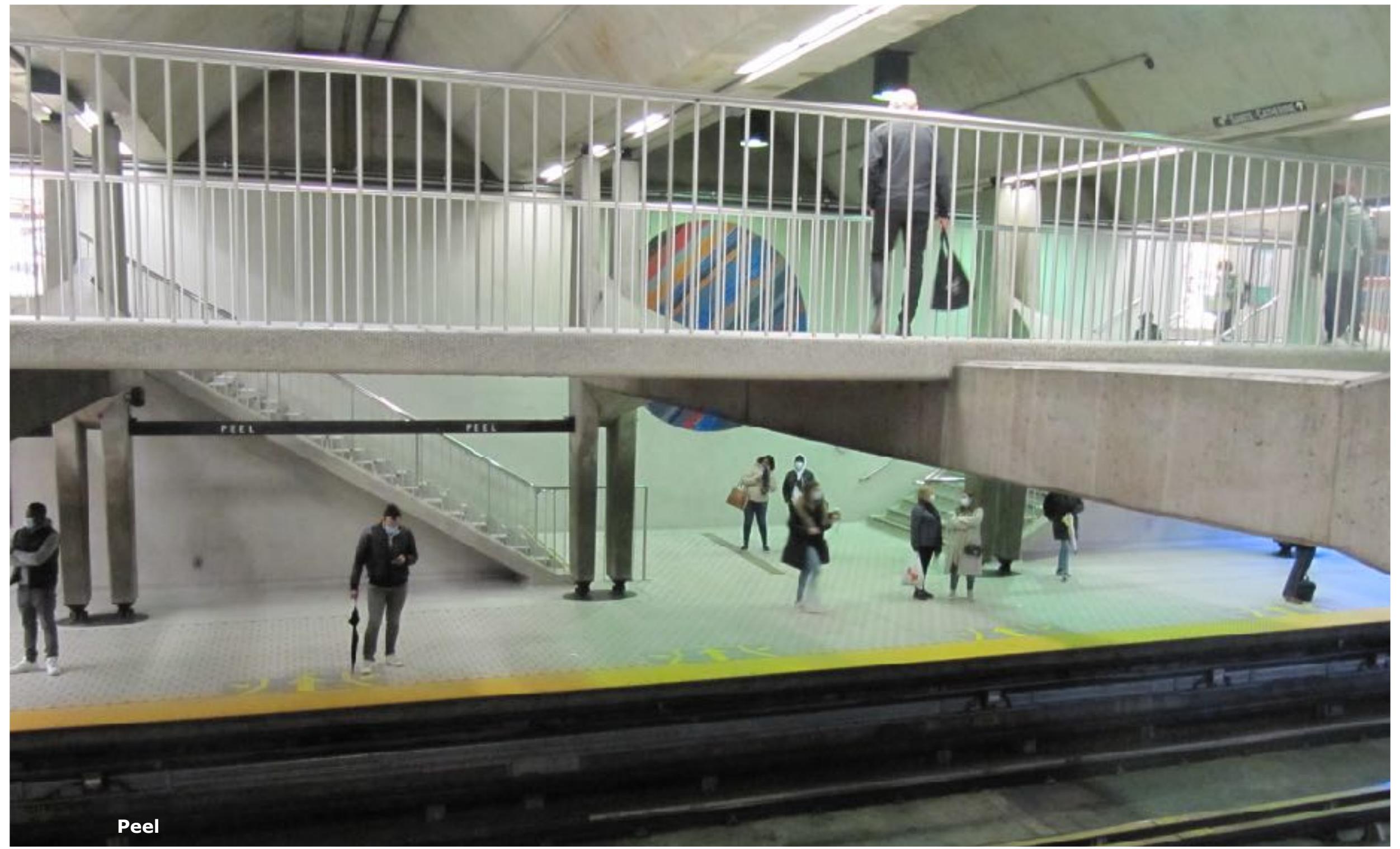
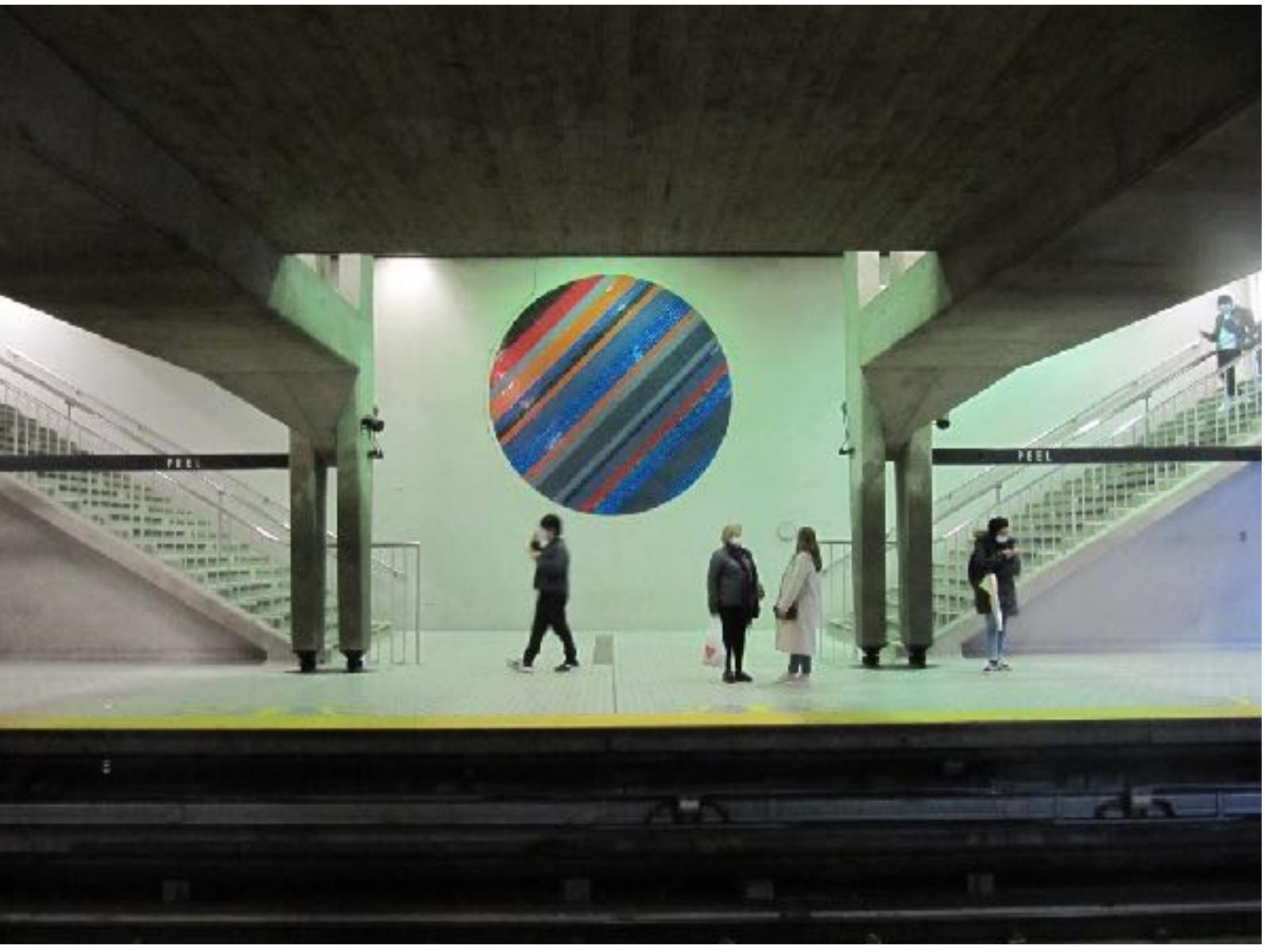
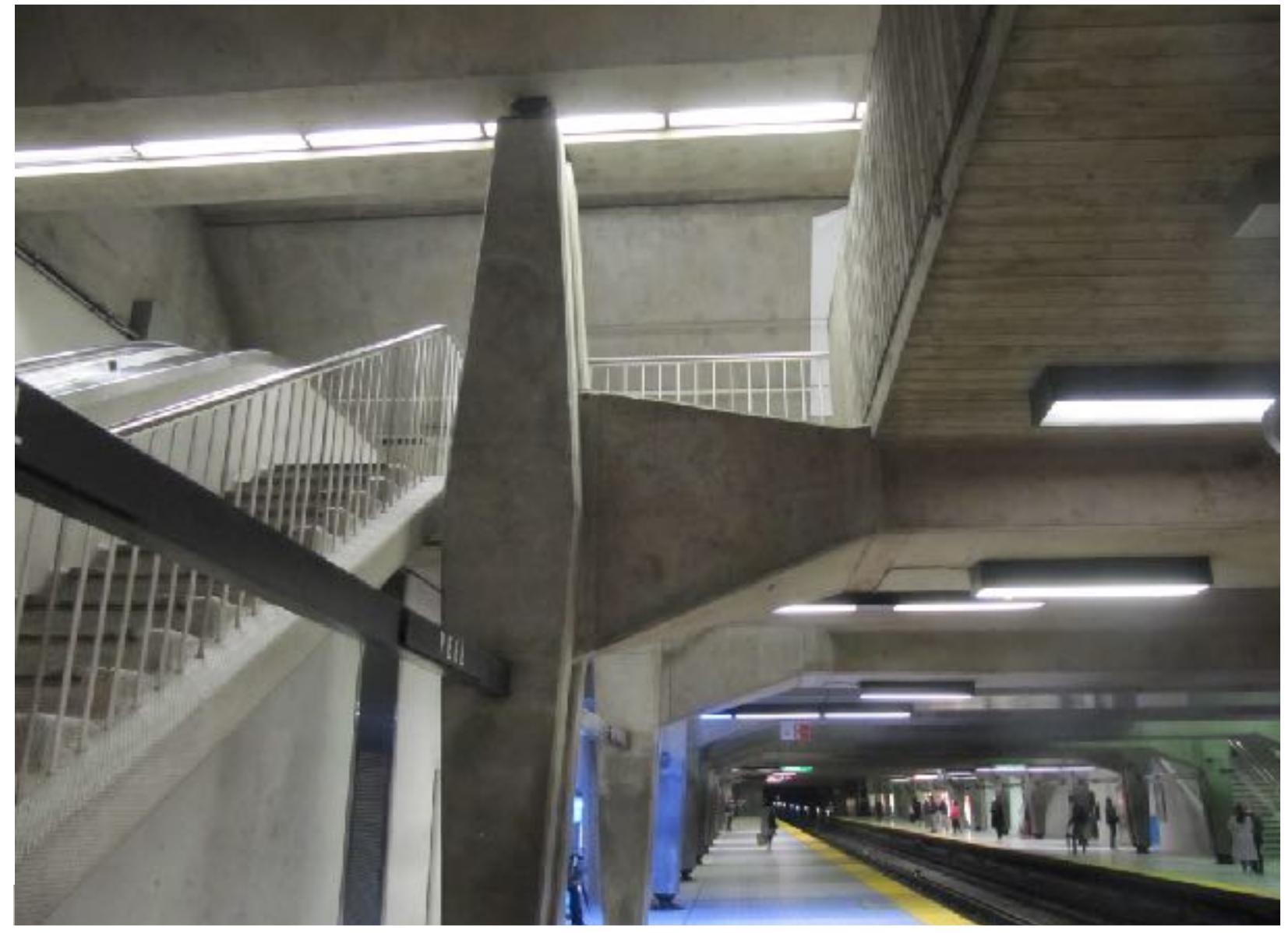
Lionel Groulx



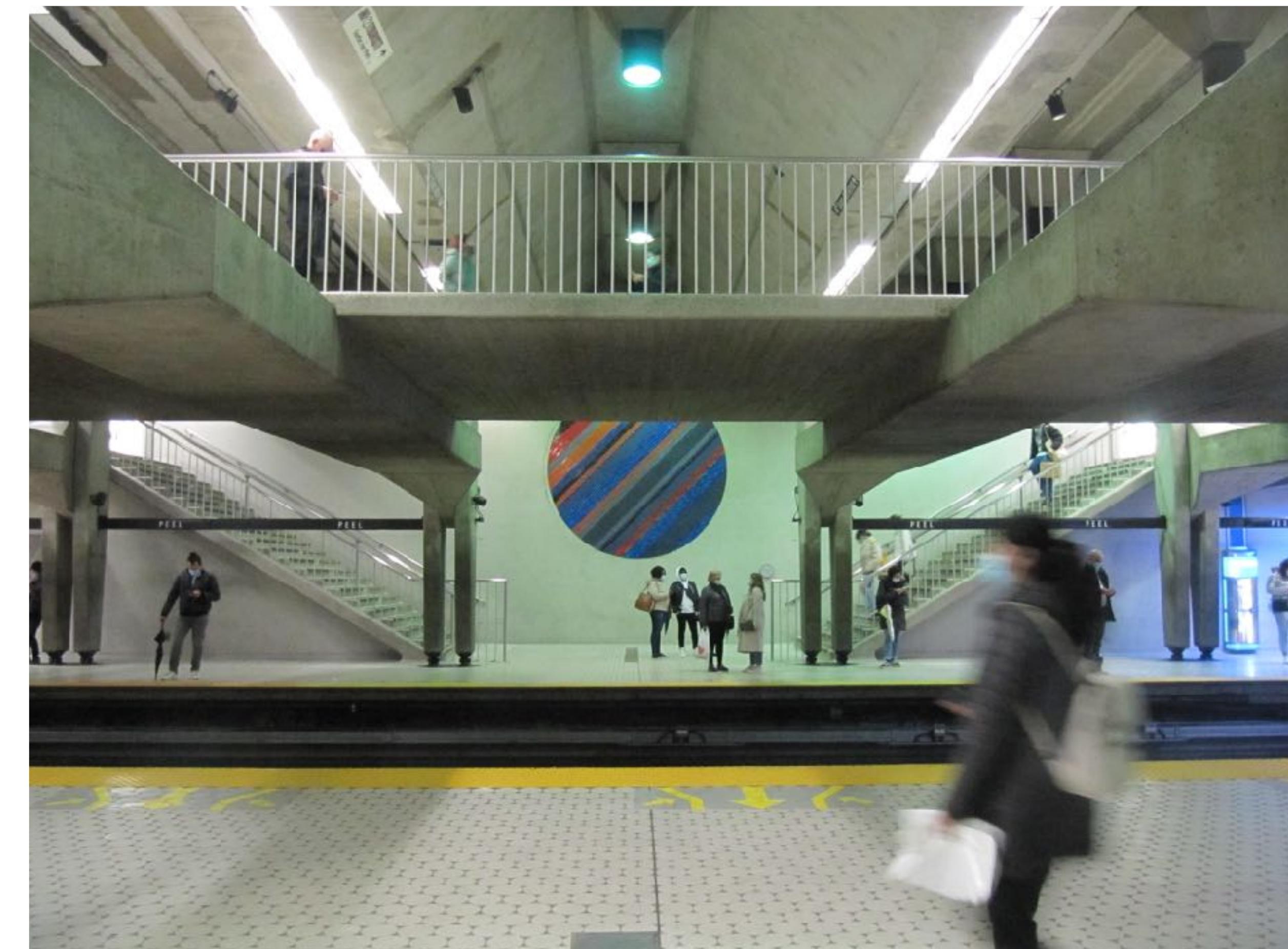
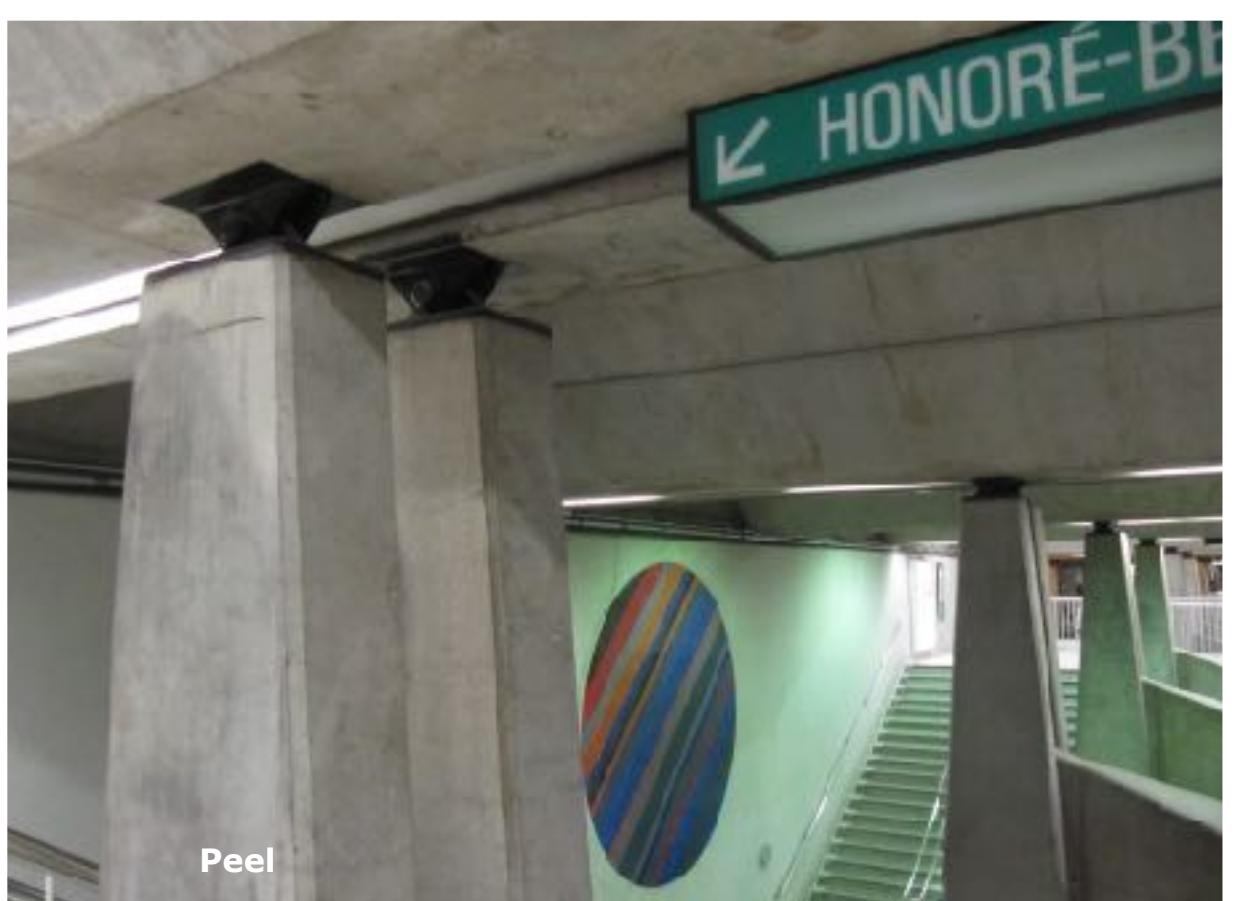
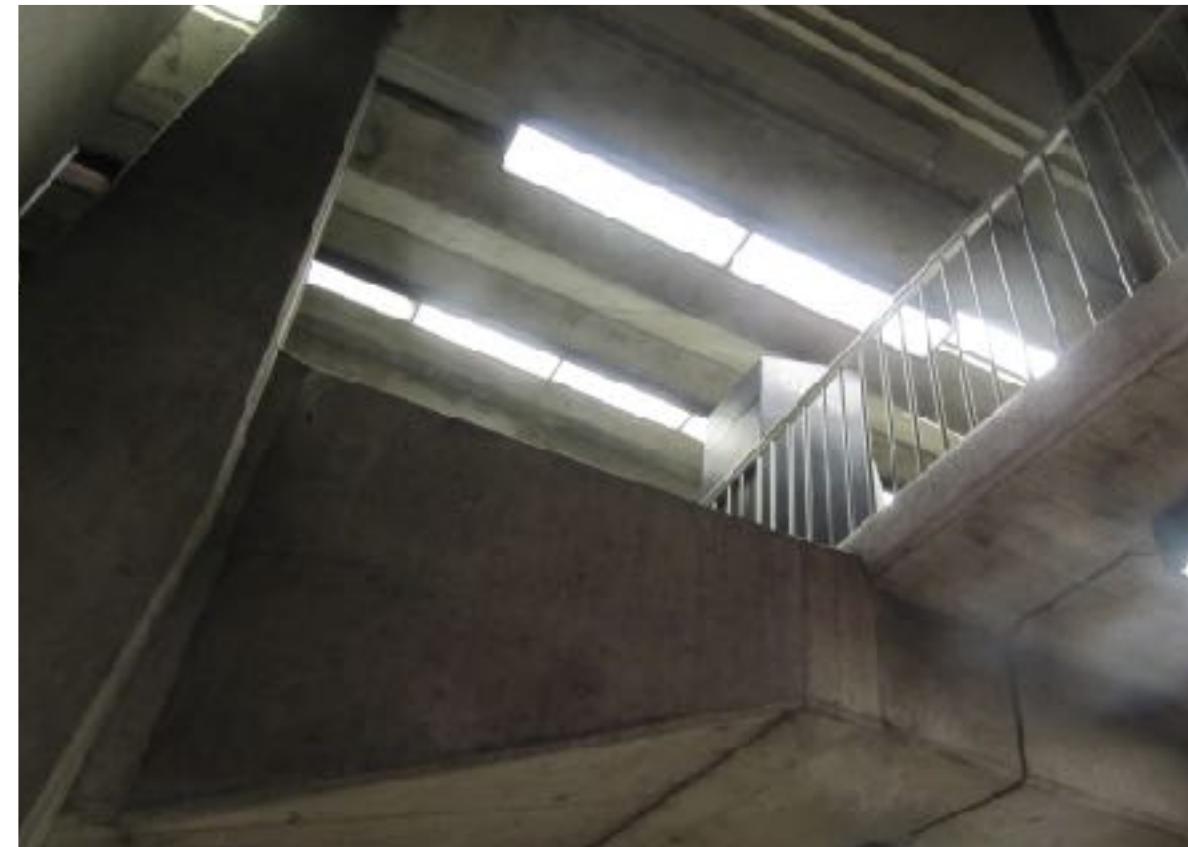
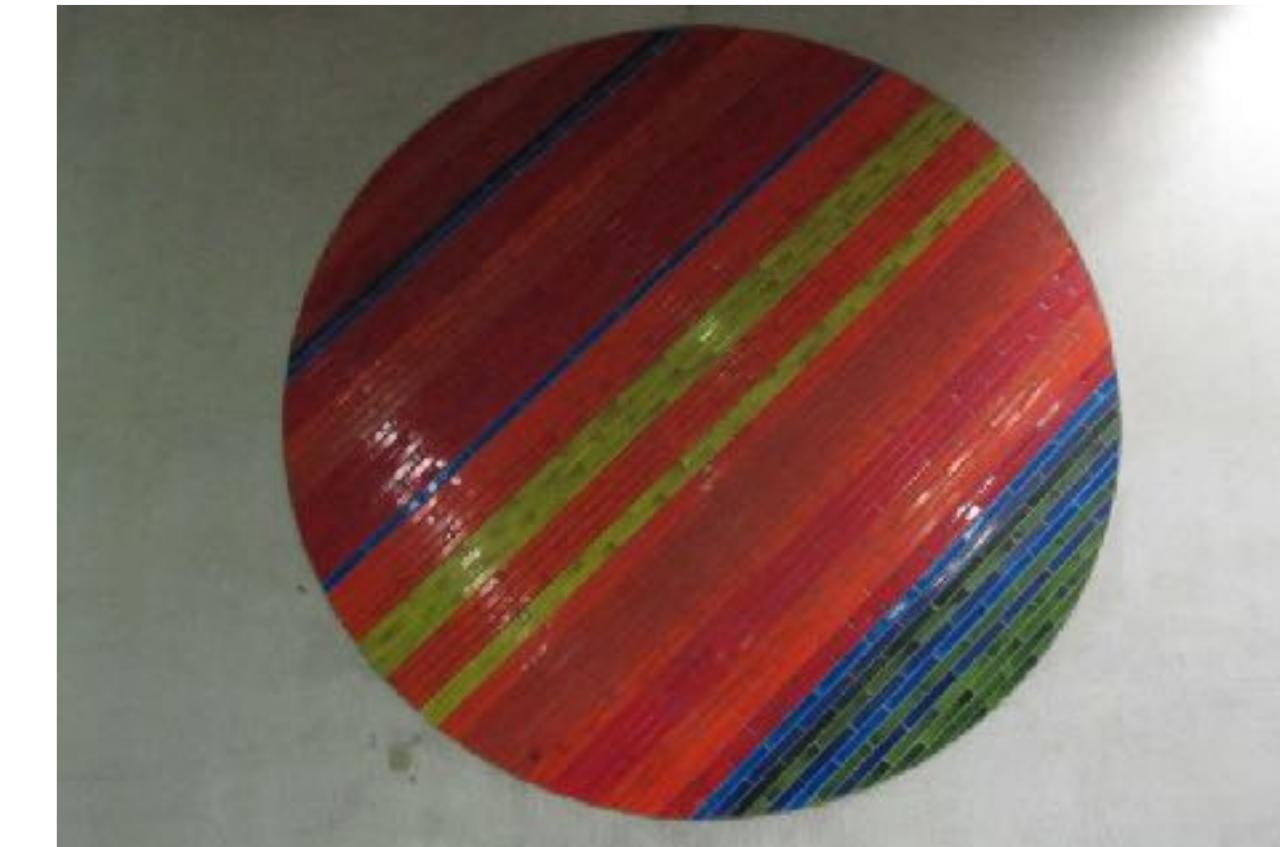
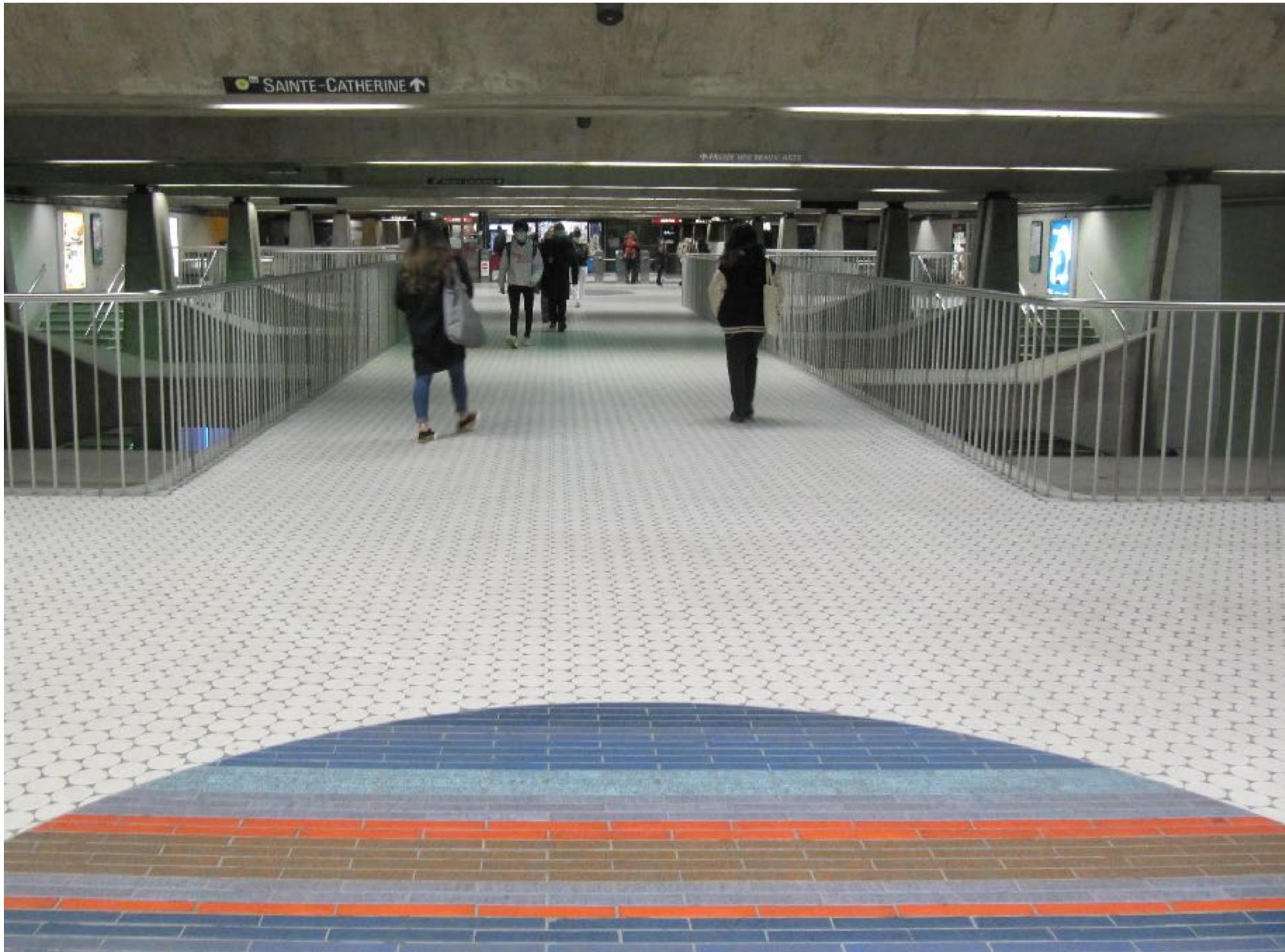
Lionel Groulx



Guy-Concordia (2018)







RUE JEANNE-MANCE

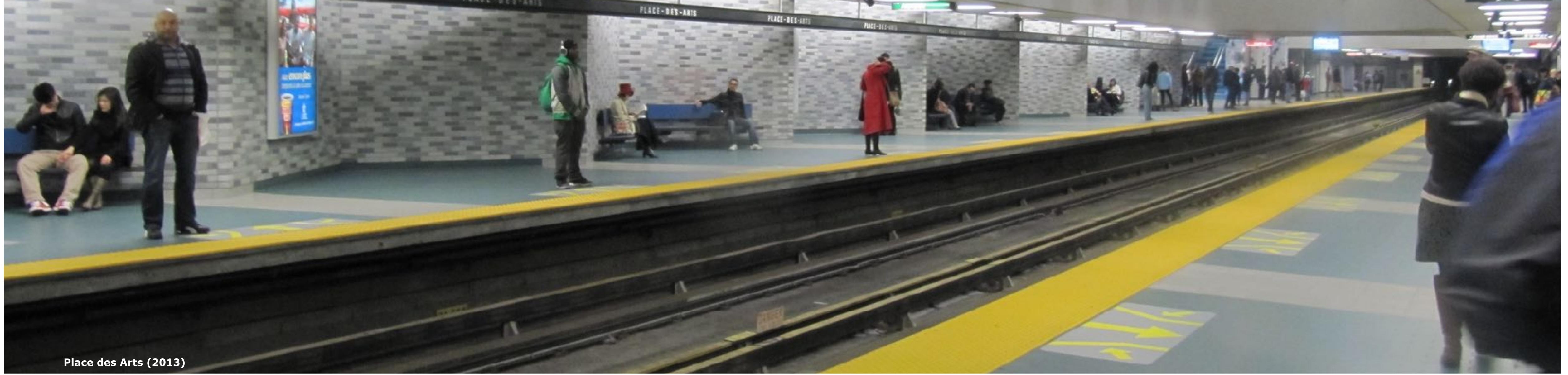
PLACE-DES-ARTS

PLACE-DES-ARTS

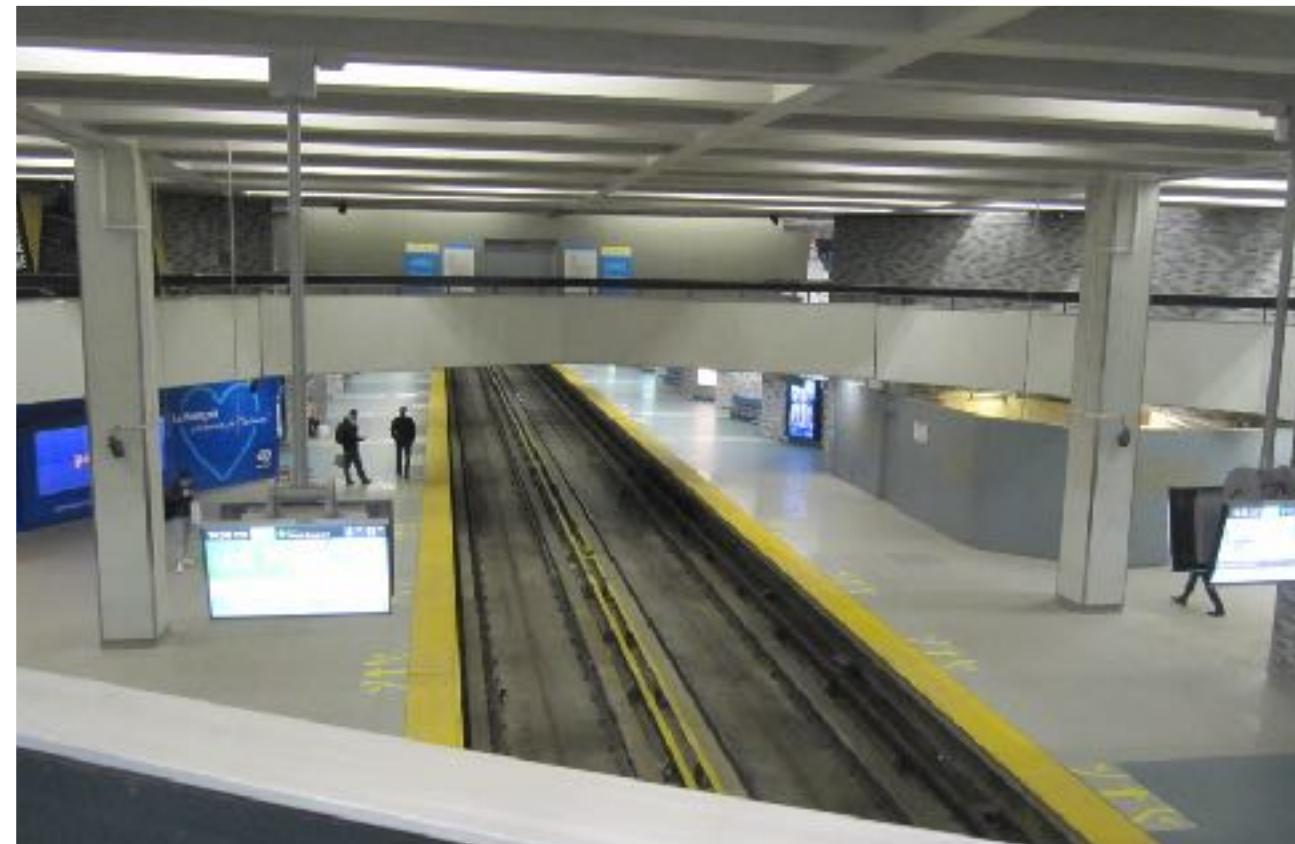
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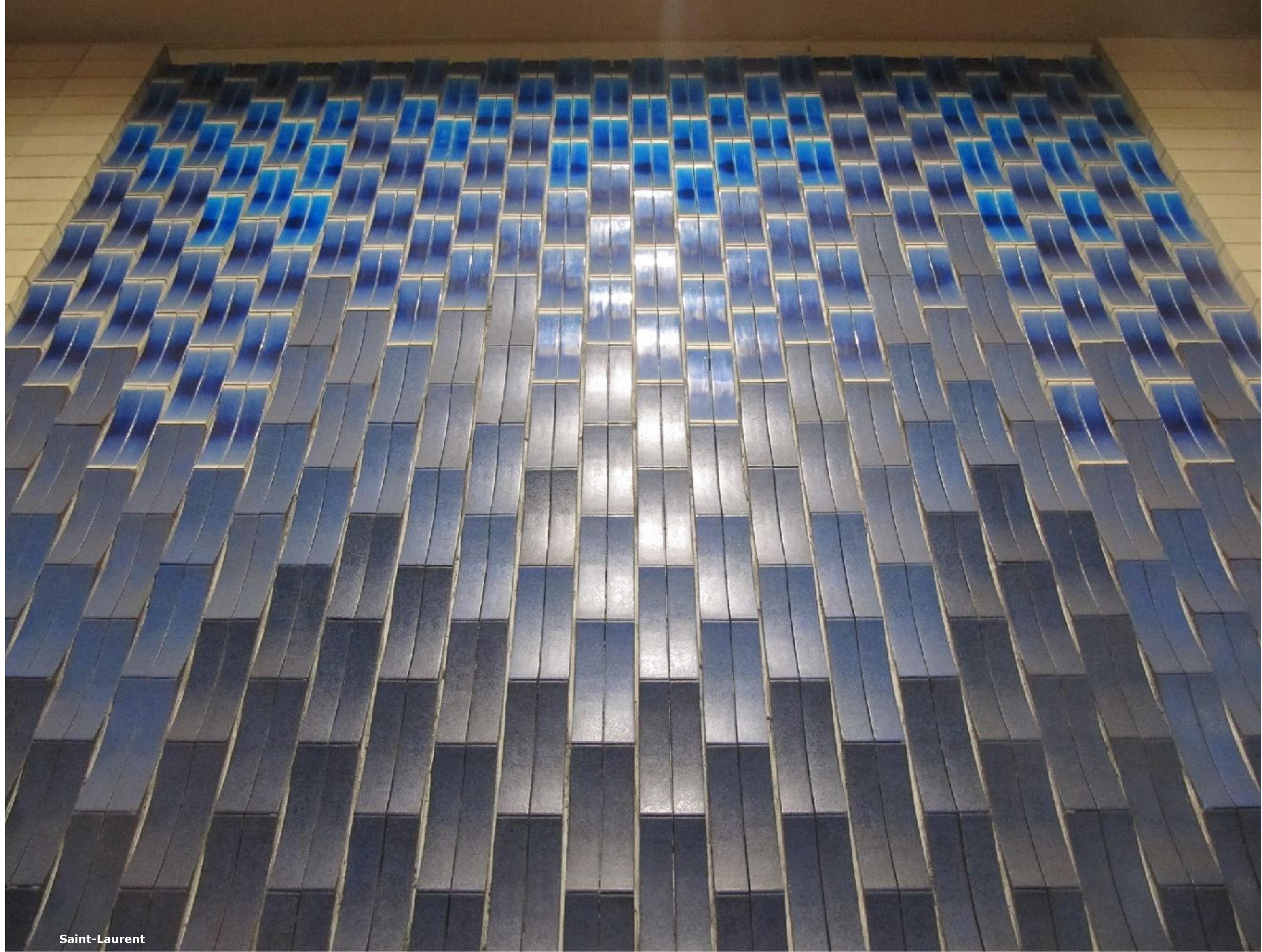


Place des Arts (2013)





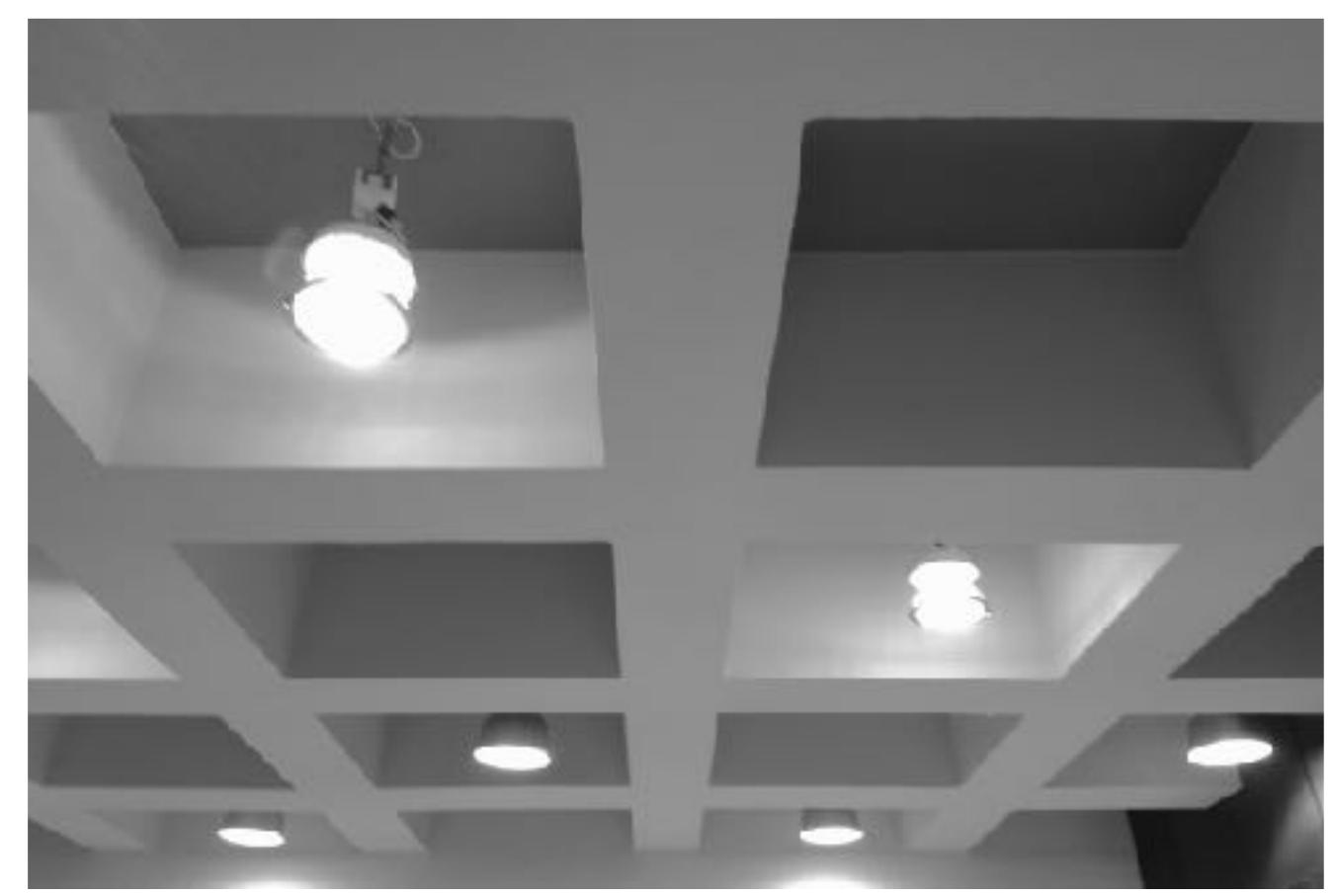
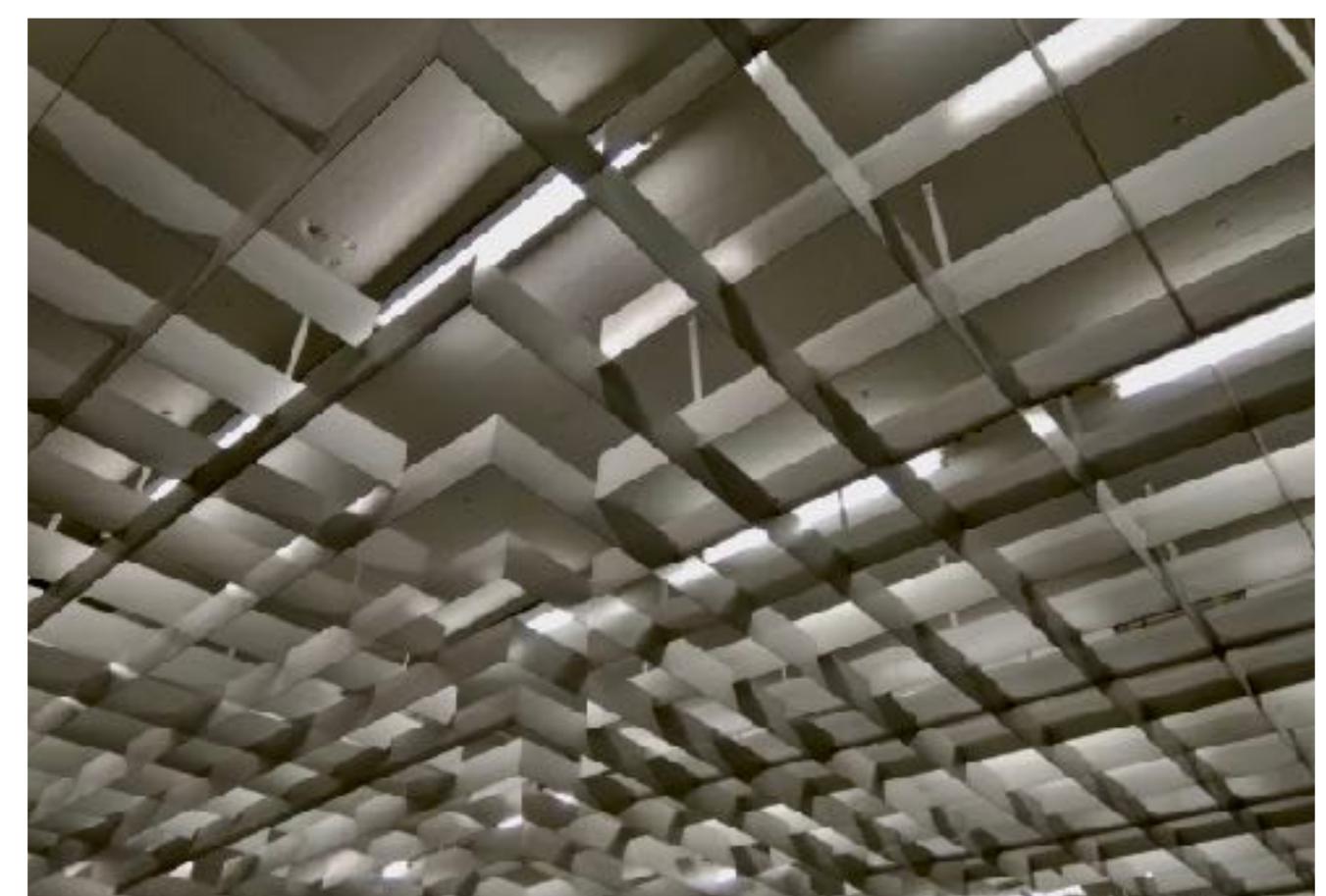
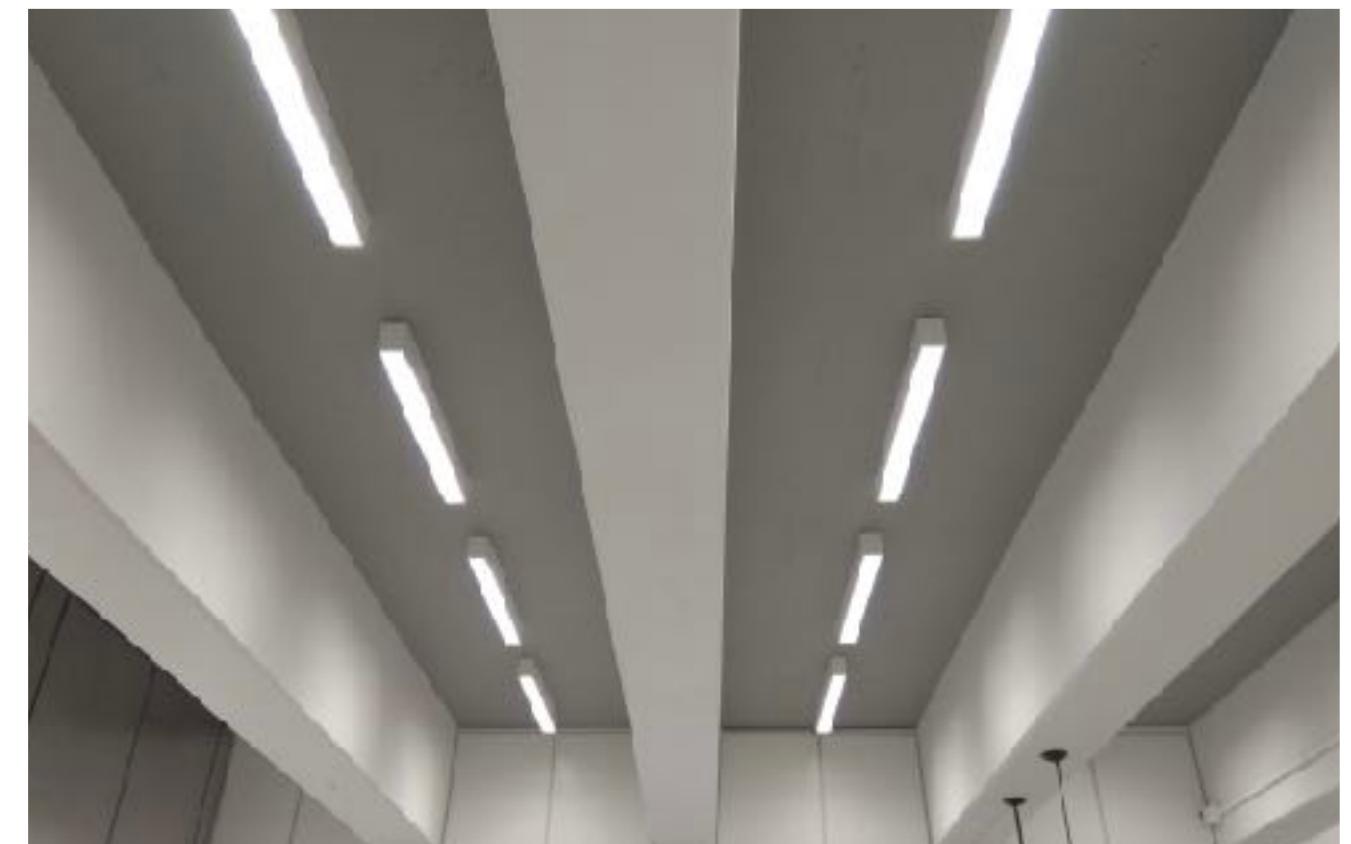
Saint-Laurent

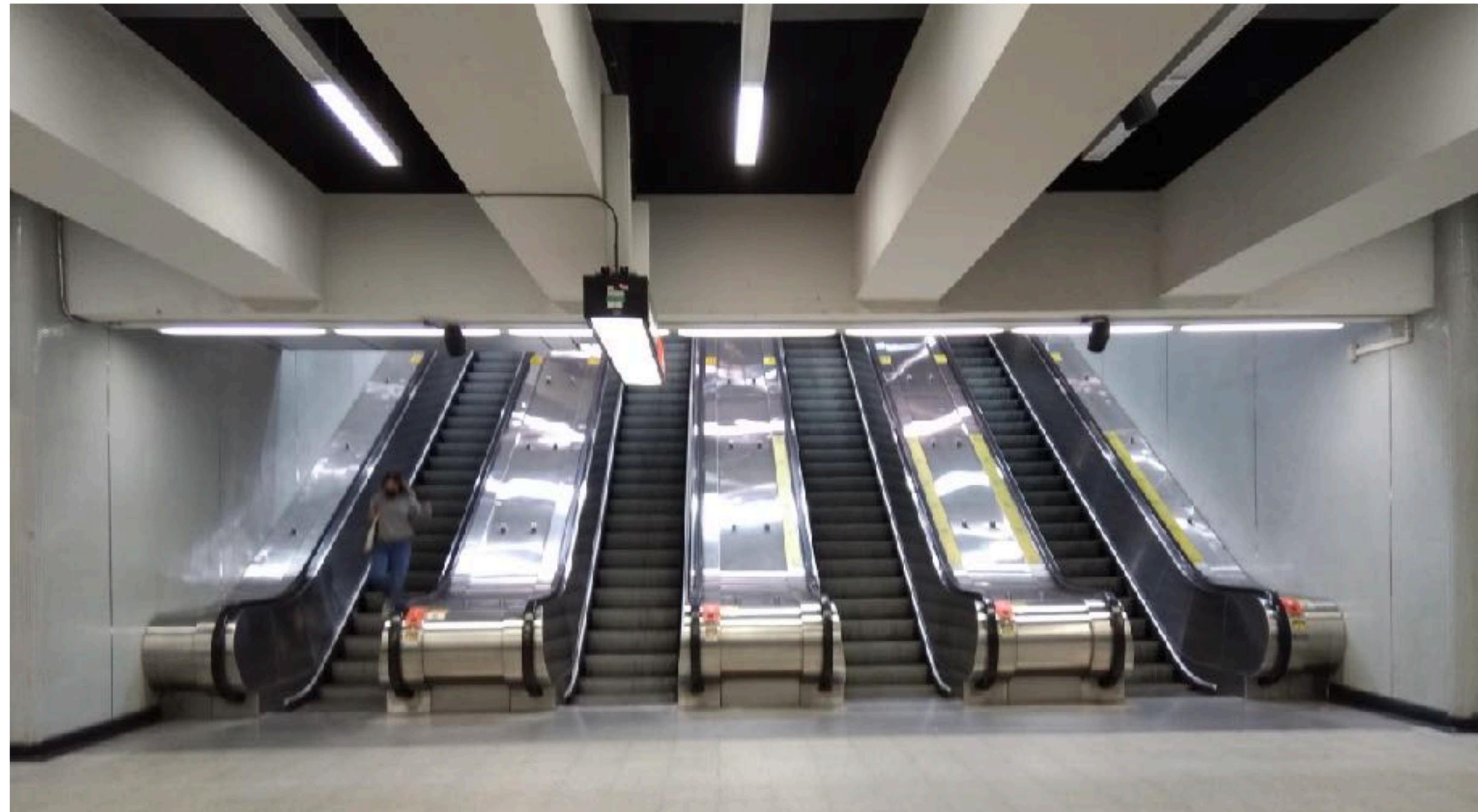


Saint-Laurent



Berri-UQAM









Berri-UQAM (2013)





Beaudry



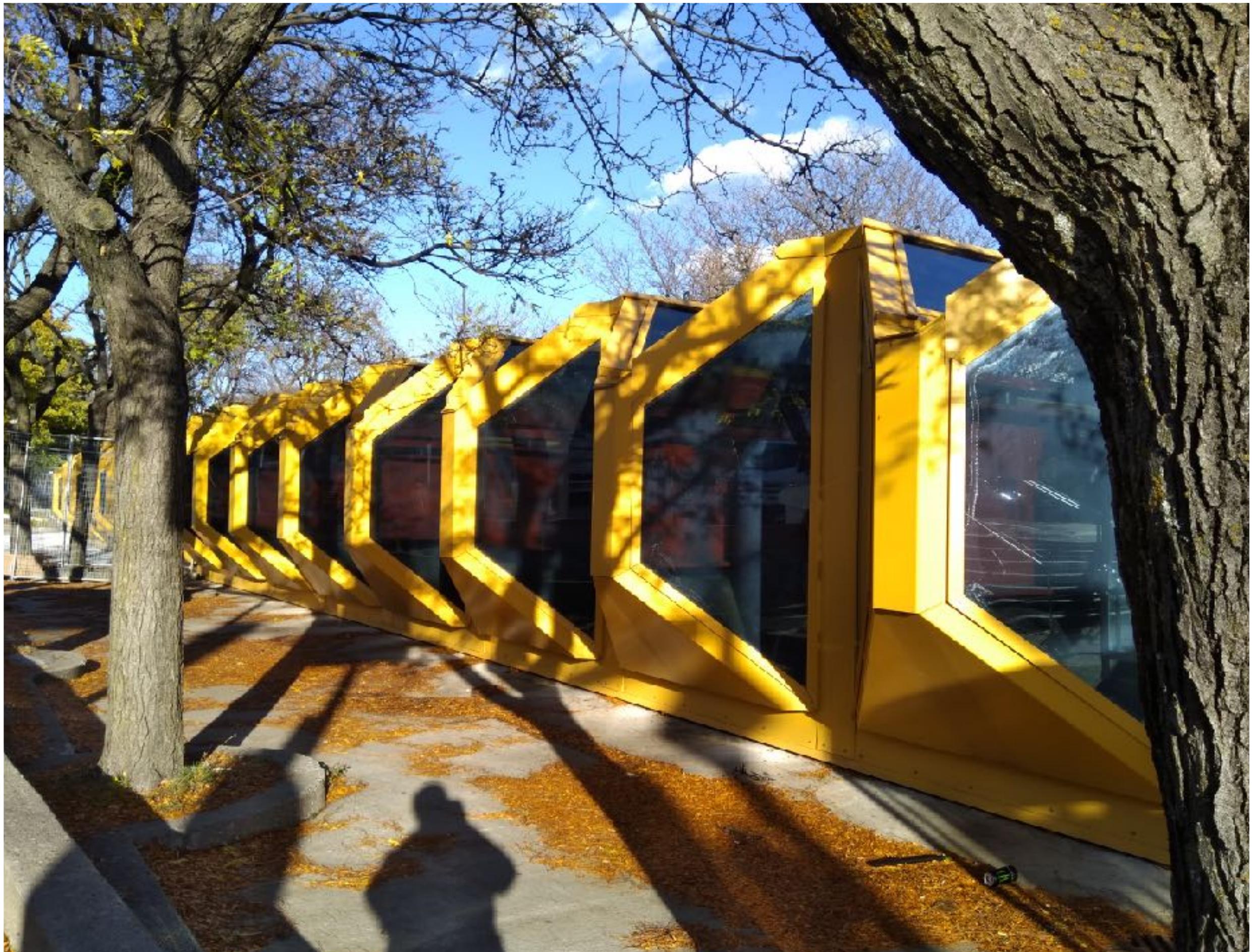
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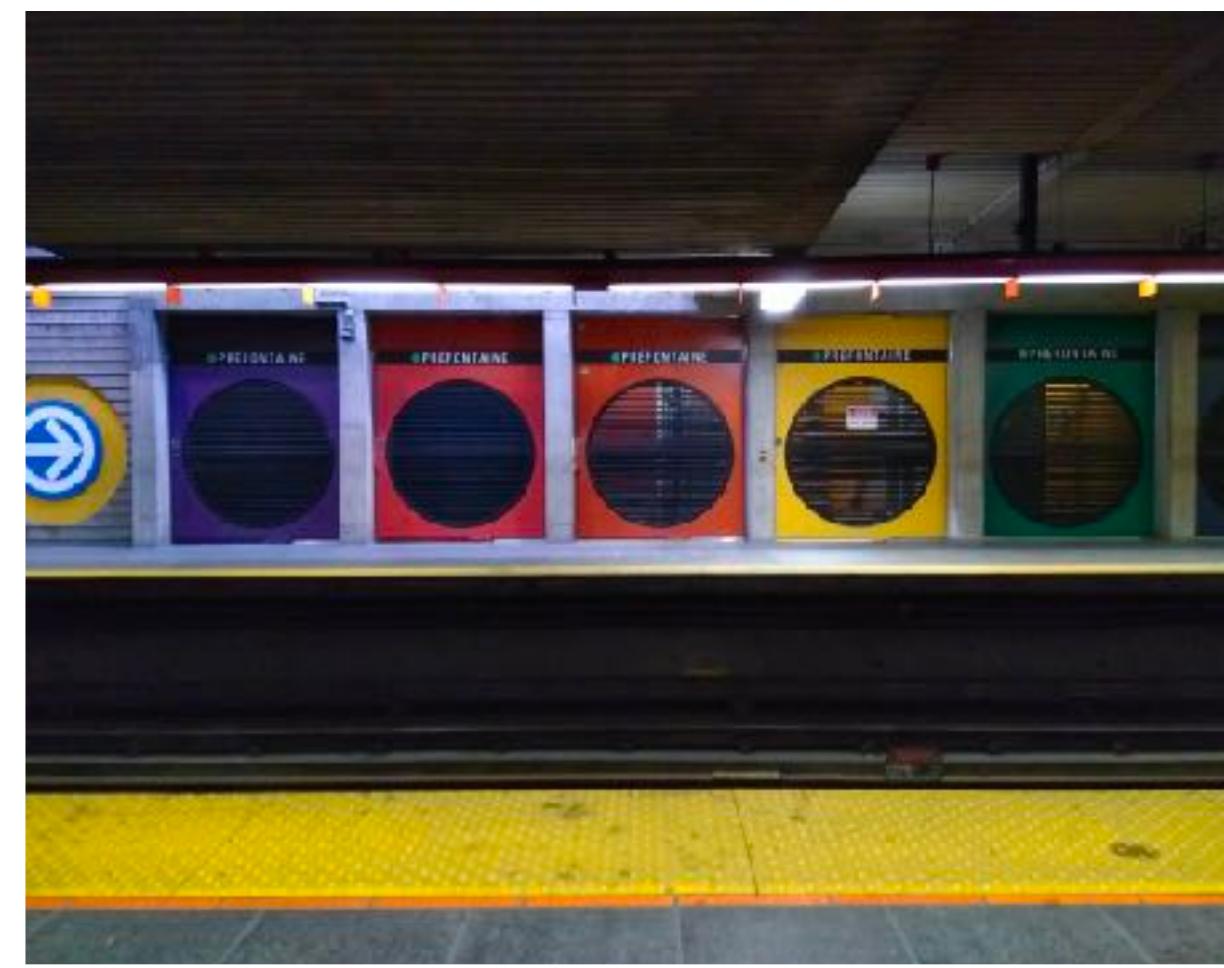
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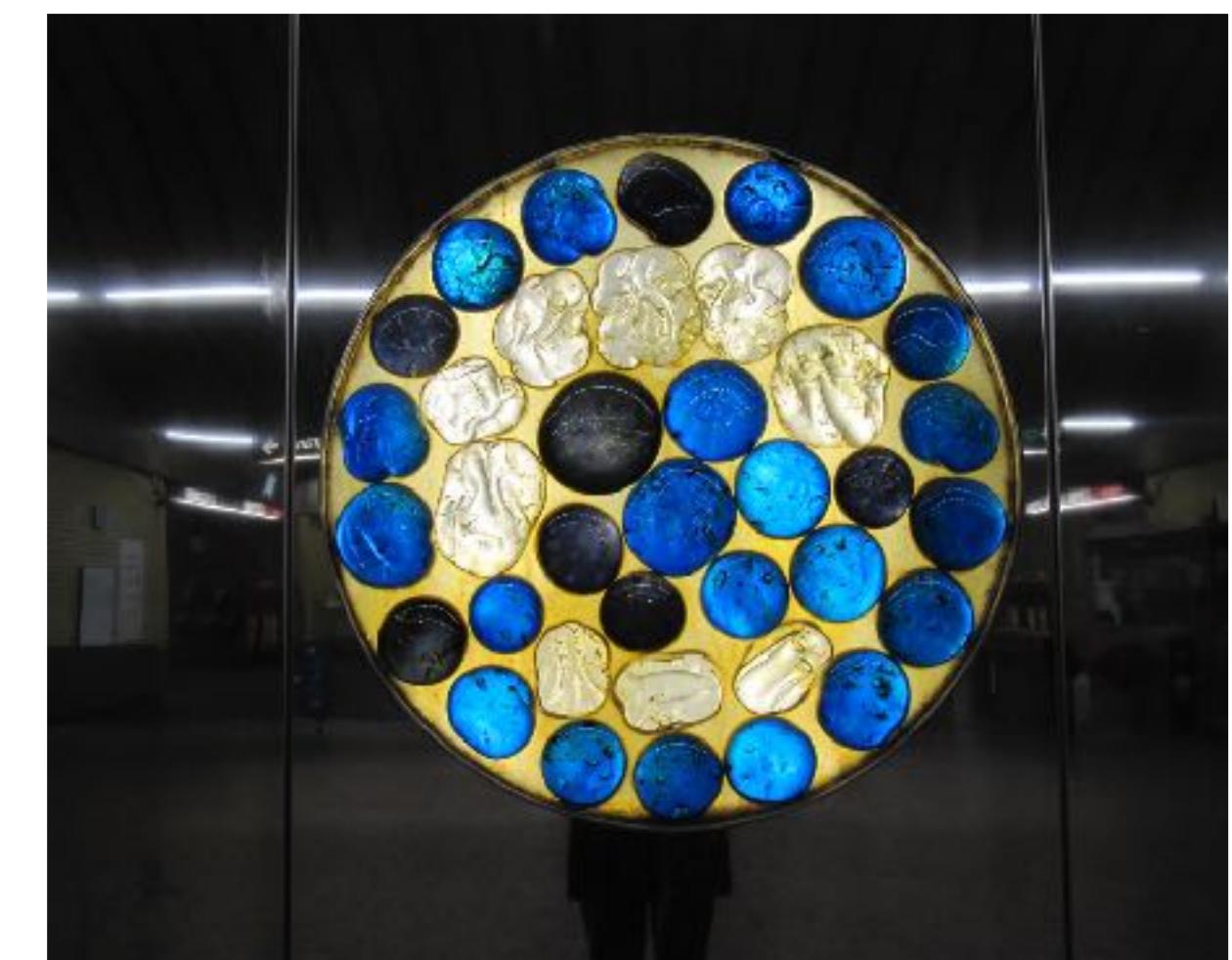
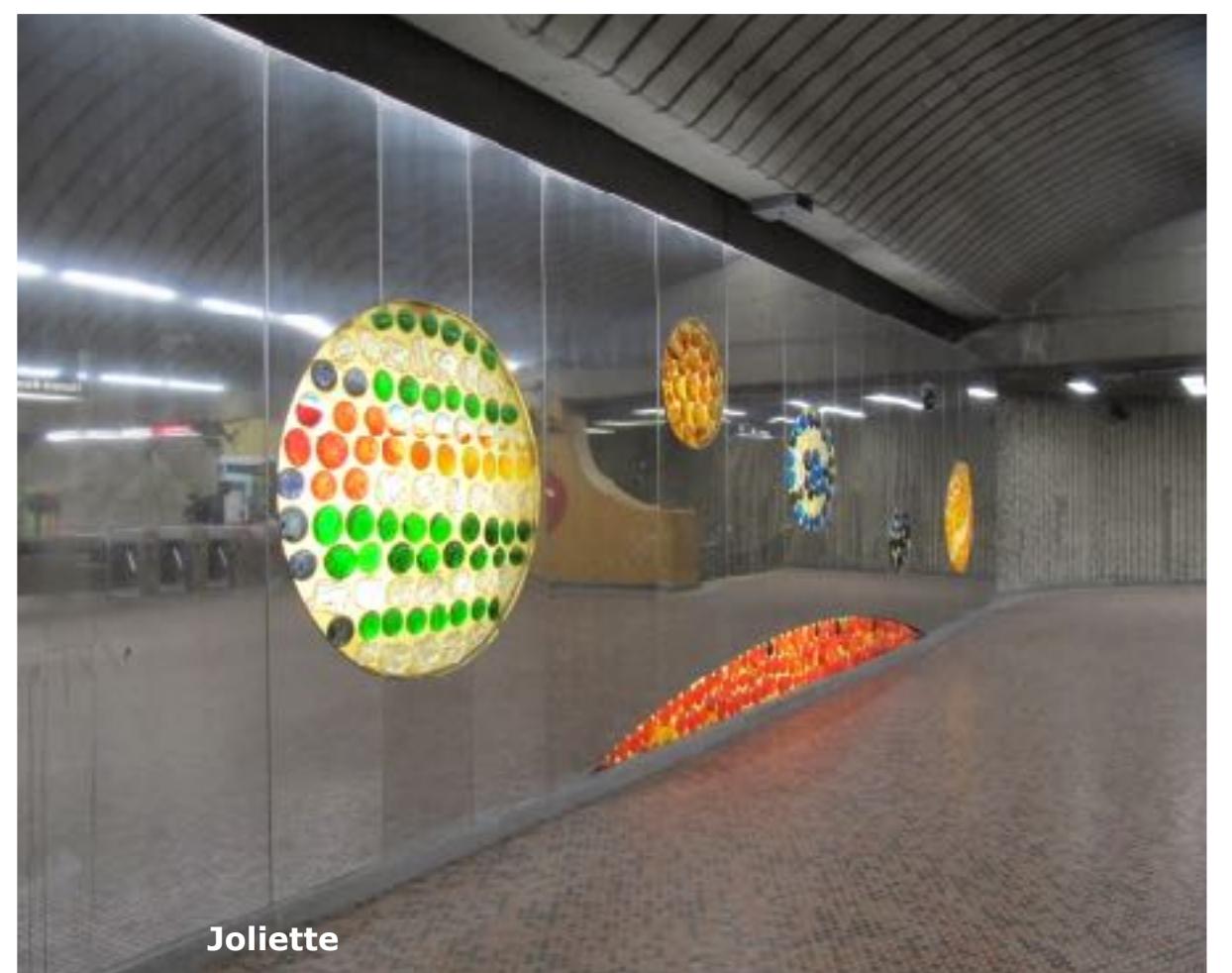
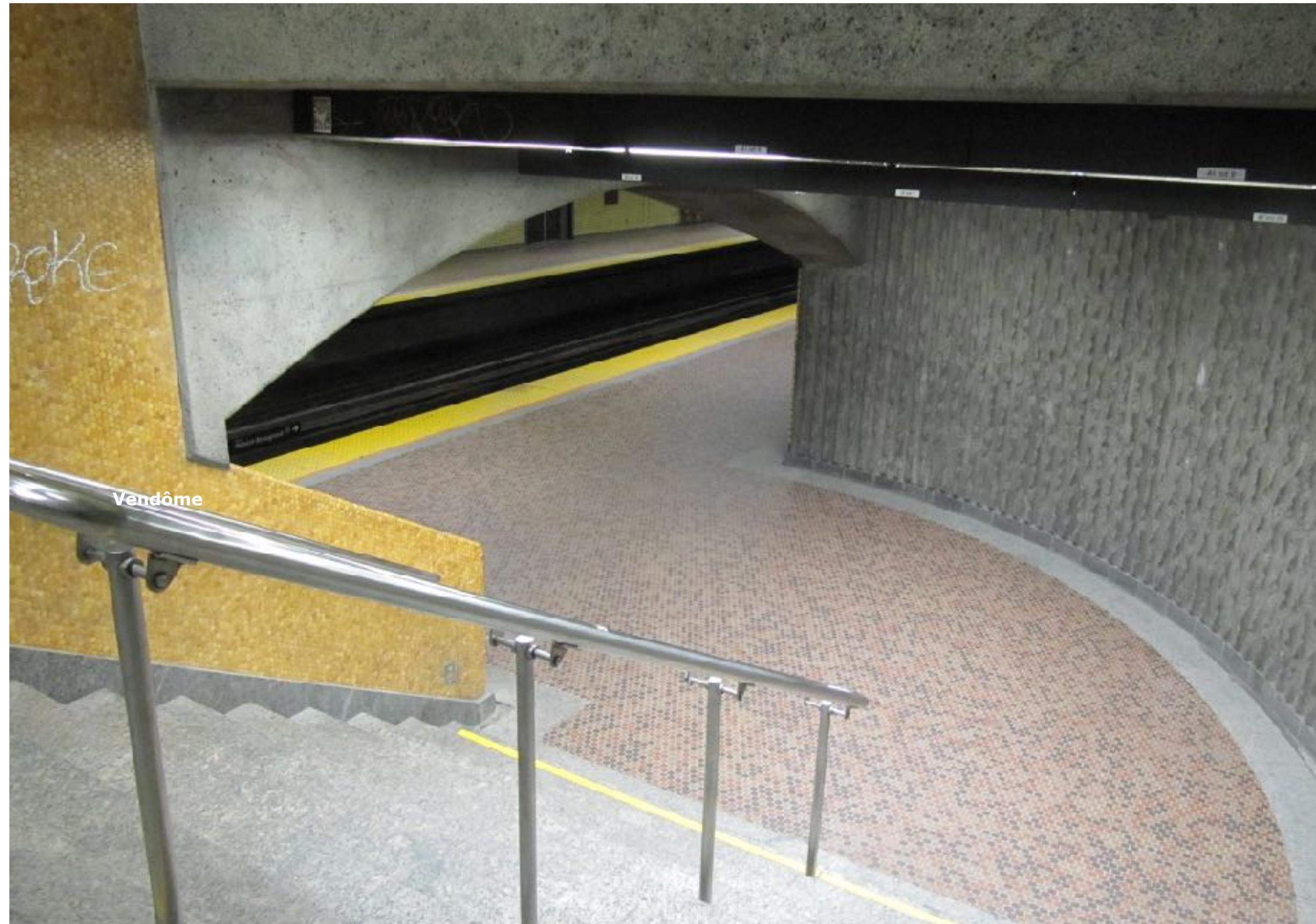
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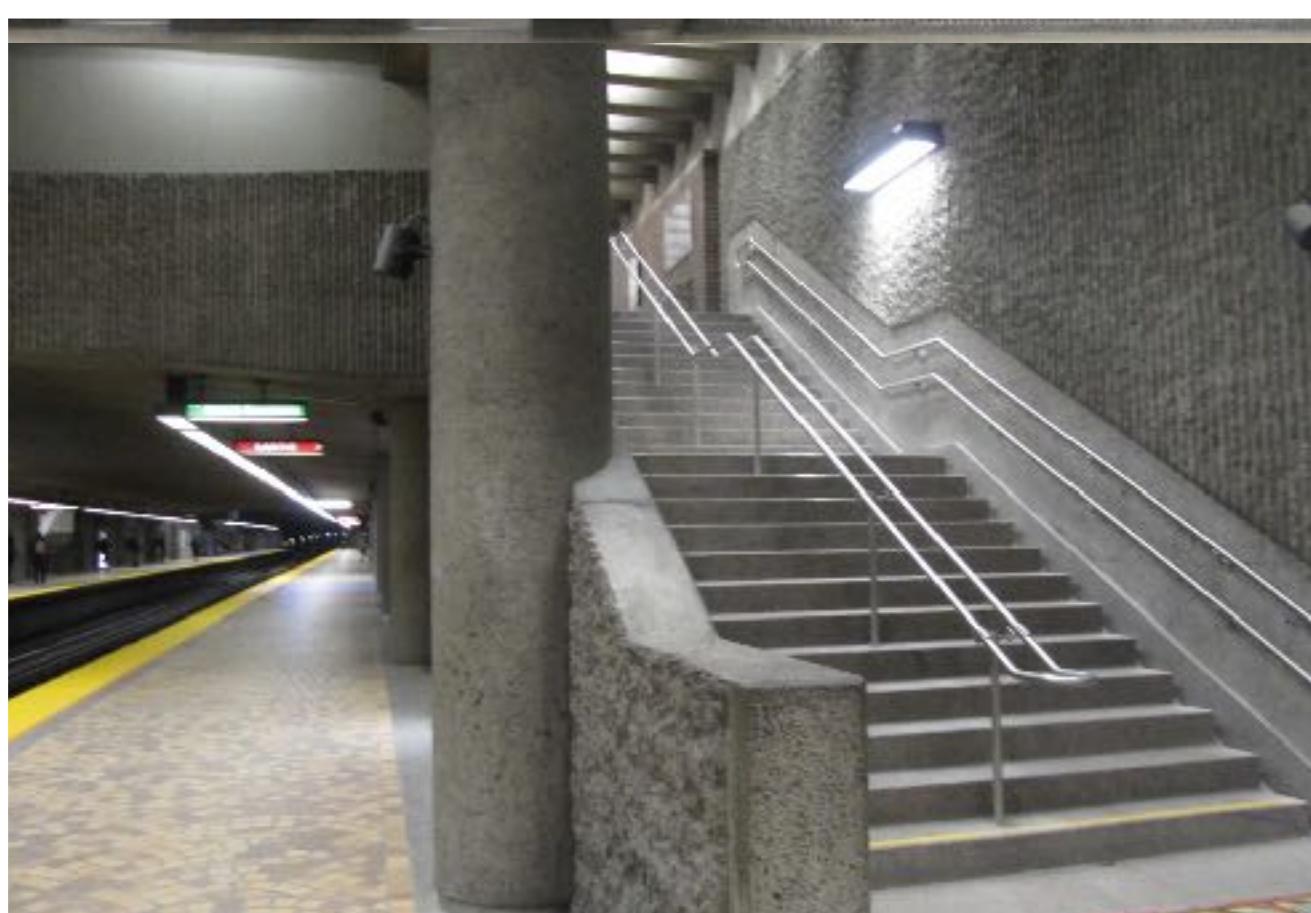


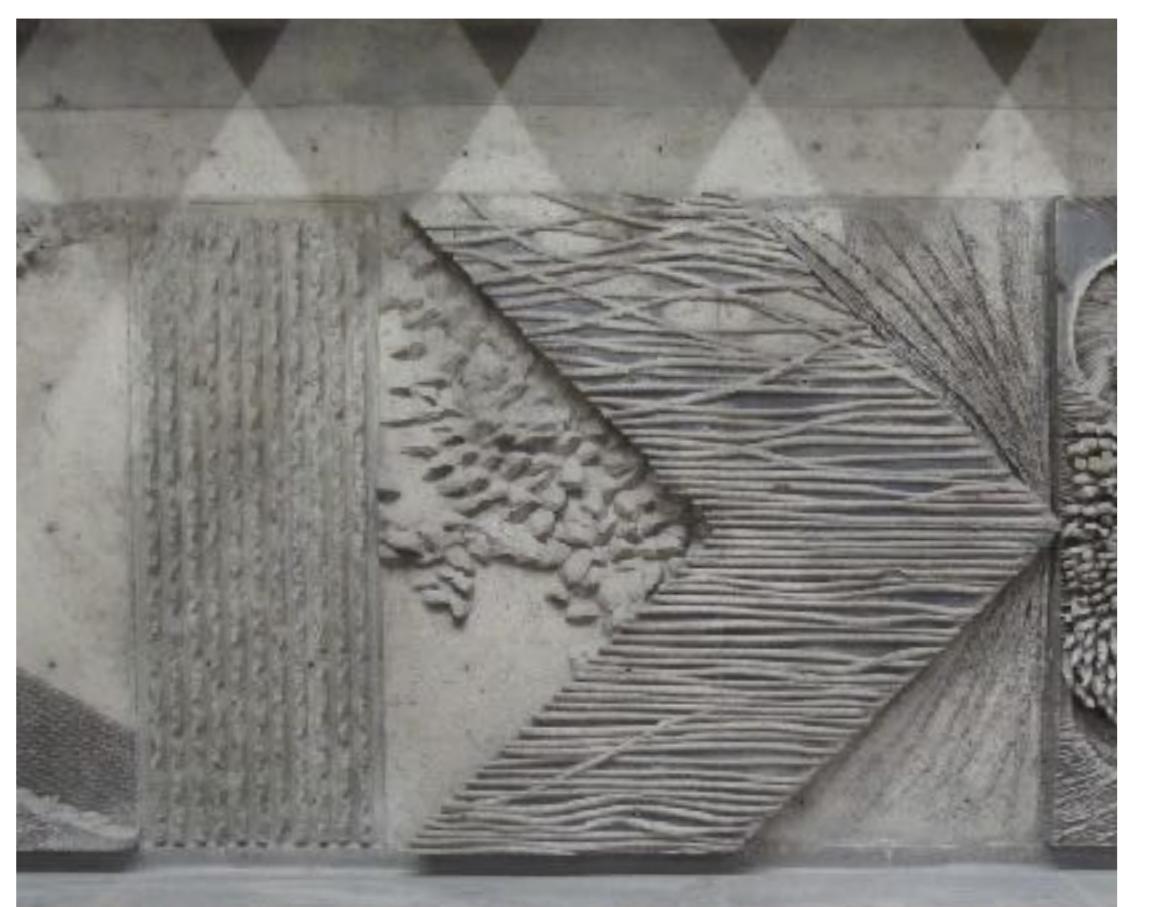
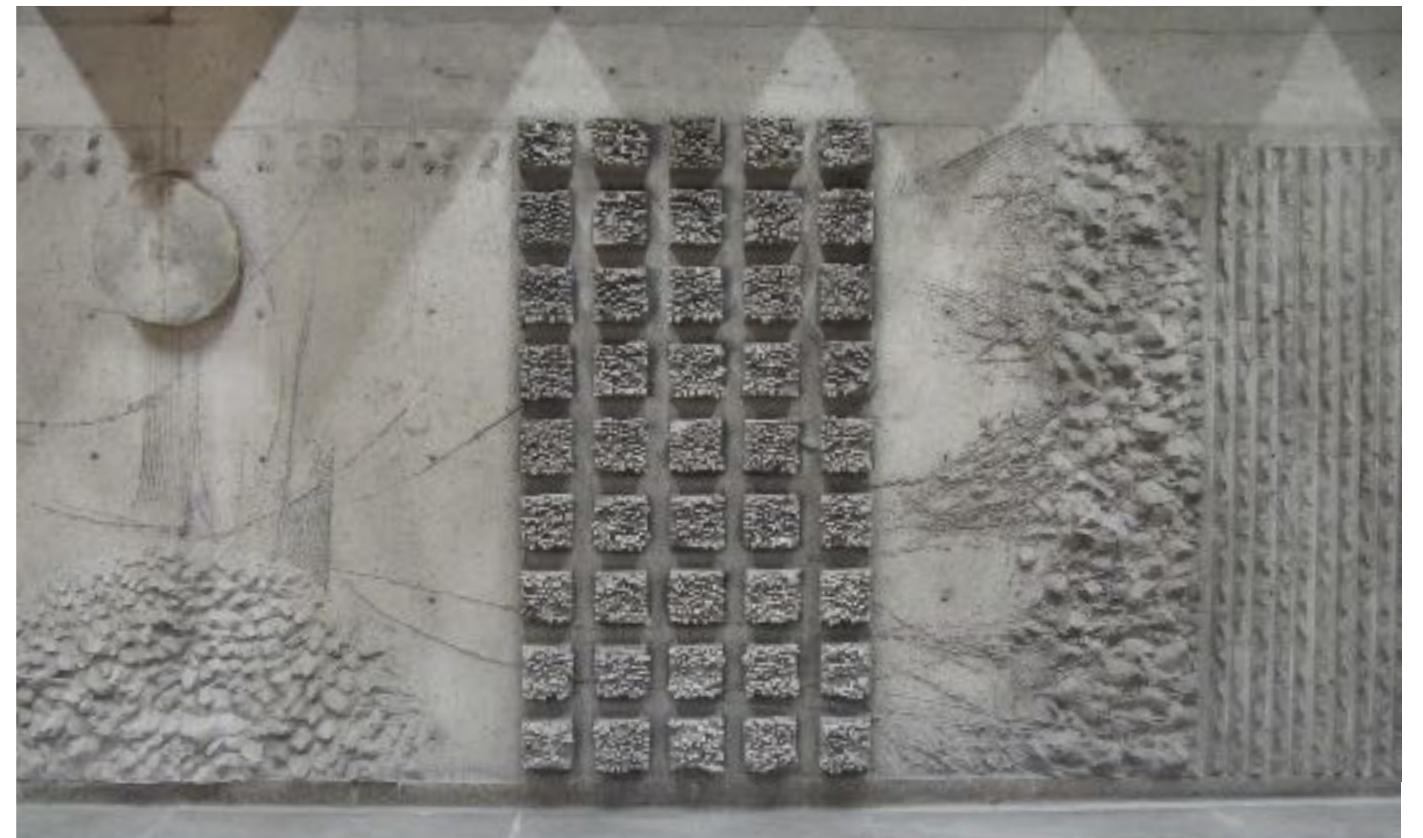
Préfontaine

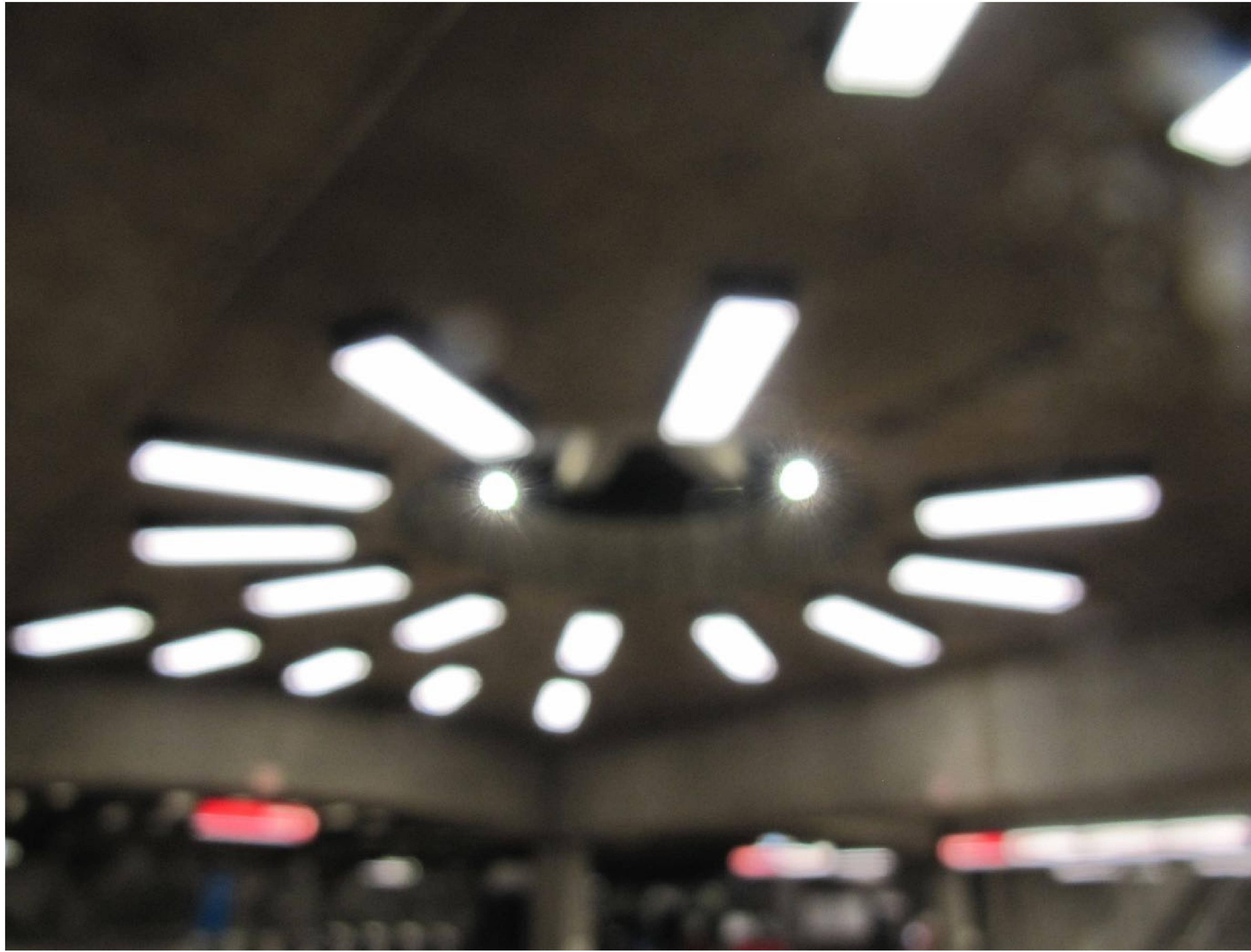


Prefontaine



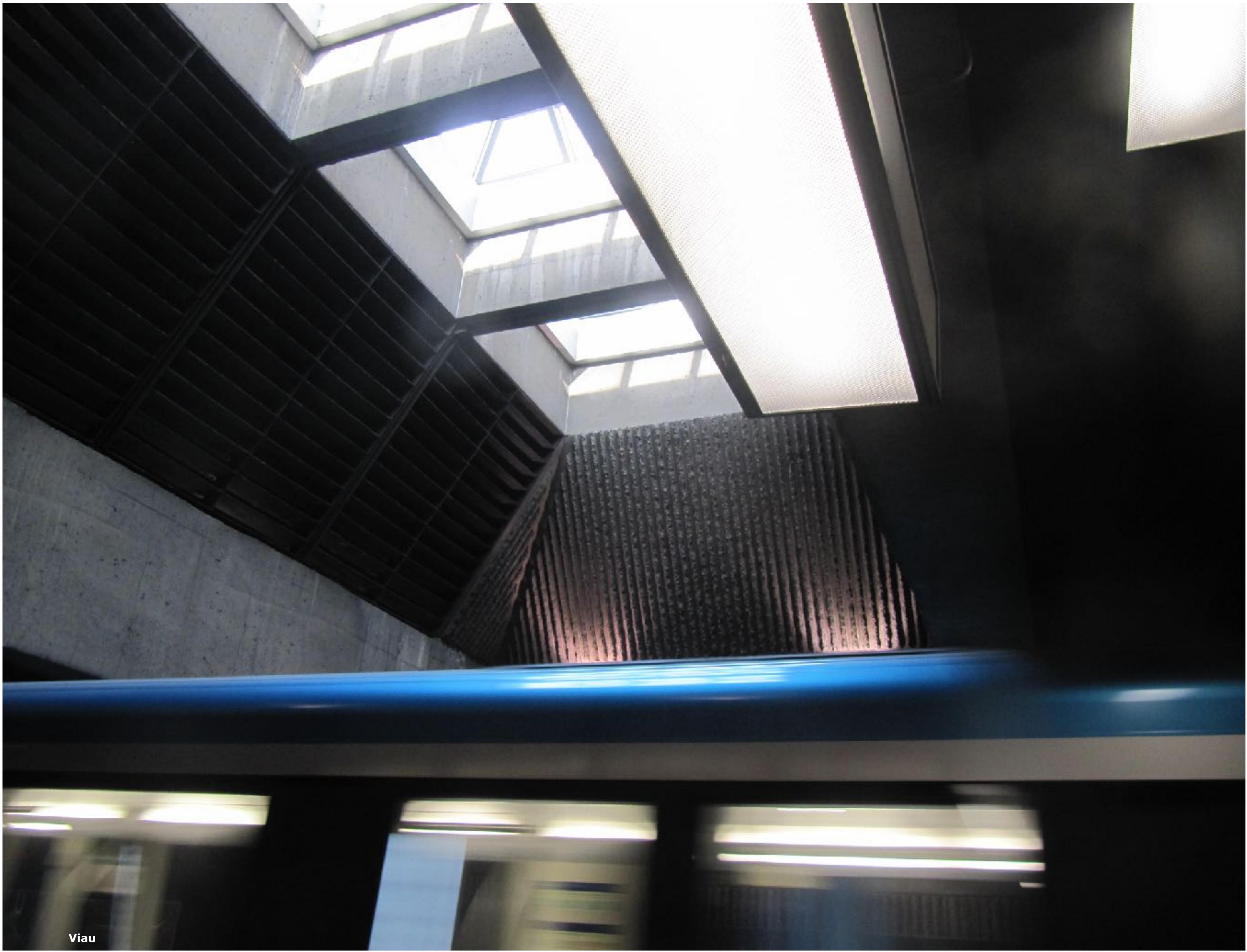




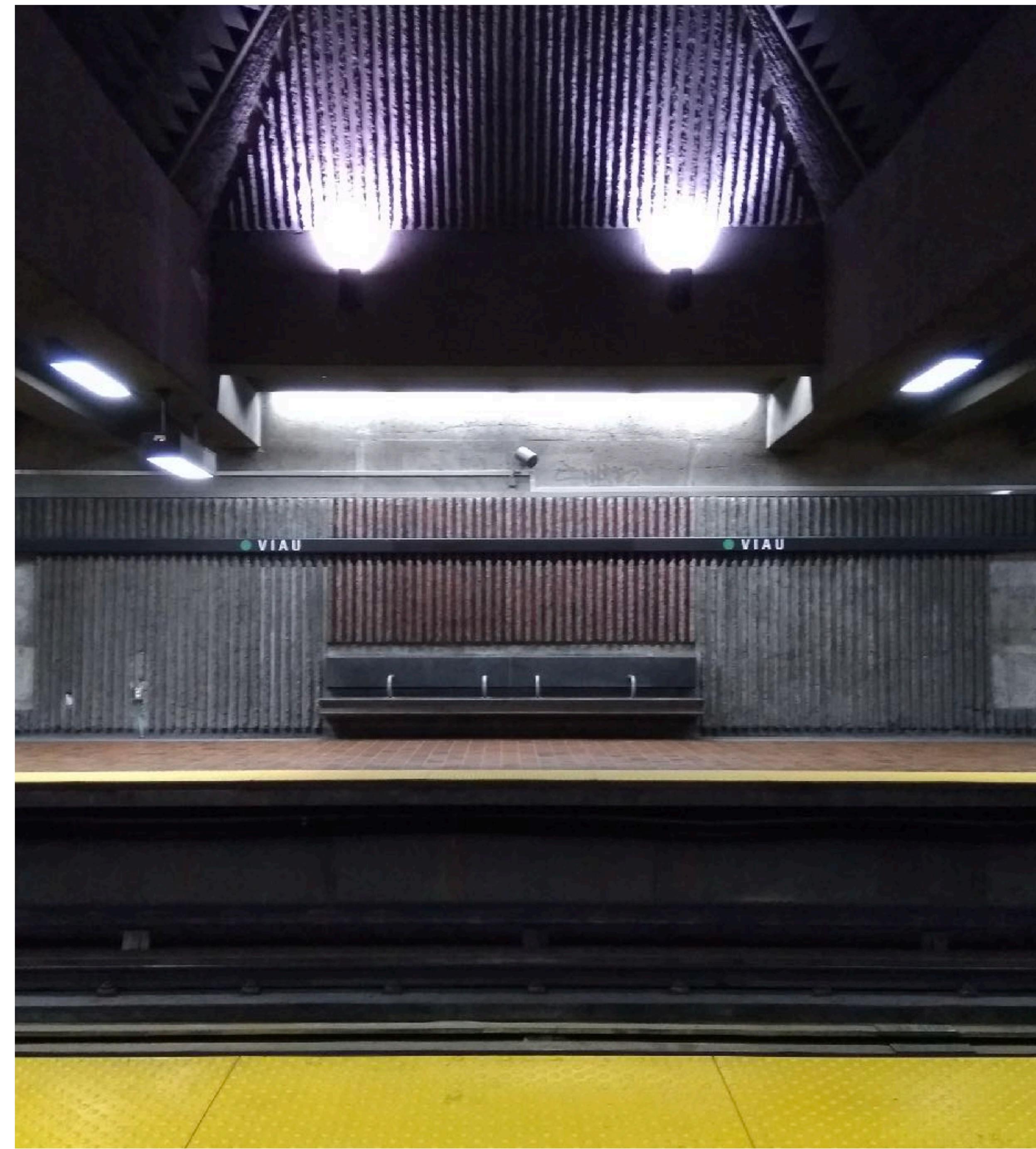




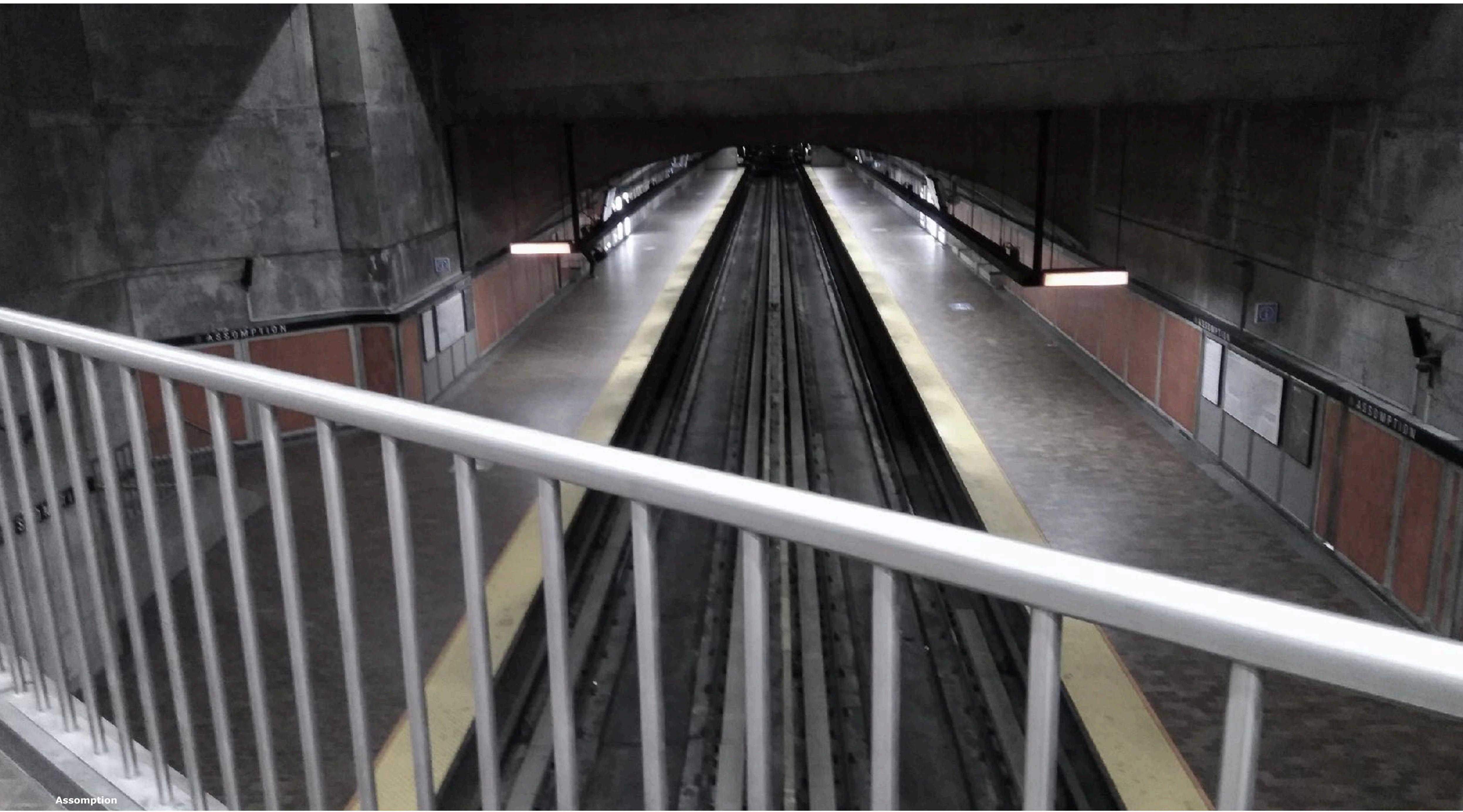
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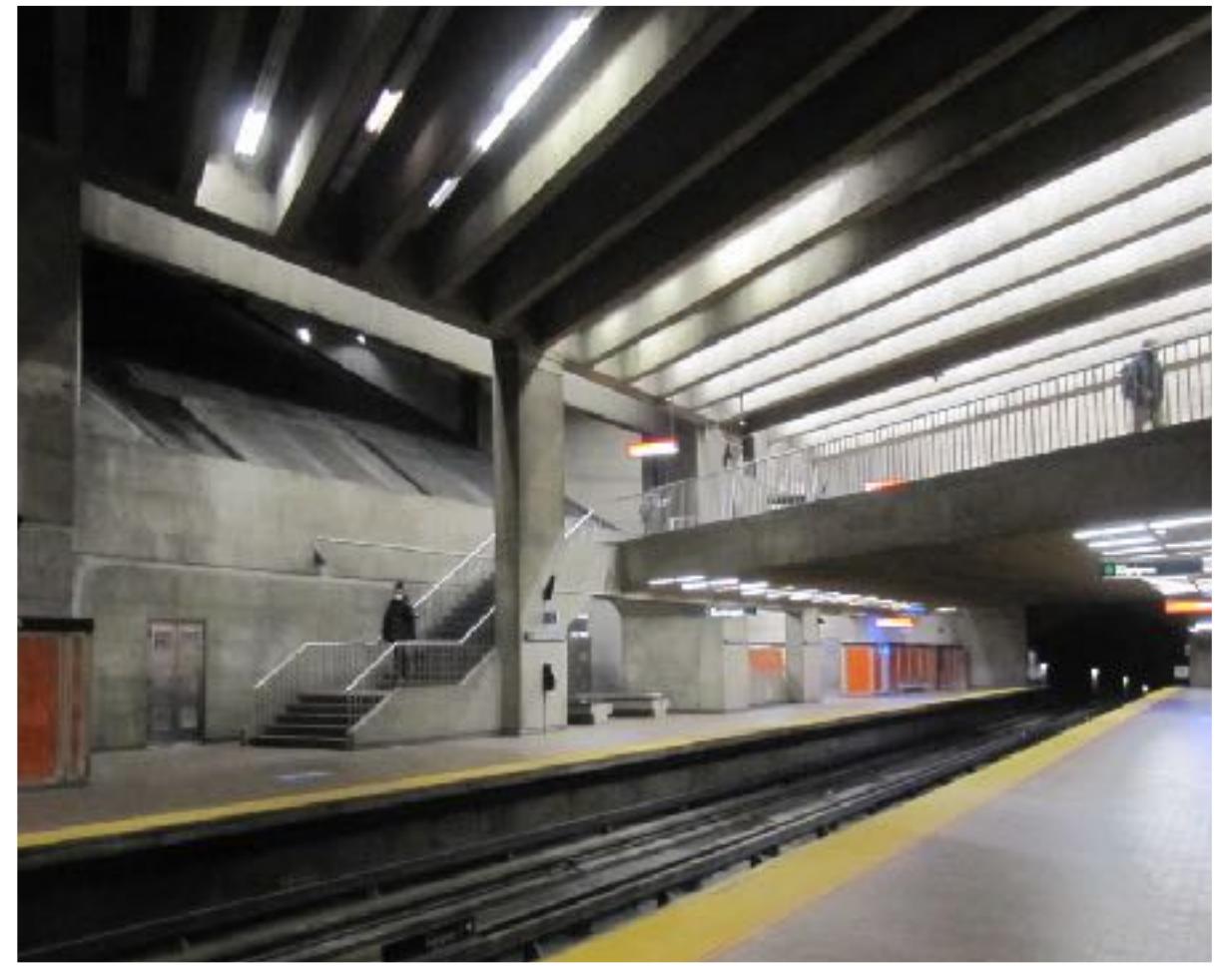
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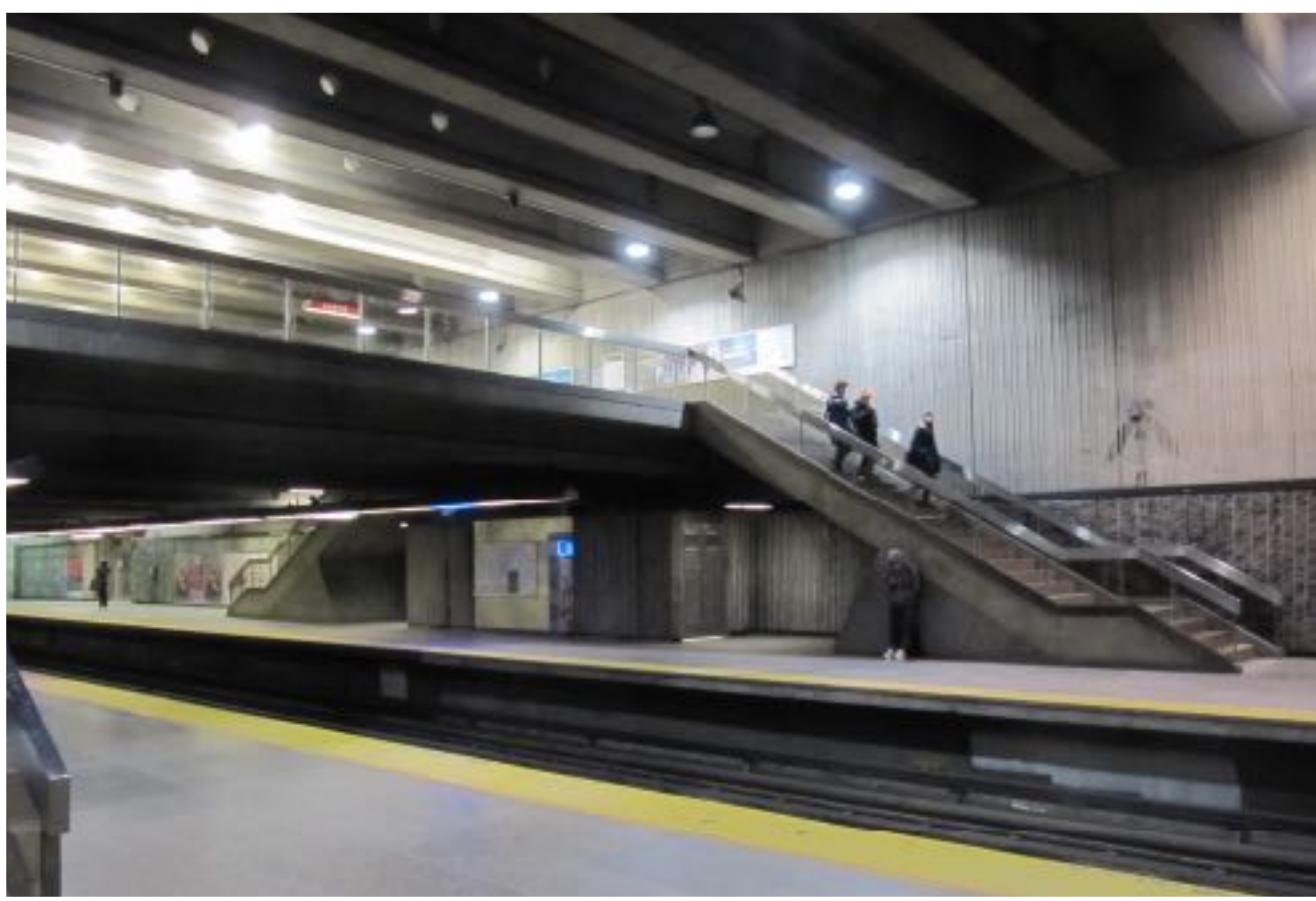
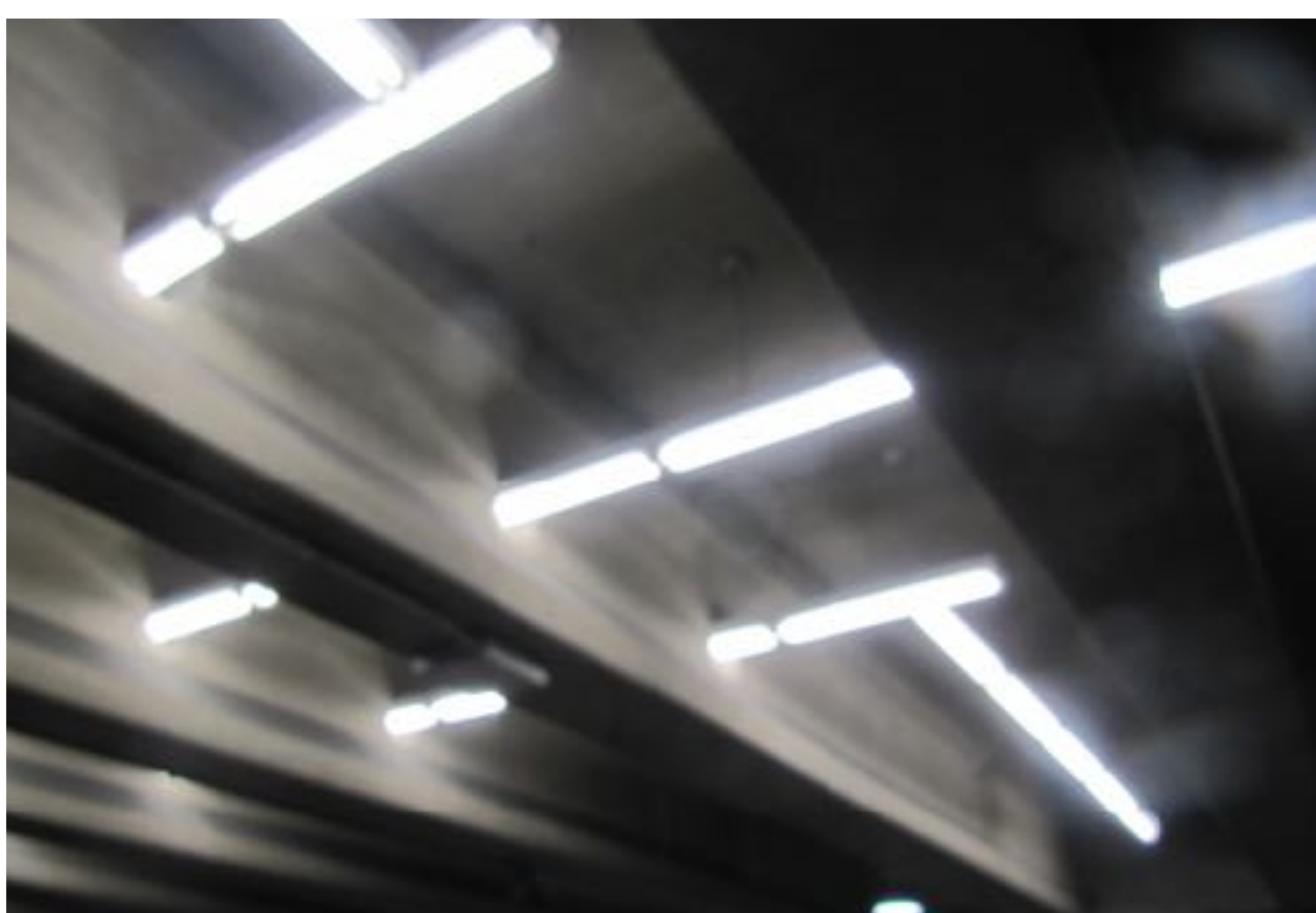
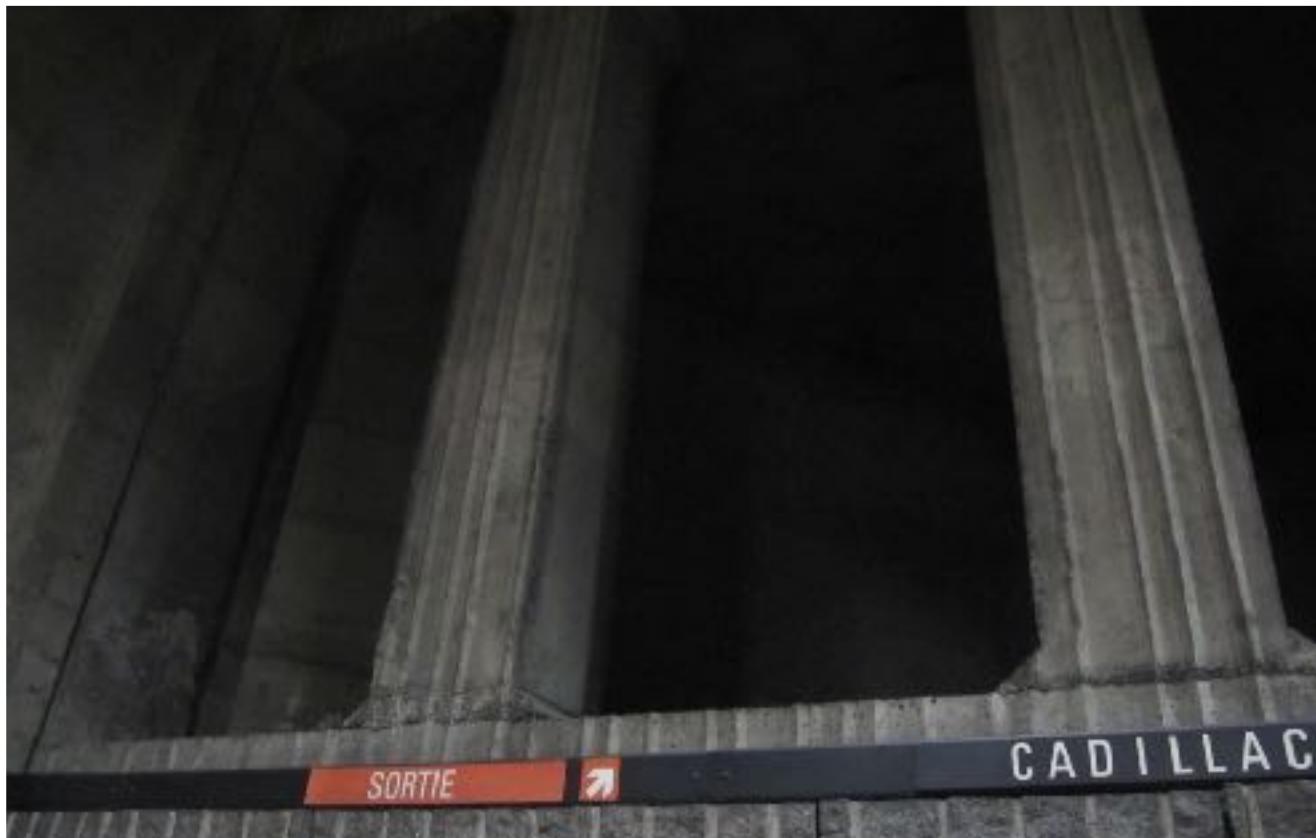
Viau



Assomption



Assomption



CADILLAC

DÉCOUVREZ

LA COLLECTION UNIQUE D'HISTOIRES DE VIE
DU MUSÉE DE L'HOLOCAUSTE À MONTRÉAL.

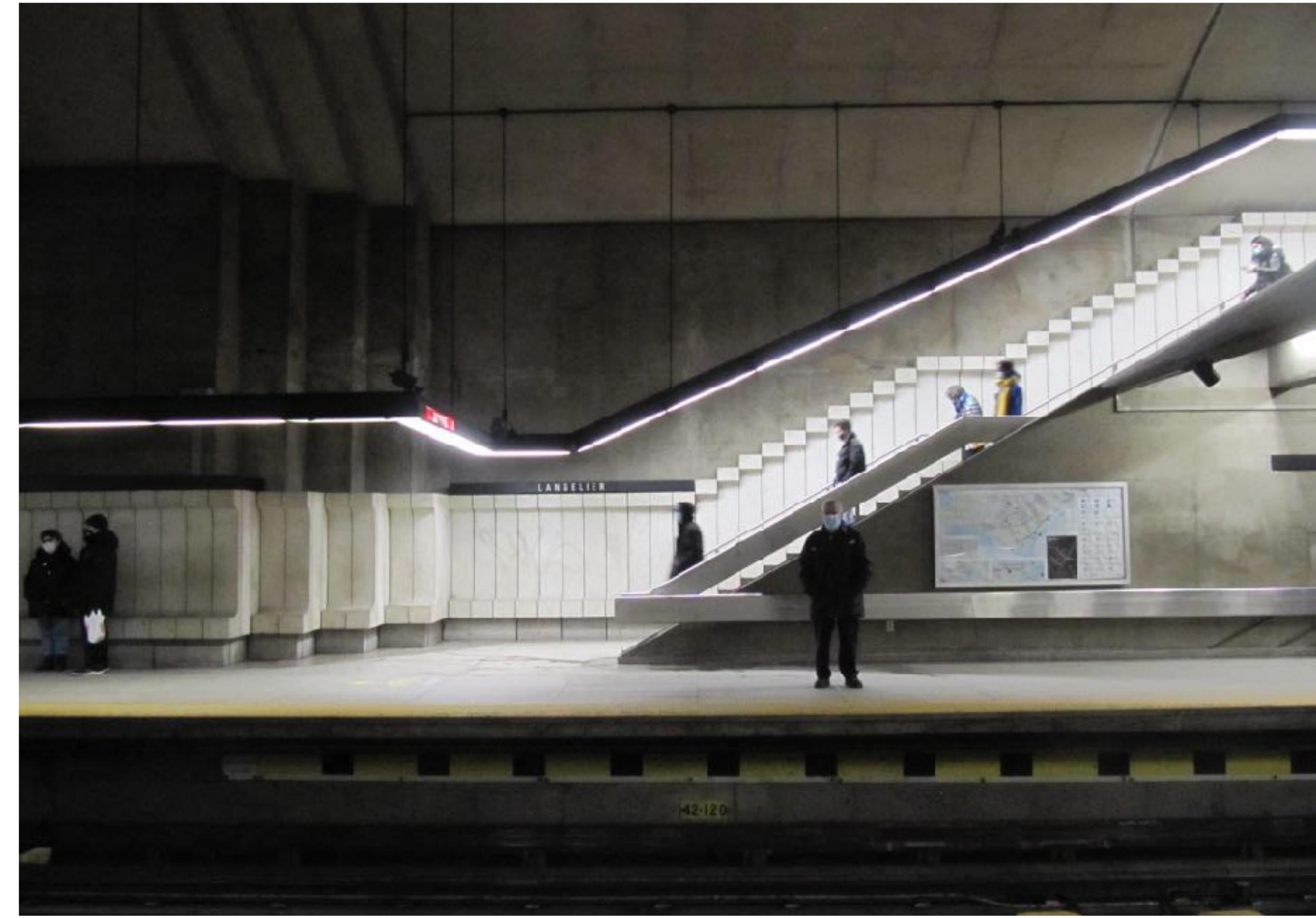
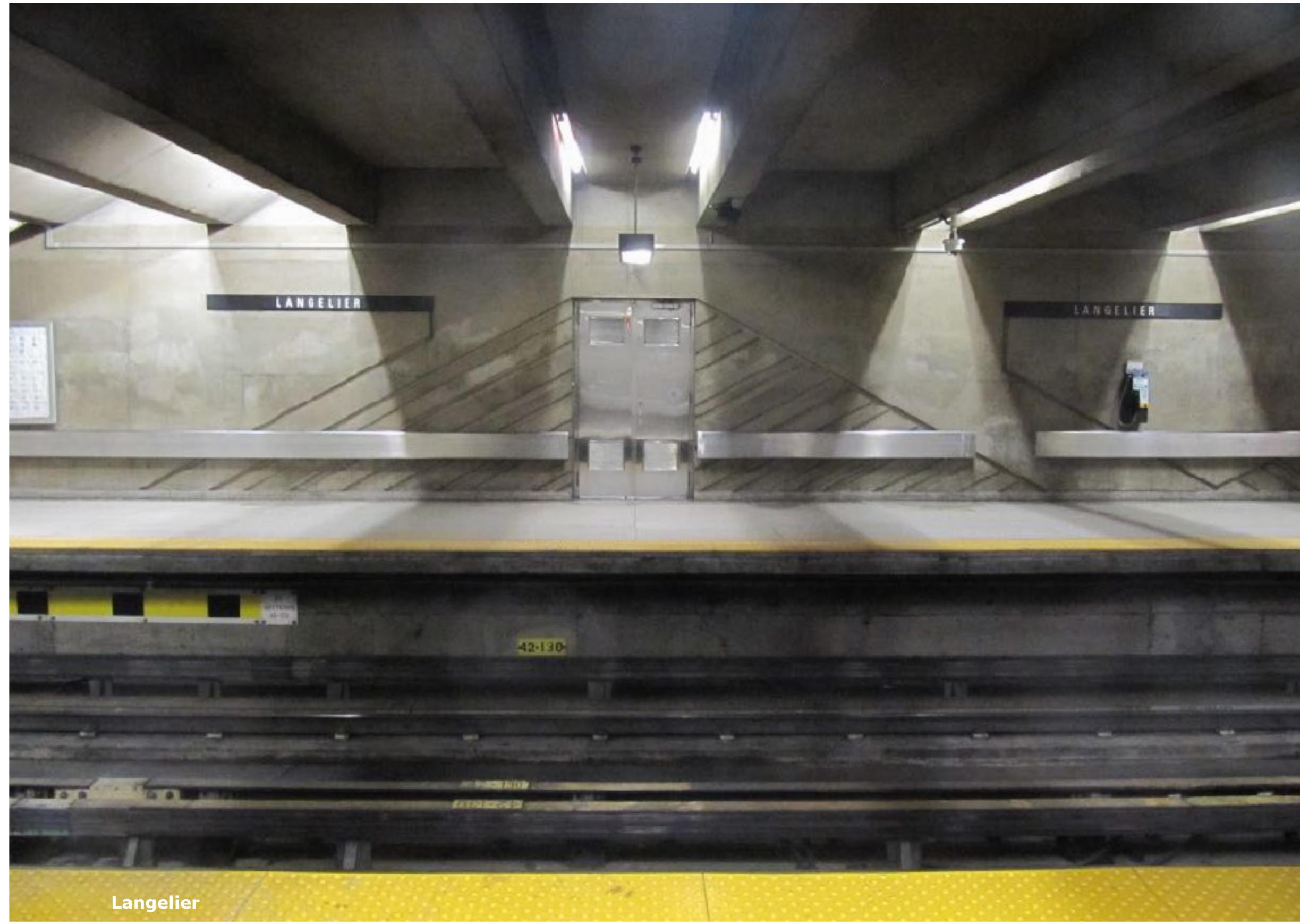
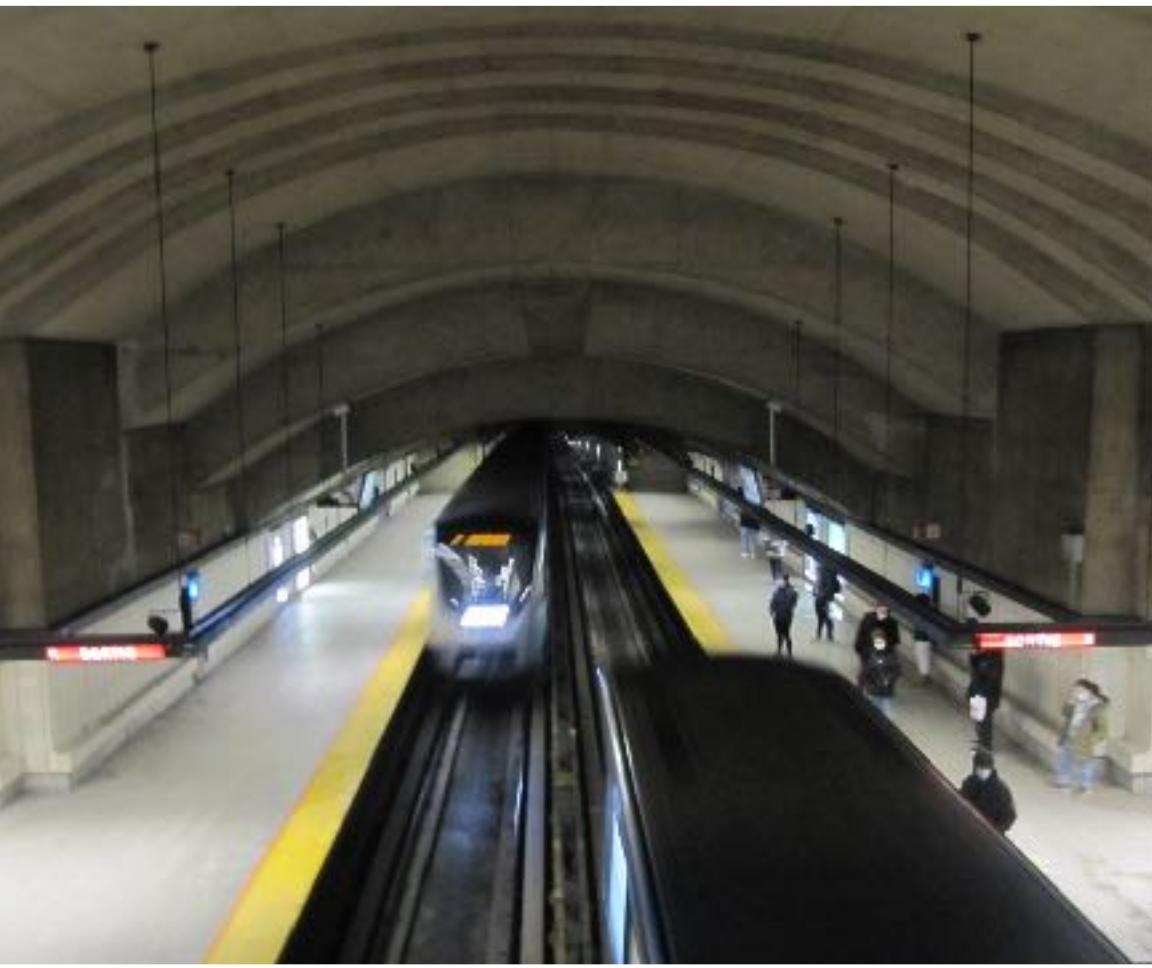
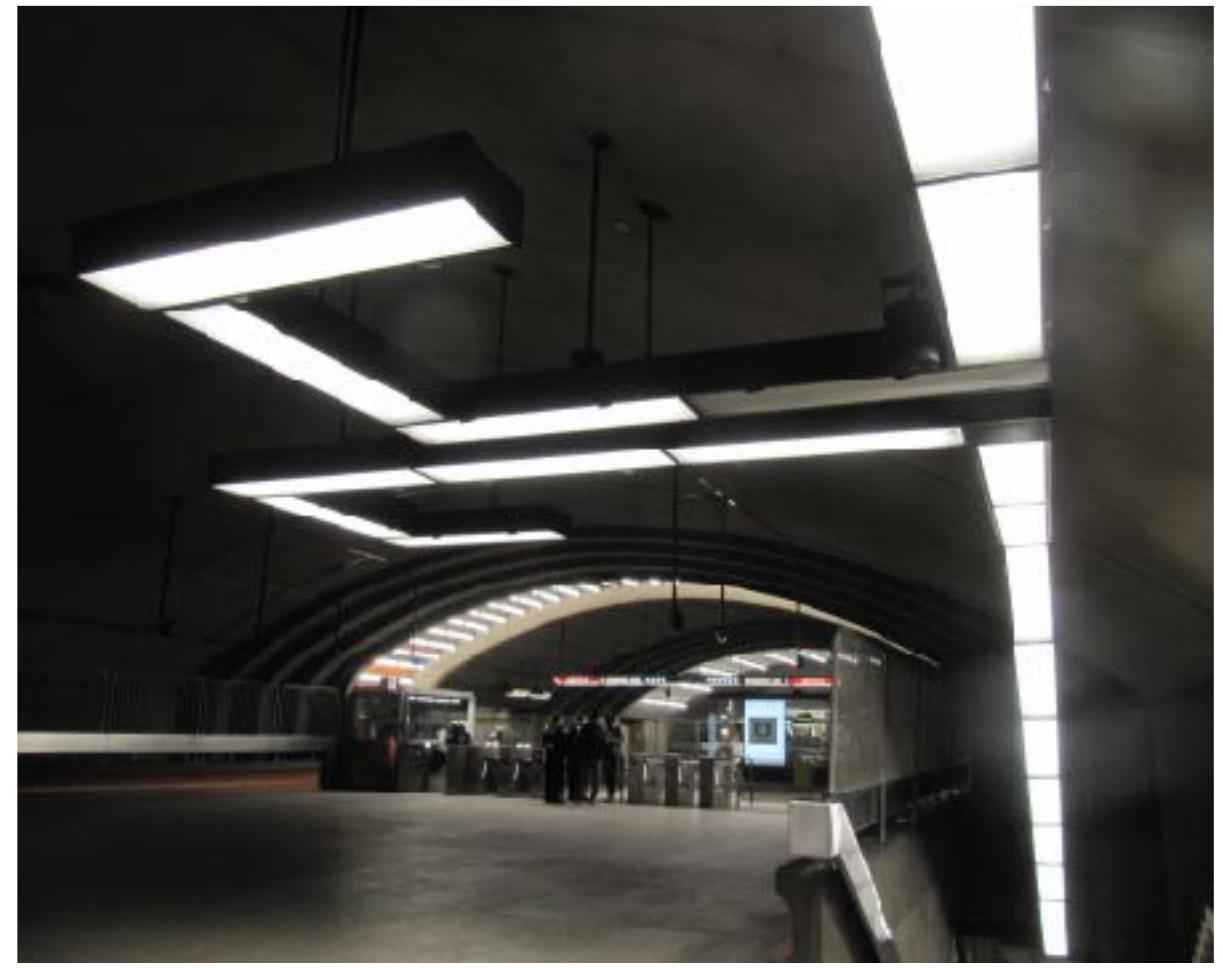
AS OCT 2

AS OCT 2
SOCIAL DISTANCING

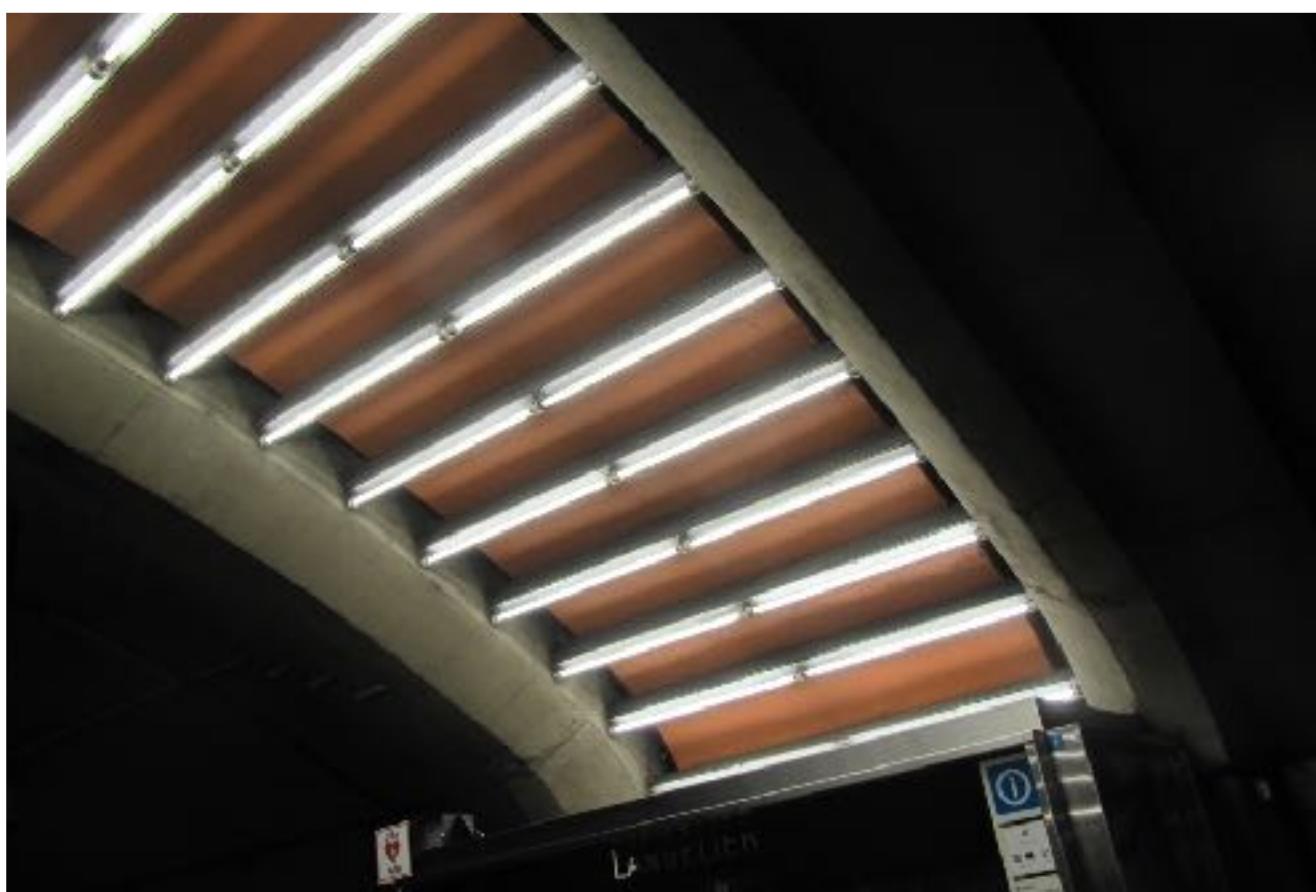
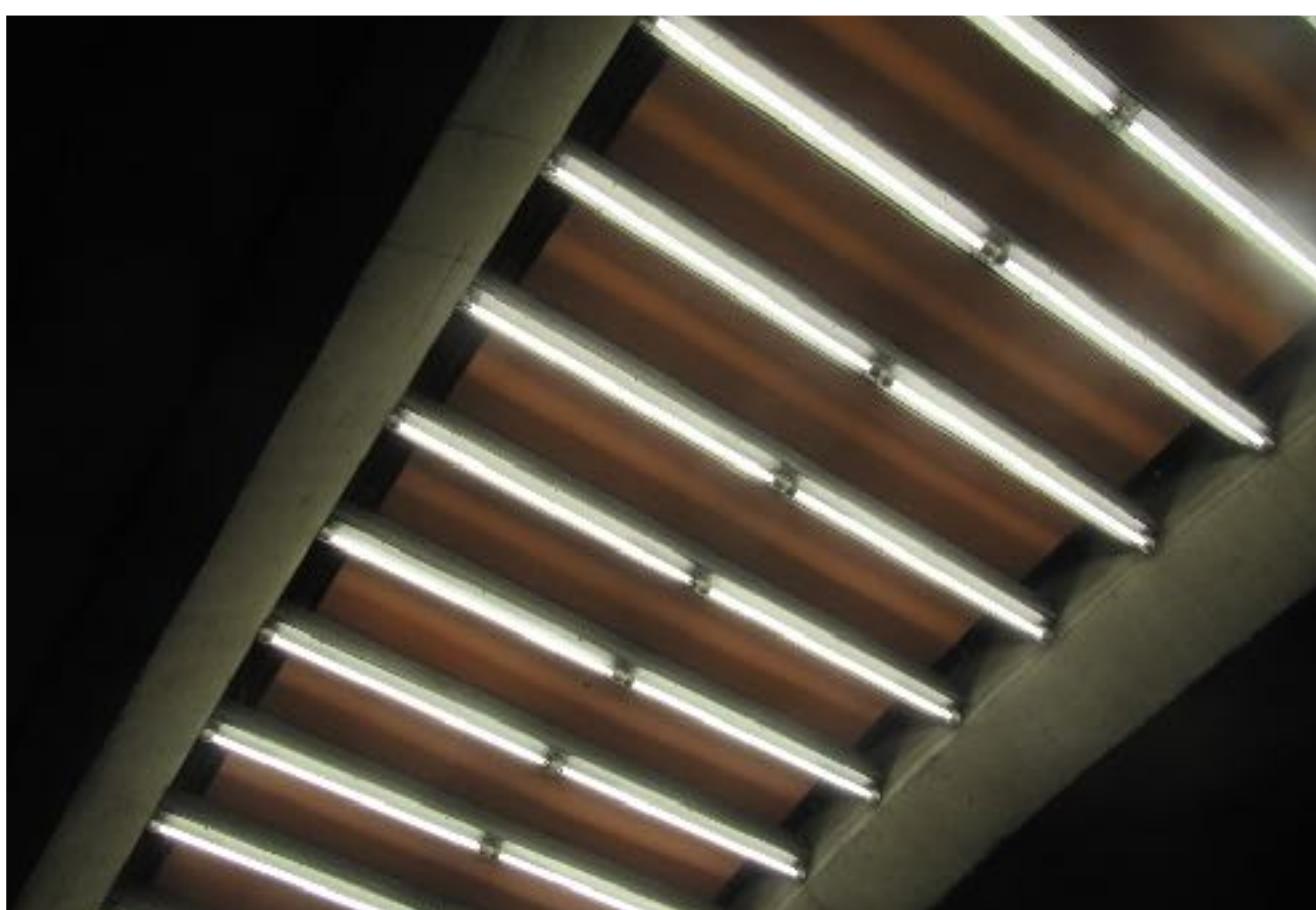
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SOCIAL DISTANCING

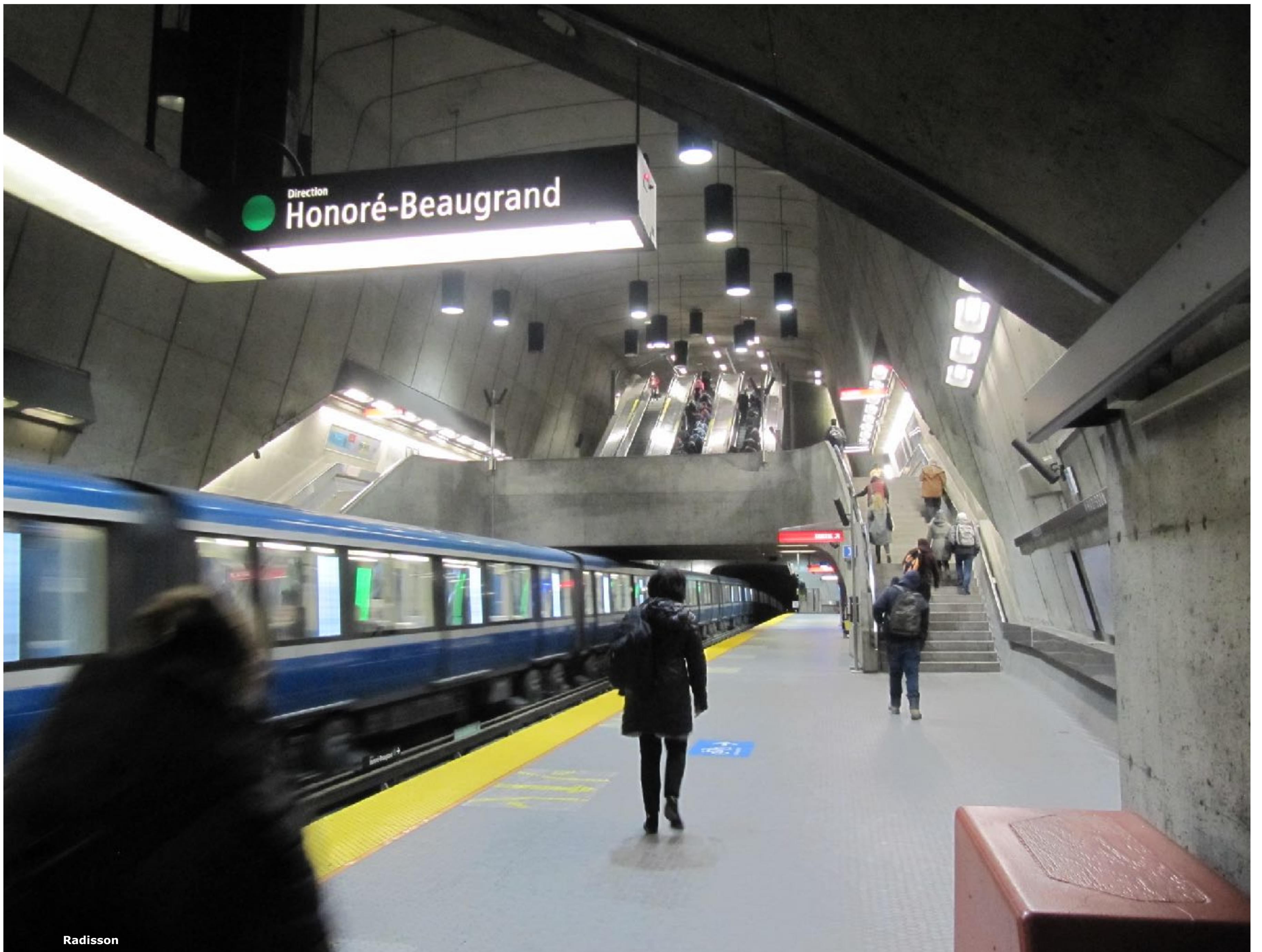
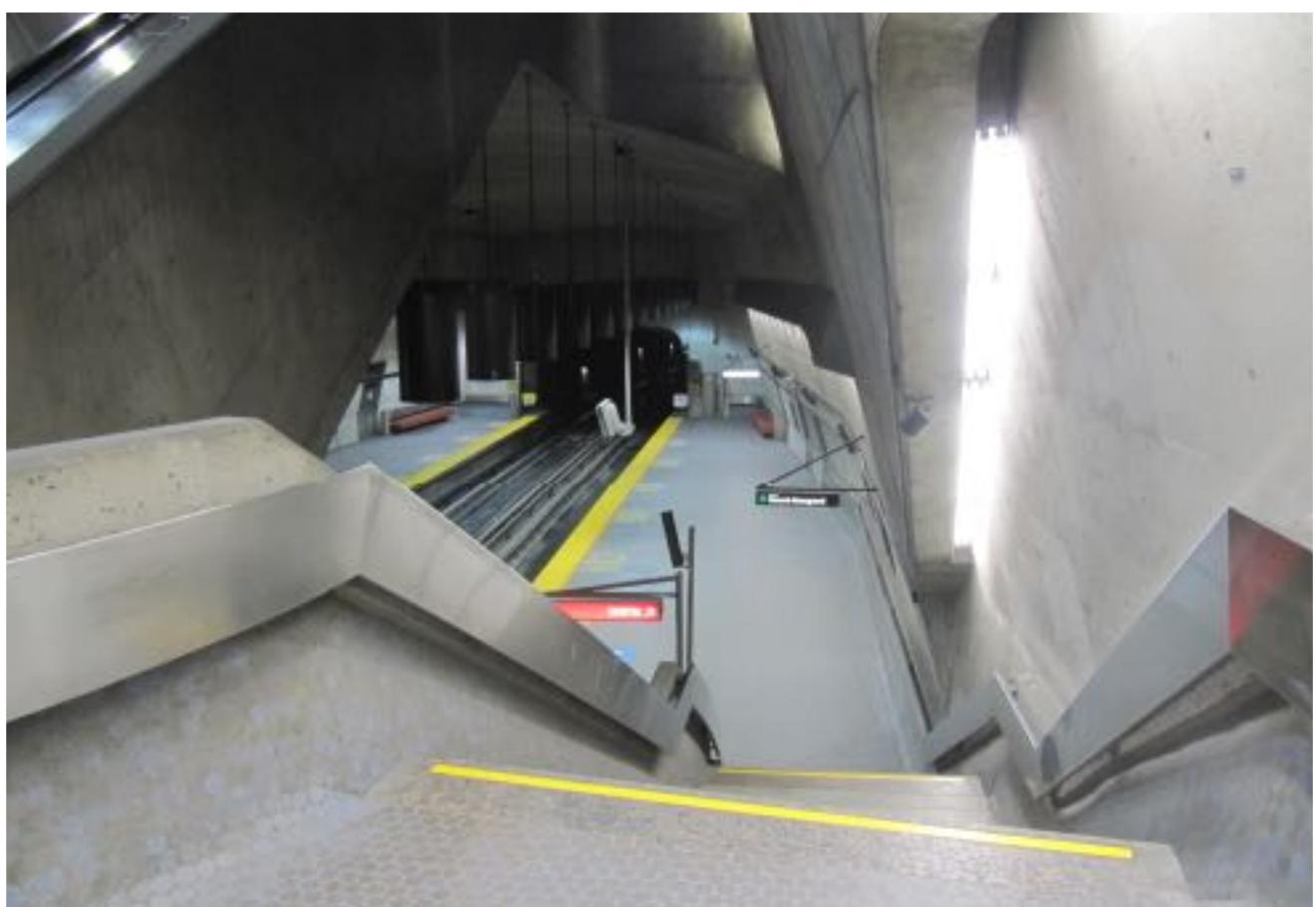
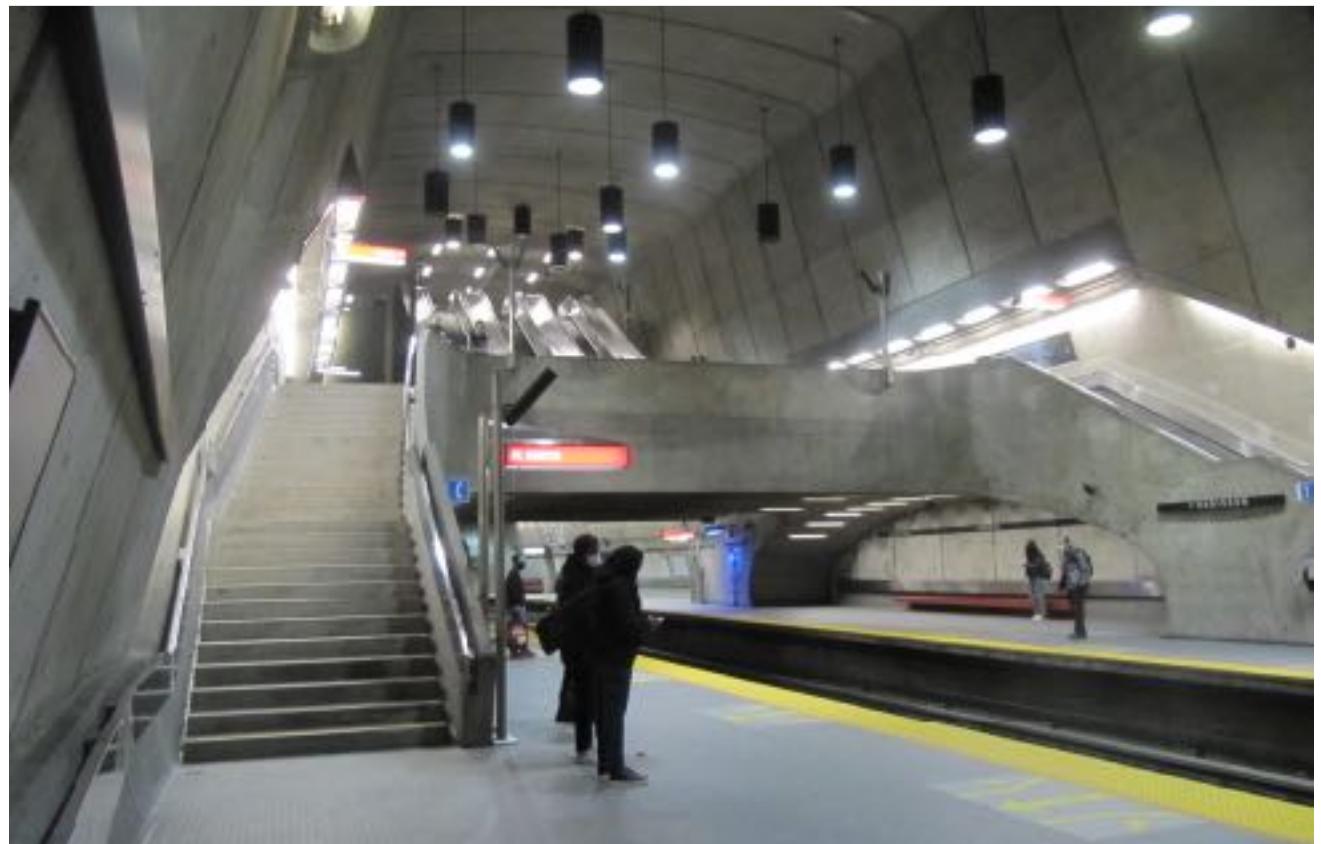
41-470-

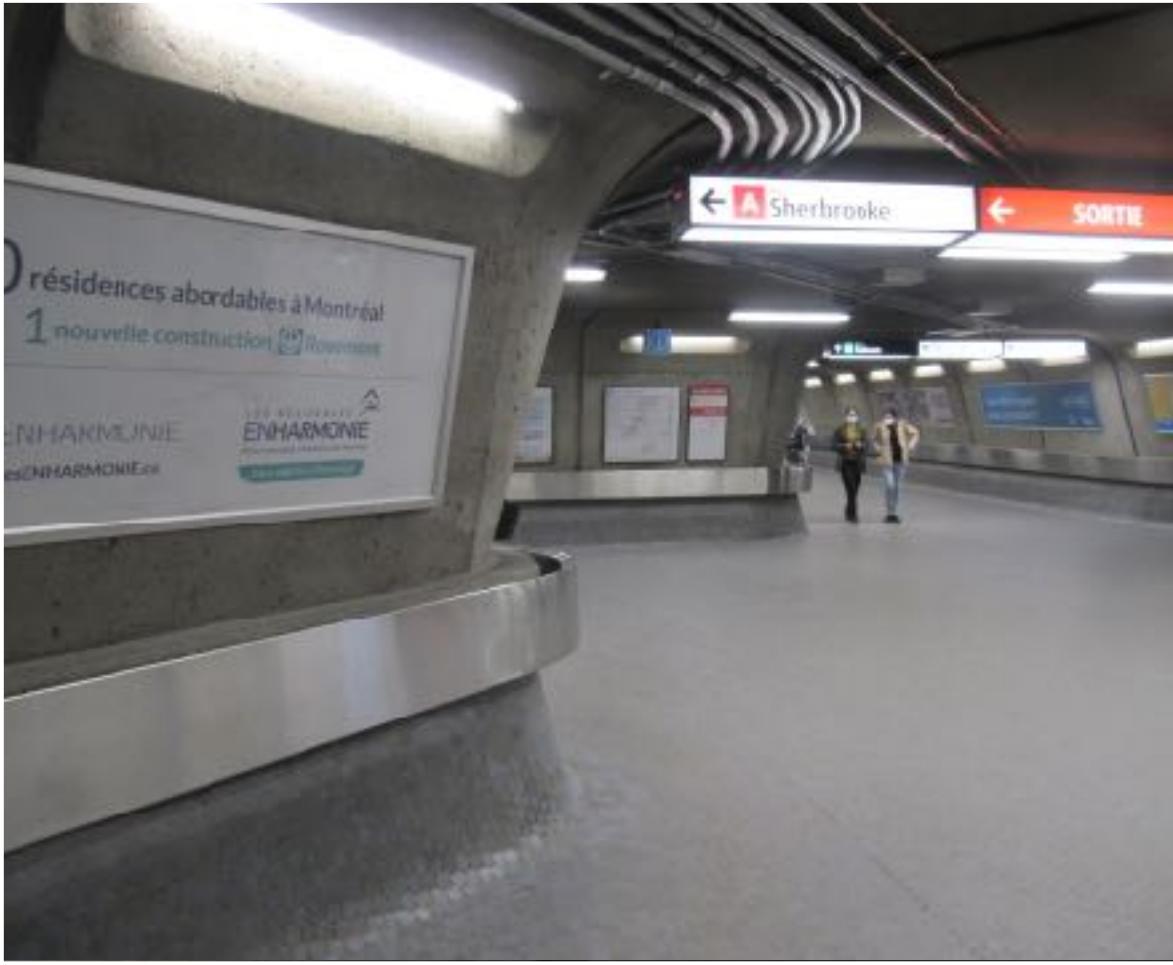
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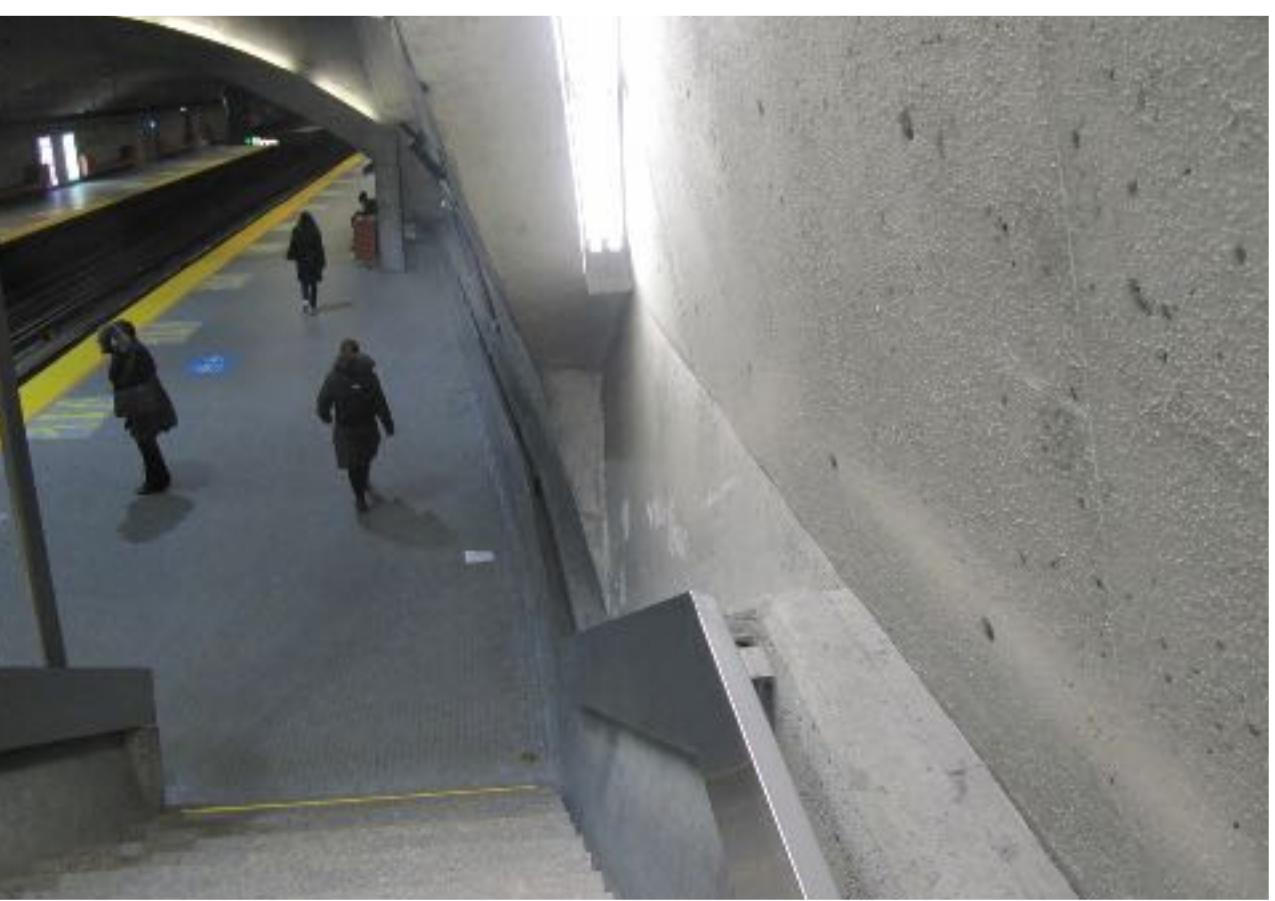
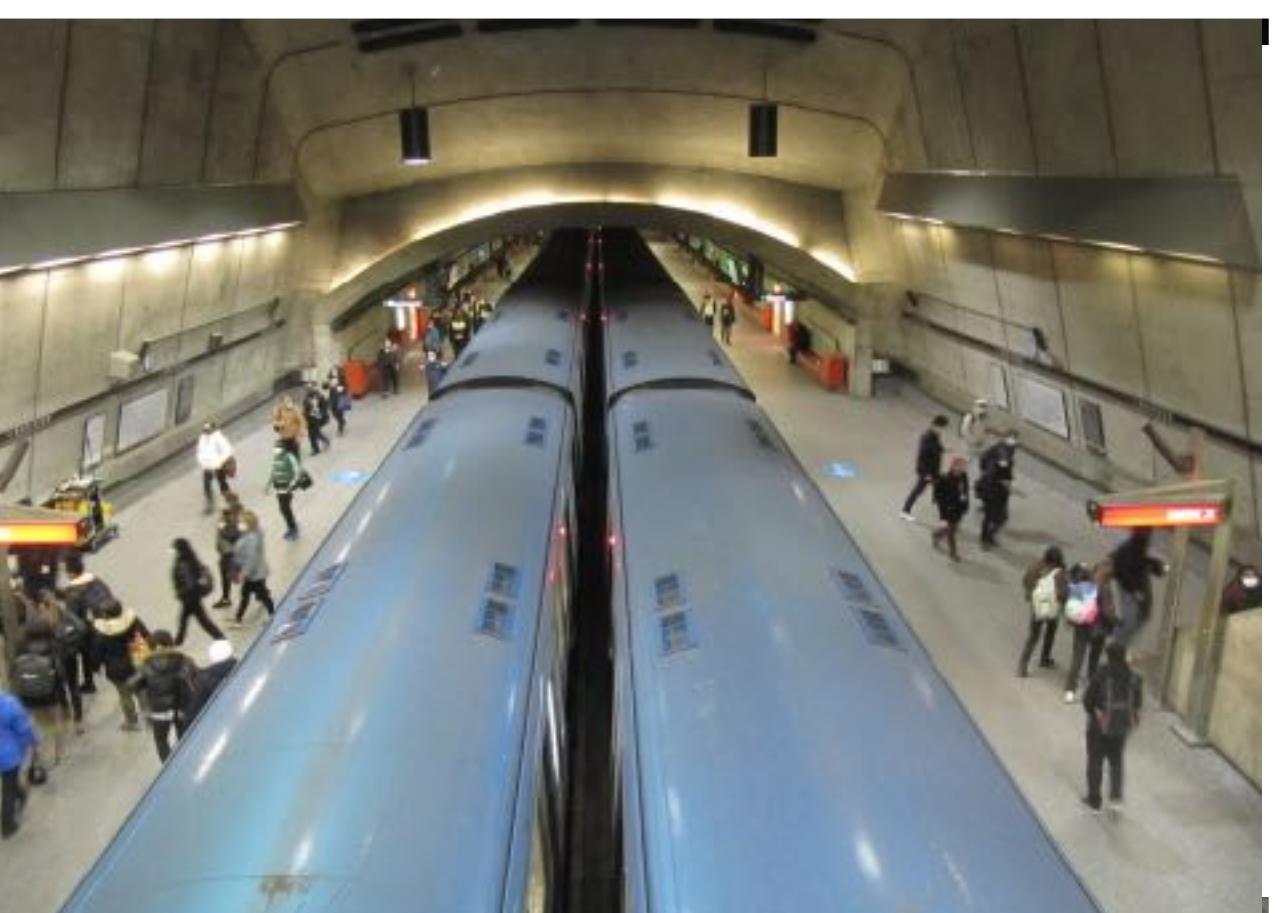
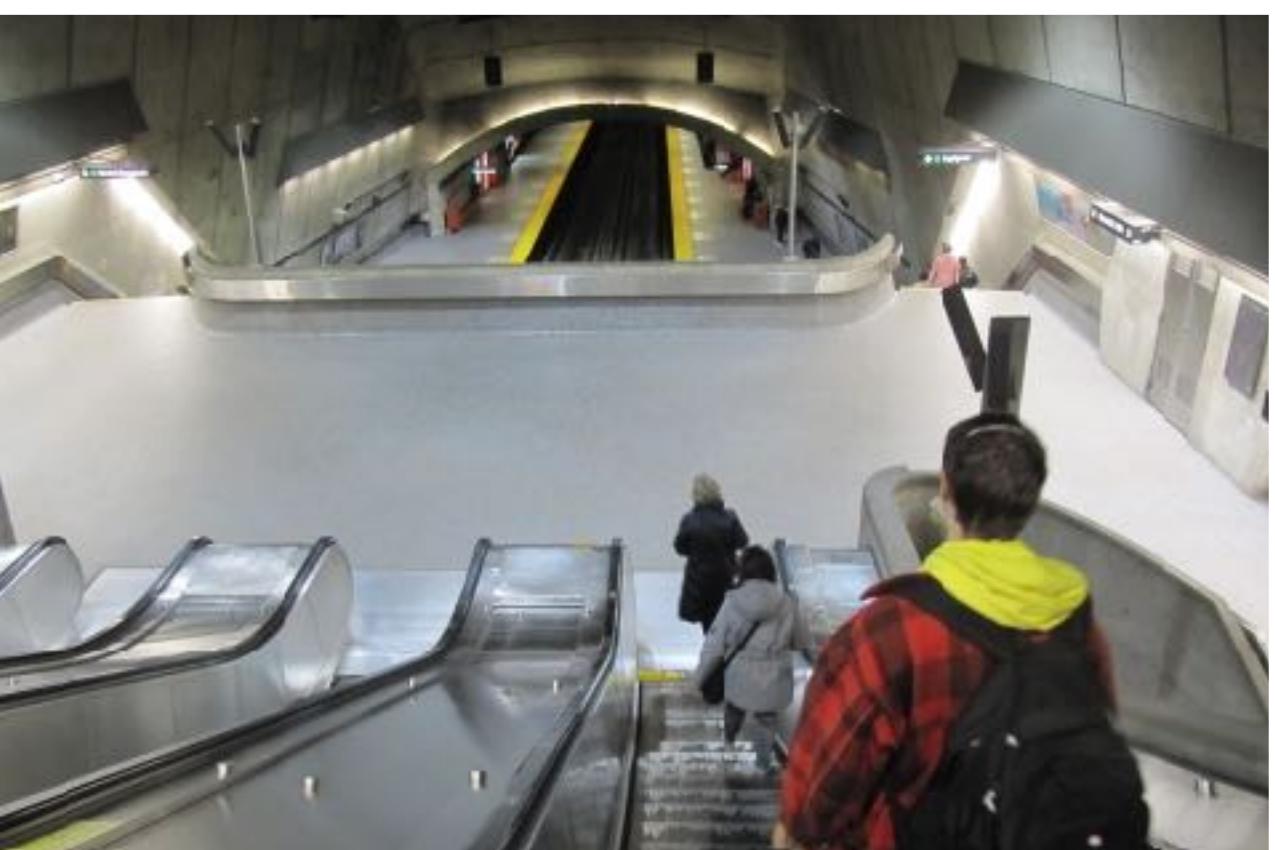
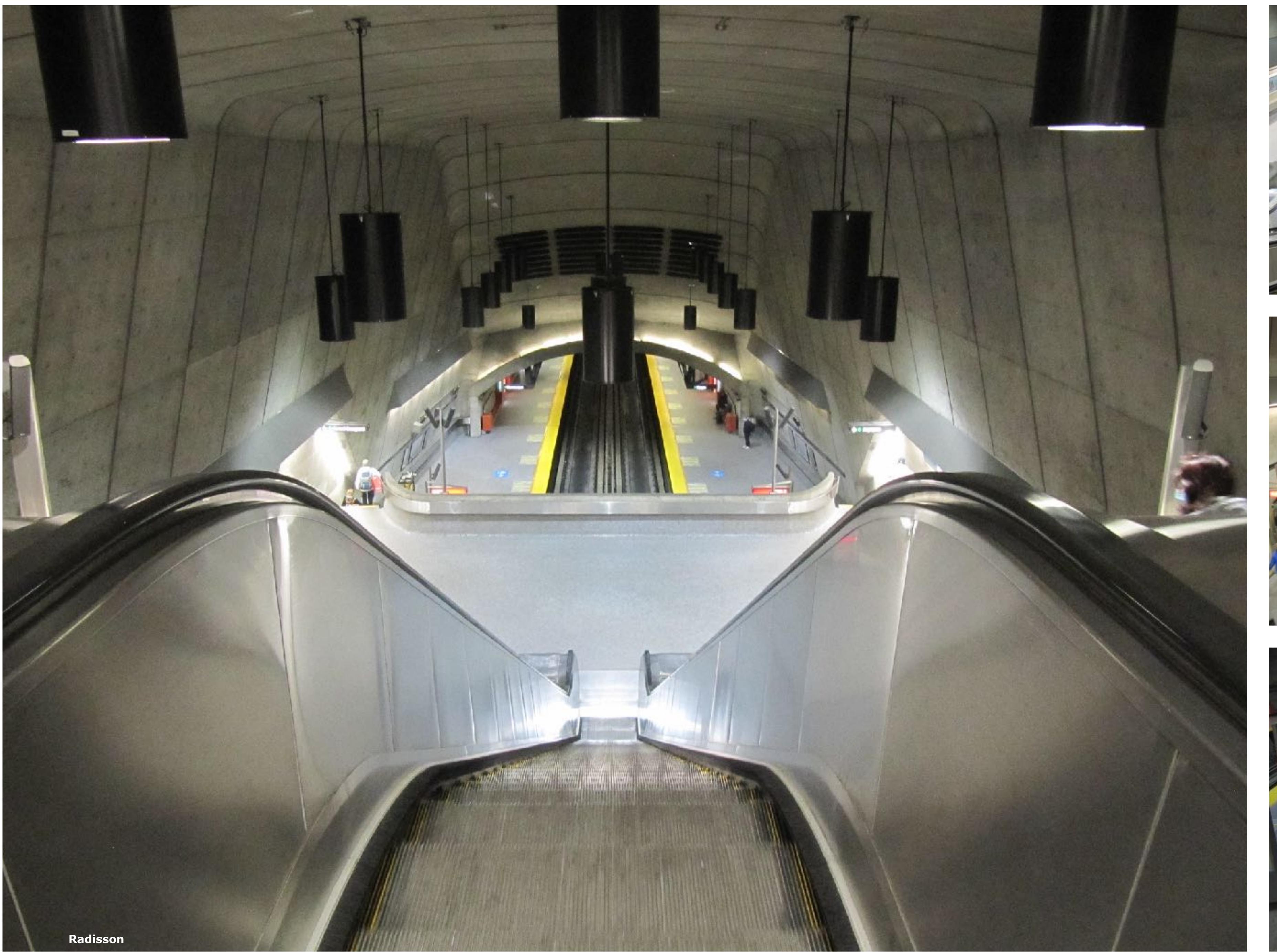


Langelier

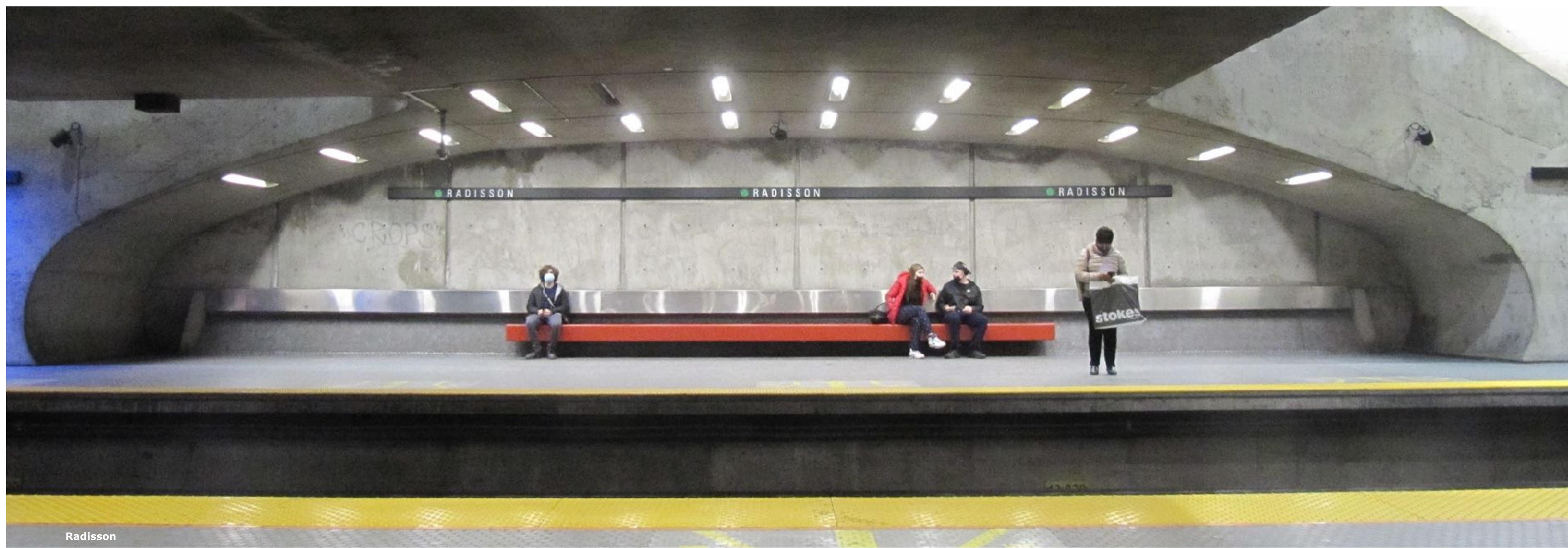
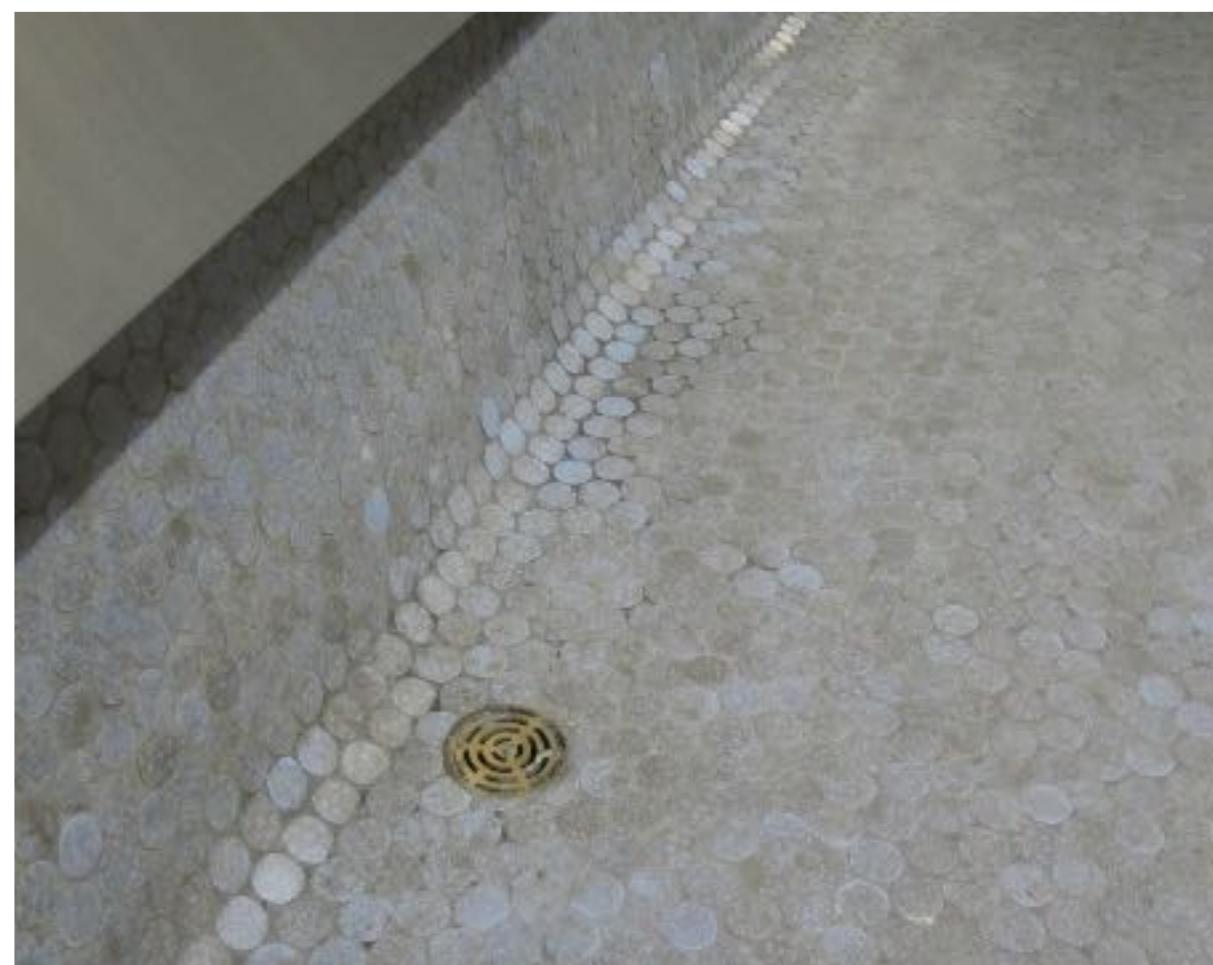
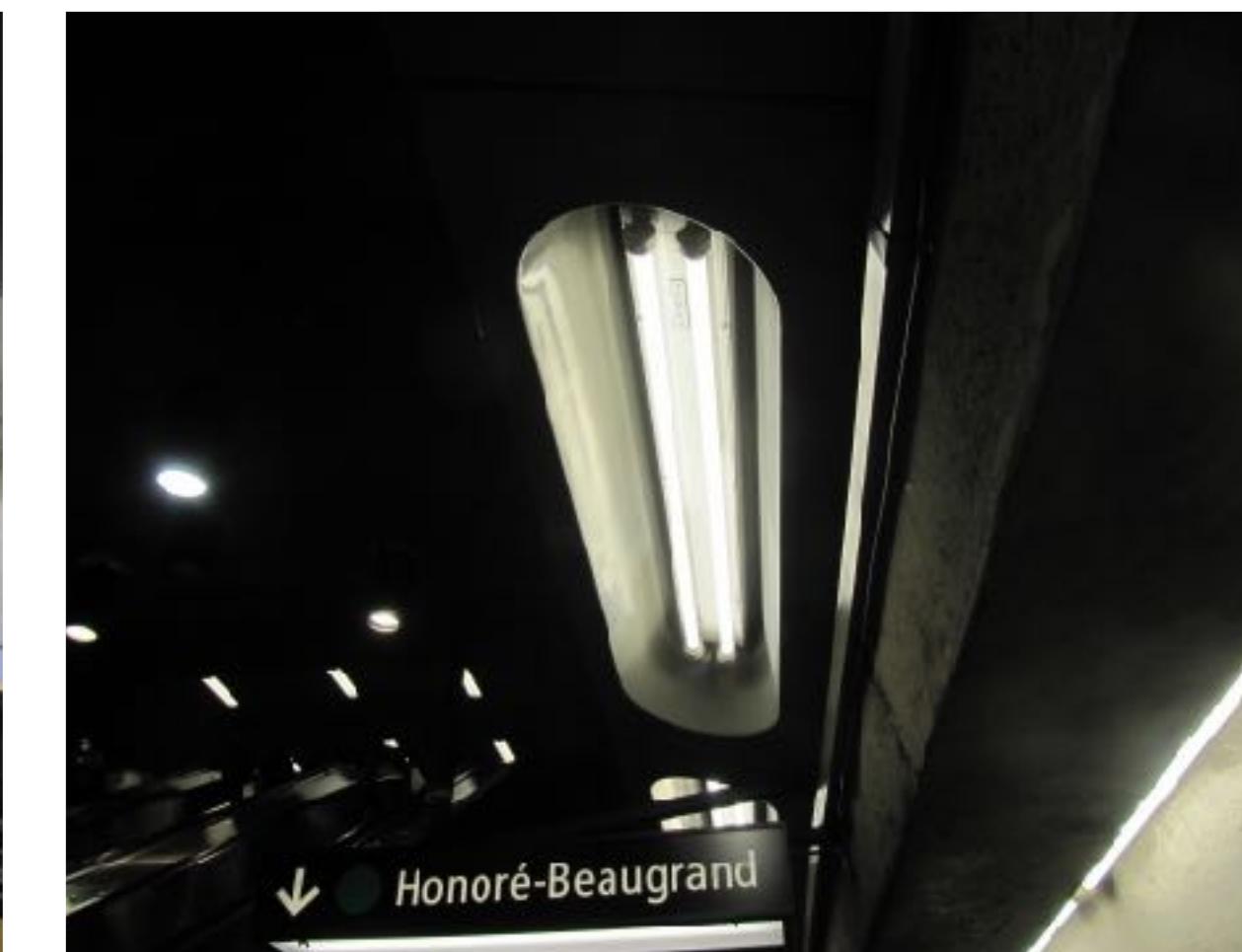
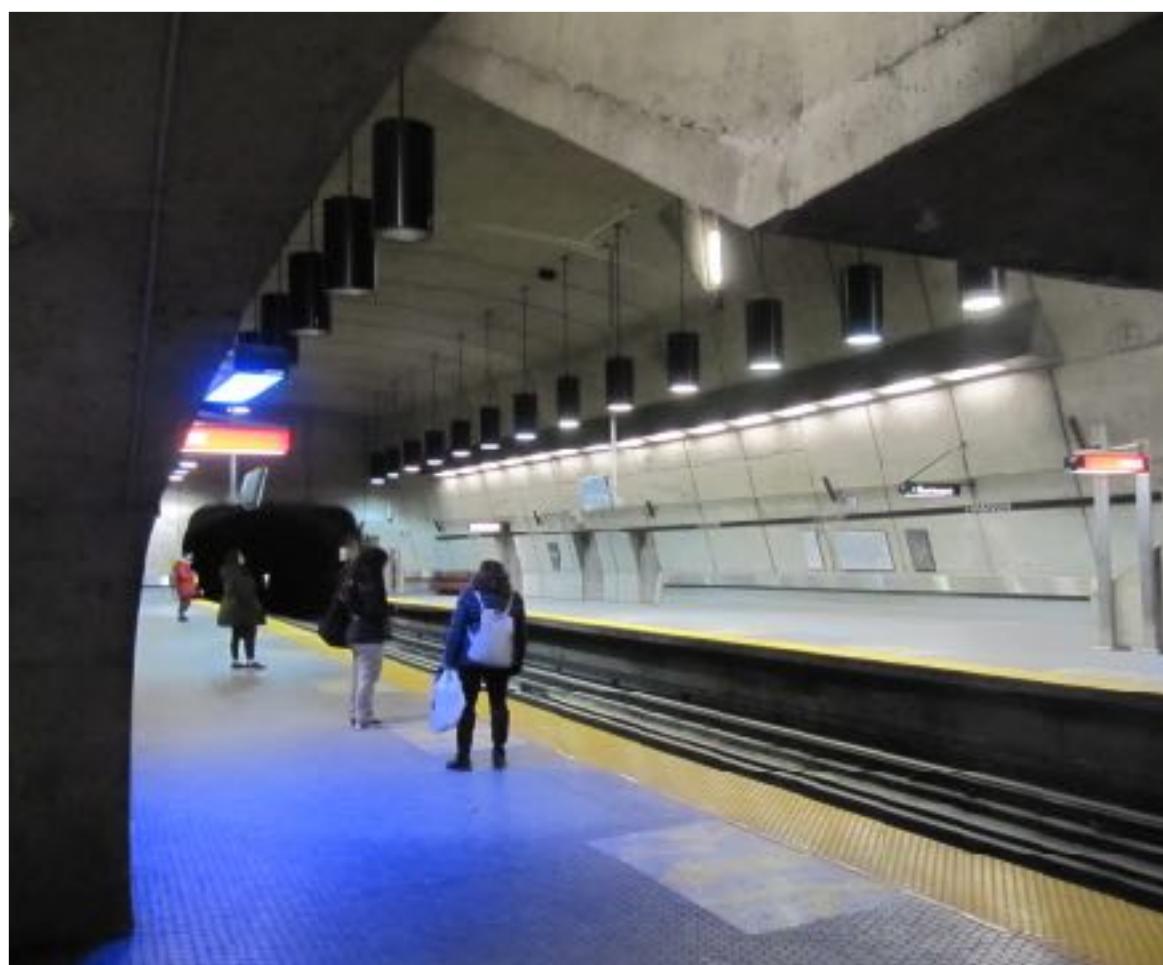
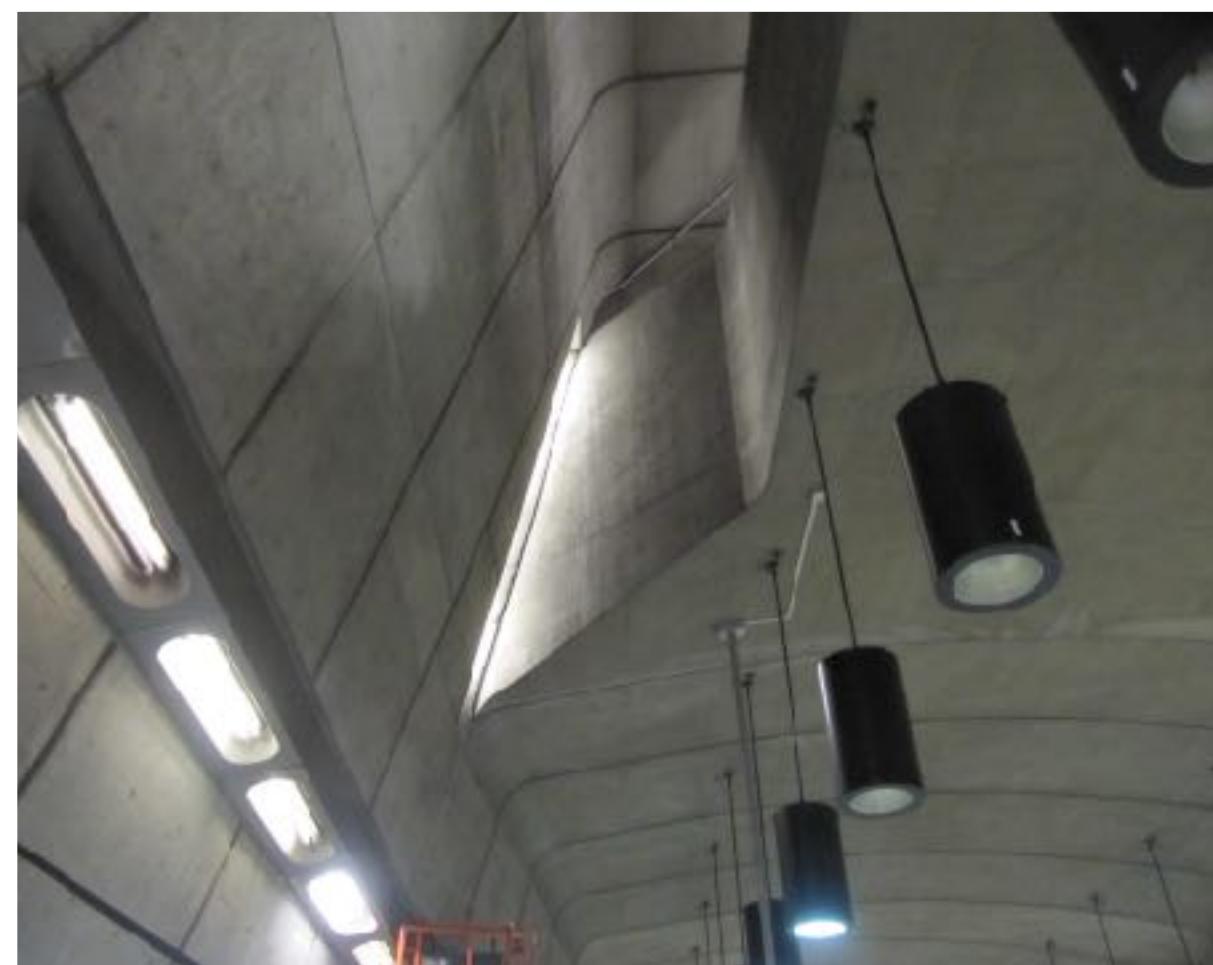








Radisson



Radisson

werkwijze

De meeste foto's heb ik in 2021 en 2022 genomen, maar enkele dateren van eerdere reizen naar Montréal, in 2013, '16, '18 en '19.

Een tiental metrostations heb ik (nog) niet (voldoende) kunnen fotograferen. Voor de groene lijn "Angrignon – Honoré Beaugrand" gaat het om de stations LaSalle, Atwater, McGill, Papineau en de terminus Honoré Beaugrand.

De foto's van de overstapstations — in dit geval Lionel Groulx en Berri-UQAM — heb ik voor elk van de betrokken lijnen opgenomen.

Voor sommige stations beperken mijn foto's zich tot het gedeelte binnen de toegangspoortjes. Meestal ben ik echter ook voorbij die poortjes gegaan, en een enkele keer ook naar buiten, "tot op straat". Geen enkele "fotoreportage" heeft echter de pretentie volledig te zijn. Het blijven — vaak toevallige — indrukken, in stations die op het ene moment leeg en verlaten zijn, en op andere door zeer talrijke reizigers worden gevuld.

STM, het transportbedrijf van Montréal, voert belangrijke werken uit om liften te plaatsen. Doel is de universele toegankelijkheid van het metronet. Sommige delen van de stations zijn daarom tijdelijk gesloten.

méthode

La plupart des photos datent de 2021 et 2022, mais quelques-unes remontent aux voyages que j'ai entrepris en 2013, '16, '18 et '19.

Il reste une dizaine de stations de métro que je n'ai pas (encore) photographiées. Pour la ligne verte "Angrignon – Honoré Beaugrand" il s'agit de LaSalle, Atwater, McGill, Papineau et le terminus Honoré Beaugrand.

Les photos des stations de correspondance — dans ce cas Lionel Groulx et Berri-UQUAM — sont reprises pour chaque ligne concernée.

Pour certaines stations, mes photos se limitent aux espaces délimités par les portillons, mais le plus souvent je suis allé au-delà, et parfois jusqu'aux espaces extérieurs, "dans la rue". Aucun des "reportages photo" n'a la prétention d'être exhaustif. Il s'agit avant tout d'impressions, souvent guidées par le hasard, dans des stations qui selon le moment sont vides et désertées, ou au contraire envahies par des voyageurs très nombreux.

STM, la société des transports de Montréal, procède à des travaux d'installation d'ascenseurs, afin de garantir l'accessibilité universelle. Certaines parties des stations sont temporairement fermées.

